

BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



Castro Street Fair!

Thousands jammed Castro Street between Market and 19th streets Sunday. See pages 16 and 32-34 for the coverage.

(Photo: PhotoGraphics/Darlene)

Dannemeyer Kills D.C.'s Rights Law

Congress Blocks District's Budget Until City Repeals Gay Ordinance

by Brian Jones

Congress last week told the District of Columbia to repeal gay rights or go broke. The U.S. House demanded on Friday that the D.C. City Council repeal its gay-rights ordinance by Dec. 31 or lose its funding. The vote was 201 to 134. The anti-gay amendment to the district's appropriations bill already had passed the Senate.

(Continued on page 2)

Today

Dukakis Goes on Record Against Prop. 102: 'There has got to be strong presidential leadership on this issue,' says candidate. See page 3.

Come Out, Come Out, Whoever You Are! Take your next step on National Coming Out Day Oct. 11. For more, see page 13.

Bad Girl: Playwright Holly Hughes' *Dress Suits to Hire* will be at Fort Mason Theatre through Oct. 29. See page 26 for details.

Geary Resigns

Shanti Executive Directors Gets Golden Parachute of \$73,000

by Miranda Kolbe

After a grueling session of negotiations with the Shanti Project's board of directors ending at midnight, Jim Geary, the organization's controversial executive director, turned in his resignation effective Oct. 15. Geary will receive \$73,000 over the next two years as part of a settlement agreement with the board.

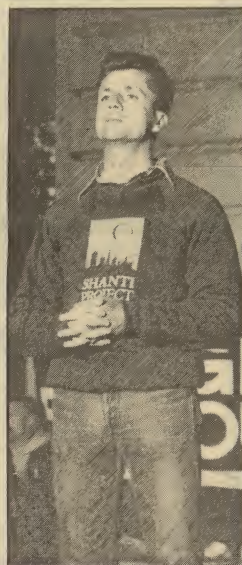
The board's internal review committee had recommended that Geary be fired, and John Salazar, legal counsel for the project, said he believed the board had ample justification for such a move, "not because of the truth or falsity of any of the allegations [made against Geary], necessarily, but because of the turmoil that was created because of them."

Salazar said, however, that the \$73,000 settlement was agreed upon to avoid litigation threatened by Geary. Salazar said a wrongful termination suit would cost the project far more in legal fees and continuing bad publicity than the \$73,000.

Over the past six months, the San Francisco Human Rights Commission and a Shanti internal review committee have received testimony from past and present board members, staff, volunteers, and clients at the project concerning charges of nepotism, sexual harassment, unfair personnel policies, fiscal mismanagement, and discrimination against minorities and women at Shanti.

While the findings of both investigations remain sealed, it is clear that the majority of allegations have revolved around Shanti's leader, Jim Geary. Critics have charged Geary with ruling the project with an iron hand and being accountable to no one, including Shanti's board of directors.

(Continued on page 2)



Jim Geary (Photo: Steve Savage)

Kaiser Patients Demand Action

Say Kaiser Stingy on HIV Care; Want Investigation of Program

by Dennis McMillan

The Kaiser Patients Advocacy Union (KPAU) took its case to the streets last week with a protest in front of the Kaiser Medical office building, followed by a funeral motorcade to City Hall, where a letter was delivered requesting mayoral intervention. The central demand of KPAU was for an HIV outpatient clinic to remedy what the group called inadequate HIV health care at Kaiser.

The crowd of close to 100 members from KPAU chanted, "Cost-cutting costs lives," as they carried signs with such messages as, "Give Us Good Medicine, Not Good PR," "25 Percent of S.F.'s AIDS Patients Are at Kaiser," and "Wellness First, Profits Second."

Supervisor Harry Britt said, "This is a group of gay people who have taken responsibility for fixing an outrageous situation. Kaiser is one of the primary providers of services for people with AIDS, and we have abundant evidence that they are not fulfilling

(Continued on page 23)

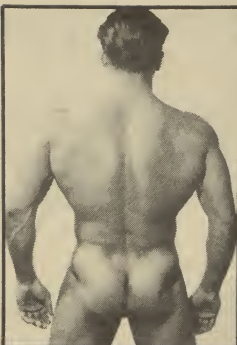


A symbolic coffin is loaded onto a hearse for a motorcade to City Hall to protest AIDS/RAC treatment policies at Kaiser Hospital.

(Photo: Rink)

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Persons eligible for first study must be HIV-seropositive with a T-helper cell count of less than 650. Persons eligible for the second study must be HIV-seropositive and have oral candidiasis (thrush). The symptoms of thrush may include white patches in the mouth or throat, a white coating on the tongue, or a persistent sore throat.

Study participants will receive:

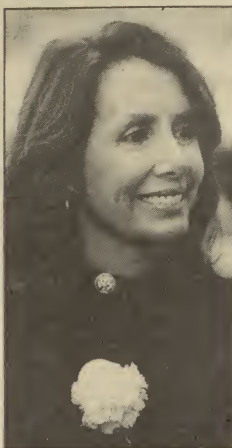
- \$100 cash stipend (\$25 initially and \$75 upon study completion)
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If you are interested in these trials, or future clinical drug trials, please call ViRx Medical Group, Inc. at 415-474-2233. There are still limited openings for the first thrush study. Enrollment for the second study begins October 10, 1988.

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Rep. Nancy Pelosi.
(Photo: PhotoGraphics/Darlene)

Dannemeyer

(Continued from page 1)

The House vote was a personal victory for U.S. Rep. William Dannemeyer (R-Orange County). Dannemeyer led the gay-rights repeal effort, which culminated in an emotional hour-long debate on the House floor.

"If the District of Columbia did not repeal its gay-rights ordinance by Dec. 31, they couldn't spend any money," said U.S. Rep. Julian Dixon (D-La.), who fought the Dannemeyer effort. "This is the most drastic action based on nonsense I have ever seen," Dixon said.

Representative Nancy Pelosi denounced the amendment as "a serious attack on the rights of freedom of speech and freedom of association. Its constitutionality is questionable."

She supported Dixon's substitute legislation, which she said "simultaneously preserves religious freedom and protects individual rights."

Dannemeyer successfully used the supercharged atmosphere of election-time politics to win the House to his side. Several previous efforts to overturn the D.C. gay-rights ordinance had failed when they were blocked in committee by the Democratic leadership. But this time Dannemeyer took his crusade directly to the House floor as a budget amendment.

With the fall election just five weeks away, most House members—all of whom are up for reelection—were not going to be caught supporting gay rights.

"We have historically held to the view that homosexuality is a sin," Dannemeyer told the House last week. "The Judeo-Christian ethic, which is the foundation of our society, is that God's plan is one man and one woman who come together for the procreation of children."

Representative Thomas J. Bliley (R-VA) said he and many members of Congress "believe that homosexuality is a moral evil and must not be condoned and encouraged."

Washington, D.C., home of 700,000 people, faces a shutdown of local government if it refuses to repeal gay rights. Said Rep. Walter Fauntroy (D-DC), "If this mandate is not met, all local government would grind to a halt."

"Let's be clear what we're voting on here—no police, no fire protection, no basic city services of any kind," Fauntroy said.

Congress appropriates all funds for the District of Columbia's local budget, even from rev-



Rep. William Dannemeyer.
(Photo: Rink)

enues collected locally. Congress also has the right, under the U.S. Constitution, to repeal any action of the D.C. City Council.

The origin of last week's House vote was a lawsuit begun eight years ago by the Georgetown University Gay Rights Coalition. In March of this year, the U.S. Court of Appeals for the District of Columbia ordered the university to abide by the D.C. Human Rights Ordinance and to allow gay groups to meet on campus.

The president of Georgetown said the school could, in good conscience, abide by the court order. In a letter to Dannemeyer, the university president said, "Georgetown University has expressed its disapproval of this amendment... Georgetown has neither asked for nor participated in the process of drafting your amendment."

Geary

(Continued from page 1)

Geary did not appear at a press conference held Tuesday night to announce his resignation, but he did issue a statement describing his reasons for stepping down.

"Despite the untruth of much of what has been reported, I feel that in order for Shanti to continue to flourish, it needs to be able to put its focus on client services and not on the defense of one individual. I personally hope that those who have persisted in making unfounded attacks on my character will no longer feel a need to continue their attacks, which will only damage Shanti Project," the statement read in part.

Both Salazar and attorney Paul Melbostad denied there was any truth to any of the allegations made against Geary. They attributed the large volume of criticisms of Geary to press coverage, disgruntled former employees, and the tremendous growth the organization has seen over the past six years.

Geary's critics, many of whom have said they withheld their criticisms for years for fear of hurting Shanti Project, disagree strongly with this interpretation.

Salazar hopes that Geary's resignation will curtail further "wild accusations and allegations" made against the project's executive director. He said neither the Human Rights Commission nor Shanti's internal review committee turned up any concrete evidence of nepotism, sexual harassment, or financial mismanagement at the project. In addition, Salazar said, "There is absolutely no cultism within Shanti, and I wish people would stop saying that."

The turmoil at Shanti over the past few months has resulted in a dramatic drop in the project's new volunteers, low morale among its staff, and a loss of prestige for the vital AIDS organization. One staff member commented, "A Shanti volunteer told me he was afraid to wear his [Shanti] T-shirt in public because of comments he was getting on the streets. What does this mean for the future of the project?"

In addition, contributions by private donors are lagging. The results of Shanti's quarterly mailing in August have so far yielded a 62 percent drop compared with last year's mark at this time. Because contributions generally rise by about 60 to 65 percent each year, that amounts to a 125 percent drop in expected revenues.

Doug Holloway, chair of the board's internal review committee, characterized the reaction of staff to Geary's resignation as one of sadness.

"Many of the staff members have worked for many, many years with Jim. [It was] sort of an end-of-an-era kind of thing." However, Holloway also noted "a sense of relief among the staff. Finally, perhaps, they can get out of the spotlight and dedicate their time to what it is that they do best, providing services to people with AIDS and their loved ones."

A search committee headed by board member George Tuttle has been formed to seek a new executive director. In the meantime, the daily management of the project will rest in the hands of several board members and Shanti managers Chris Sandoval and George Voigt.

Dukakis on Record Against Prop. 102

Kitty Dukakis Urges 'No on 102'; Candidate Promises Leadership

by Allen White

Democratic presidential candidate Michael Dukakis has declared his opposition to Prop. 102, the AIDS reporting initiative on the November state ballot. His statement was made Friday afternoon following an emotional speech by his wife, Kitty, to the National AIDS Conference in San Francisco.

The candidate made his remarks to San Francisco Chronicle columnist Jerry Roberts. When asked if he agreed with his wife's statement against 102 he said, "I do, I do, I do. There has got to be strong presidential leadership on this issue. We've got to attack the problem very aggressively."

Dukakis then said, "This is not a disease that is limited to one community or one part of the country, it affects us all."

Earlier in the day Kitty Dukakis told about 1,200 people at the Civic Auditorium that "We need a president who will banish the ignorance that leads to Prop. 102—the dangerously misguided attempt by politicians to deal with the AIDS crisis."

She continued, "I know that Americans will demand that all solutions to the tragedy of AIDS are grounded in compassion, sensitivity and sound health care policies."

"Prop. 102 won't cure AIDS. It won't stop the spread of the disease. It will only spread fear, suspicion and panic. Isn't it time we declare a war on the virus and not on the people it has infected? Michael and I urge all Californians to vote no on Prop. 102," said Mrs. Dukakis.

She also said that "Michael has said that he would sign an executive order and press for legislation which would prohibit discrimination against people with HIV infection."

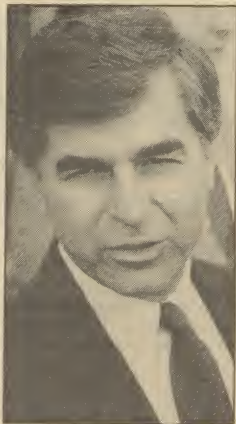
The speech covered a wide range of subjects regarding the AIDS crisis. Mrs. Dukakis stated, "I am here today to assure you, that if my husband is elected president, you will have a friend in the White House, an ally who will provide leadership in the war on AIDS."

She mentioned her visits a few weeks ago to Project Open Hand and singled out the work of Ruth Brinker. She said, "I'm here to tell you that Michael Dukakis will be the president who takes the lead in the war on AIDS. It is the president, the most visible figure in the country, who must take the lead in dispelling the fear of this disease that is generated by ignorance and misinformation."

Reaction came swiftly as the announcement boosted both the campaigns against Prop. 102 as well as the candidacy of Michael Dukakis. Maurice Belote, president of the Harvey Milk Lesbian/Gay Democratic Club said, "It is as beneficial for Dukakis to come out against 102 as it is for the campaign against 102 to have Dukakis' support. The key now is to use Dukakis' support against 102 in areas of the state where people will be swayed by it."

"The other key is to let the lesbian/gay community know Dukakis has come out against 102 because it is a signal to the gay community that it is now time to get involved to stop Bush from winning. People who know are getting enthused, but many don't know he has come out against 102," said Belote.

Paul Boneberg, who is on the state No on 102 steering committee, said of the Dukakis position,



Gov. Michael Dukakis.
(Photo: Scott Martin)

thing that is head and shoulders against what Bush can do. George Bush selects William Dannemeyer to help on a debate and Michael Dukakis comes out against 102. I think that shows very clearly that Dukakis is much better on AIDS."

Boneberg said of the Dukakis campaign, "I am more motivated than ever. It is Michael Dukakis to the rescue. We are down 20 points on 102, and long comes a candidate who says, 'I know

you're down, I know it might hurt me, but I'm with you, you can count on me.' That is a pretty clear statement. This is a controversial thing that he did."

Steve Krefting, with the California Democratic Party said, "I was very happy they saw the overriding importance of this and took a position. National candidates are reluctant to become involved in state issues."

"I think they were persuaded by the lesbian/gay community. They met with some of the leadership in the local community and they were told it was an extremely important position to take. It certainly strengthens his impact in the gay community and puts to rest the rumors that he is not going to touch gay issues because if this is not an issue that affects us very personally and very directly, I don't know what is. I think we will get more people plugged into the campaign which is really needed at this time," said Krefting.

Jim Lansdowne, a person with AIDS who has been a leader in gay community politics, said, "My impression of Kitty Dukakis is that there is a genuine concern on issues of civil rights and of health and it was reflected in that speech. It clearly was the correct position. My fear was that he was

bending over backward not to appear to be catering to 'special interest' groups. He needed to solidify gay and lesbian support and I think this endorsement will help do this."

Ron Braithwaite of the Alice B. Toklas Lesbian/Gay Democratic Club, thought that Dukakis was reaching out to the gay and lesbian community. "I think it helped his campaign tremendously. I think we should actively start working for Michael Dukakis to stop George Bush," said Braithwaite.

Braithwaite said that the Dukakis endorsement "demonstrates that Prop. 102 is a lousy piece of legislation. He is saying the federal government should take a stronger role in fighting AIDS and it should not be enacting this type of legislation on a state by state basis. His endorsement against 102 helps us in the straight community. It broadens the coalition against 102."

According to Steve Krefting, "Any time a presidential candidate comes out, especially one who is running as well as Dukakis is in California, it raises the visibility of the issue. And with so many measures on the ballot, one of our biggest fights is making 102 stick out from the rest of them."



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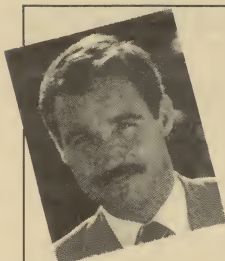
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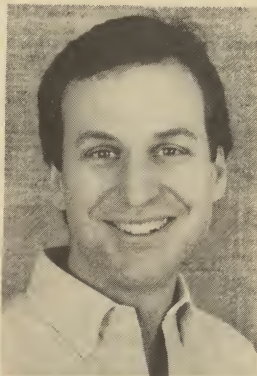
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Prop. 102 Vampire Looms, Terrorizes San Franciscans

Street Theater Demonstration Hits Props. 102, 96;
Financial District Dramatized by ACT UP's 'Die-In'

by Dennis McMillan

Financial District lunchgoers this Monday got a fright. The AIDS Coalition to Unleash Power (ACT UP) staged a bit of street theater against Prop. 102, the initiative authored by Rep. William Dannemeyer. Marching behind a giant vampire puppet, the protesters shouted, "LaRouche has risen from the grave: Dannemeyer's initiative will bleed us dry!"

As part of a series of demonstrations planned against Prop. 102, ACT UP targeted the downtown financial district to publicize the fight against the initiative. As a symbol of insurance companies, some of which support Prop. 102, the Transamerica Pyramid was chosen as the protest spot.

"We picked the site because a lot of the insurance companies that have their offices here are putting their money behind this, hoping it will pass," explained Dean Ouellette, member of ACT UP/S.F. His placard read, "102 Sucks Up \$4 Billion a Year."

"Transamerica is the biggest insurance carrier in San Francisco," commented ACT UP protester Miguel Robirosa.

Proposition 102 would allow insurance companies to screen applicants for health and life insurance so they will not have to insure the people who test positive for HIV. Ouellette said that most insurance companies have a policy of avoiding seropositive applicants, thinking they will eventually contract full-blown AIDS and thereby become a burden.

Approximately 40 picketers marched up and down the plaza, each carrying a placard with anti-102 messages such as "102 Kills Rights," "102 Kills Privacy," "102 Kills Research," and "Apathy Kills."

The purpose of the demonstration was to educate the people downtown about the initiative and its consequences. "Many people don't know exactly what the propositions are about," said protester Steve Baratt. "The polls that I have seen show that when people are informed about the nature of these propositions, they will vote no."

The ACT UP action committee of ten chose the blood-sucking vampire theme to represent Prop. 102. "They want your names, and they want your blood to test for HIV," Ouellette said.

The head of the puppet was almost as big as a person. Its widow's peak and blood-dripping fangs, along with a black cape over outstretched arms, typified a vampire in pursuit of its prey.

As part of the street theater, several protesters picked up a huge wooden stake labeled "ACT UP" and began thrusting it repeatedly into the heart of the vampire puppet while the demonstrators chanted, "ACT UP, fight back, fight AIDS." The puppet fell to the pavement.

The final part of the demonstration was a die-in in which people dropped to the cement, one by one all along the plaza, symbolizing AIDS/ARC deaths. Then their bodies were outlined in colored chalk, with anti-Prop. 102 and Prop. 96 inscriptions written within. All the while, ACT UP volunteers passed out informational flyers to inquisitive onlookers.

Jackie Barshak of the Coalition to Stop 96/102 was on hand to inform the crowd. "With the end of anonymous testing and the loss of confidentiality, people



The No on 102 demonstration at the Transamerica Pyramid.
(Photo: Steve Savage)

will stop coming for counseling and clinical drug trials. This breach of confidentiality, which would be required by Prop. 102, would also end a lot of the research that's being done to try and stem the epidemic," she explained.

A visitor from abroad commented on the demonstration. "We have similar problems in Germany now," said Barbara Miess. "Putting people's names on lists will decrease human rights. If I were a citizen here, I would vote no on the proposition," she said.

Patrick Carroll, a businessman bystander watching the activity, said, "I think this protest is highly necessary. Props. 102 and 96 are appalling. These initiatives would greatly enhance the police power of the state at the expense of people's civil rights," he said.

Richard Olsen, vice president of Transamerica Corporation, didn't like the demonstration on his doorstep. "The allegation that Transamerica is supporting 102 is totally untrue. In fact, Transamerica is one of the biggest supporters of AIDS research and outreach in San Francisco," he said.

Paige Parshall, one of the coordinators of the action, responded, "It isn't Transamerica specifically that we are targeting, but the insurance industry as a group."

"I'm not aware that the insurance companies are sponsoring 102, and specifically Transamerica is not backing 102 at all," said Olsen.

When the B.A.R. asked for Transamerica's stance on Prop. 102, Olsen evaded. "We don't, as a company, take public positions on any initiatives," he said.

"We plan to take the vampire on the road—to Union Square and maybe to trot him out on Halloween," said Simon Shepherd of ACT UP, wearing a white T-shirt with red "blood" stains spattered on it. "We'll also have a demonstration against the Block initiative [Prop. 96] at the Mission police station on Oct. 22."

For further information on No on 96/102, contact Jackie Barshak at 665-3544. To receive an update on ACT UP's schedule, call 821-9087. Californians Against Prop. 102 can be reached at 621-4450.

KPIX Looks At Quilt Tour

Remember My Name chronicles eleven personal stories of Americans struggling with the killer AIDS epidemic, and the saga of the quilt tour is used as a transition between each individual's story in the documentary. "This documentary is not only about a special quilt, but it's also a way of measuring how America is responding to a major epidemic on a personal level," says producer Richard Saiz.

The airing of Remember My Name on October 9 coincides with the display of the Names Project AIDS Memorial Quilt display on the Ellipse in Washington, D.C. Oct. 8 and 9.

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BAY AREA REPORTER OPEN FORUM

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EDITORIAL & OPINION

Protect Your Rights

In little over four weeks, Californians will decide the fate of thousands of lives and set the future course of the AIDS epidemic when they go to vote on Prop. 102. One of a bewildering and long list of ballot measures, Prop. 102 stands out as the most thorough assault on sound public health policy and civil liberties ever concocted. Twice California voters have defeated similar irrational schemes. We hope they can see through this one, as well.

Proposition 102, however, is not a repeat of Lyndon LaRouche's madness. It is a far more complicated measure. And it is sponsored by two people who do have some credibility with voters—tax crusader Paul Gann and Rep. William Dannemeyer. It may be the same enemy—hysteria and fear—but that enemy this time is cloaked in a disguise of respectability.

The Gann/Dannemeyer proposal would require that physicians report the names not only of those who test positive for HIV, but also everyone they even suspect of carrying HIV. Public health officials would create and maintain lists of those people.

People who know they are HIV-positive would be required to report their own names to public officials. Researchers conducting AIDS studies would be required to turn in those who are HIV-positive.

Insurance companies and employers will be allowed to use AIDS tests to determine eligibility for hiring and for health insurance. Confidential, anonymous testing for HIV will be prohibited. All present test sites will be closed immediately. Sexual contacts of those who test positive for HIV will be tracked down, tested, and added to the lists.

If this proposition becomes law, it will be amendable only by another

statewide ballot proposition approved by the voters. In other words, AIDS policy in California—until now the most enlightened—will be set back to the dark ages, and that regressive policy will be written in stone. Public health officials will have no choices in how to meet this ever-changing crisis. Their hands will be tied.

It is estimated that Prop. 102 would cost California billions of dollars to implement and enforce. Economists estimate a cost of \$1.75 billion the first year Prop. 102 goes into effect. Another \$2.65 billion would be lost in economic productivity when Californians, with and without HIV infection, lose their jobs. Loss of employment, homes, and health insurance would drive up the cost of state and local welfare programs by the millions.

Presently successful education and counseling programs that use anonymous testing would be wiped out. The entire epidemic would be driven underground. No one would want to be caught being even curious about AIDS, because mere suspicion can require you to take the test that could cost you your home and job.

The medical community and public health officials have come out in opposition to Prop. 102. Presidential nominee Michael Dukakis has publicly opposed the measure. People in South Carolina, Colorado, and Illinois, where HIV test results are now reported by name, say the policy has failed to help control the AIDS epidemic in their states. They are pushing for repeal of those policies.

You can do something before you vote on Nov. 8 to stop the Gann/Dannemeyer measure from becoming law. Next Thursday, Oct. 13, at the Hyatt on Union Square, Californians Against Prop. 102 kick off their leadership campaign in the fight against the proposition. Money is needed now to carry on the media campaign to let voters know what Prop. 102 will really do. Invest \$150 in your future by attending the dinner. For information, call 621-4450.

OPINION

A Warning on Quacks

from the U.S. Department of Health and Human Services
Consumer Affairs Office

Every cancer scam has become an AIDS scam, according to Dr. Victor Herbert, associate chief of staff of the Bronx Veterans Administration Medical Center. He was speaking at the National Health Fraud Conference sponsored by FDA and Trinity Lutheran Hospital.

Dr. Herbert said so-called immuno-augmentative therapy (IAT) is a case in point. Available in a clinic beyond U.S. shores and thus beyond U.S. law enforcement, IAT was first touted for cancer. Now it's being promoted for AIDS.

And, before that, there were quack cures for syphilis and most any disease that did not have a real cure, said Barrie R. Cassileth of the University of Pennsylvania. "Once you get a real cure, the quack 'cures' disappear," she said.

Dr. John Renner of Trinity Lutheran Hospital in Kansas City, a co-sponsor of the conference, said, "AIDS has replaced cancer as the most feared disease," and quacks prey on this fear—not only the fear, but on people fearful they might contract or have AIDS.

Angelo J. Aponte, commissioner of the New York City Department of Consumer Affairs, said fraudulent or poorly counseled AIDS test clinics and mail-order tests prey on men who fear going to their family doctor to be checked for a sexually transmitted infection. He advised prospective customers to determine that a test clinic is approved by state or local authorities.

Aponte said action has been taken in New York against an herbalist who falsely claimed to have a cure for AIDS. Other AIDS frauds, he said, included shields to cover public telephones and pads to wipe toilet seats—because no case of AIDS has ever been traced to either manner of transmission.

Quacks are also repackaging simple kitchen and bathroom disinfectants as effective against AIDS viruses in the environment, according to Dr. Renner, who is also the chairman of the Midwest Council Against Health Fraud. These products are fraudulent, the Environmental Protection Agency has declared, not only because any household cleaner would be effective at killing surface germs, but because people don't get AIDS from environmental surfaces. The only known ways to get AIDS is from sexual contact (especially anal intercourse) or contaminated blood (as when drug-users share needles).

Most any scientific advance that gets wide notice will be followed immediately by quack scams. "When interferon got publicity as a therapy, it was only a few days before so-called 'interferon' was being sold in Tijuana," said William T. Jarvis, Ph.D., associate professor of preventive medicine at Loma Linda University and president of the National Council Against Health Fraud.

According to Jarvis, "People have a hard time discriminating between a quack using scientific jargon and a real scientist."

So how can you tell the difference? Attorney Grace Monaco of Washington, D.C., says long-term "accountability" is the key to real science.

A quack is happy to get a signed testimonial from a patient and not worry whether the patient really had the disease in the first place—or, in some cases, died a few weeks later.

In contrast, said Monaco, the scientist wants to know whether the patient survived longterm and whether this was a fluke or not. To determine this, careful statistics and records must be kept to be sure that the treated group actually did better (or as well) as patients who weren't treated.

"The very best way to protect yourself from quackery is to get a second opinion from a doctor, pharmacist, or other reliable source," said FDA's Deputy Commissioner John Norris, an attorney. Such a second opinion can be obtained from a conventional physician, a trusted pharmacist, or a group like the Arthritis Foundation. At least you'll go into the unorthodox program with your eyes open.

Monaco is developing a computerized guide to quack cancer therapies so that doctors and others can get information and advise patients better. "There may be some ethnic traditions—some herbal medicines, for example—which are relatively harmless," she suggests, "and which doctors won't object to if it's part of the patient's heritage." The computer program will separate these from the dangerous therapies.

Experts gathered in Kansas City for the National Health Fraud Conference admitted that quacks and their allies can be very persuasive. In fact, said some participants in the FDA-sponsored conference, the people selling "alternative medicine" can be more convincing telling lies than many people would be telling the truth.

"They're very good salesmen, and they have good press agents who can get them on national talk shows," Monaco said. And the Constitution bars censorship—so the government can't stop quacks from being interviewed or from publishing books, magazines, and newsletters.

They can also buy TV time. A tape was shown at the conference here of what appeared to be a talk show showing an alleged AIDS patient saying he had been able to throw away drugs after starting on one company's nonprescription health products. But a telephone number was given repeatedly for information on buying stock in the company—and the "show" was really purchased commercial time.

The quack-fighters said that many of the guests on legitimate talk shows are there to promote a book or other product, so it's not surprising that quacks get on, too. They can be good guests and quite persuasive, in part because they tell people what they want to hear: that there is a quick or magical cure. No need to take harsh drugs!

They often sound as logical as real scientists, he said, but often more compassionate. After all, their stock in trade are individual, human stories or testimonials, while the scientist often talks about such dry data as cure rates.

A free folder on "Defrauding the Desperate: Quackery and AIDS" is available by sending your address on a postcard to FDA Consumer Inquiries, HFE-88, Rockville, MD 20857. Also available is a more general folder, "Quackery, the Billion-Dollar Miracle Business."

We Have All Sinned

★ As far as I know, I was the first Shanti Project practical support volunteer, which dates me back years. I was a part of Shanti, yet many others since my participation have contributed a lot more time and energy than I did. It was clear to me from the start that something I have learned in Alcoholics Anonymous had better be applied to my work with Shanti: In AA, we call it living according to "principles, not personalities."

Jim Geary was in charge of Shanti then. I had a distant observation of him as slightly arrogant, eccentric, and very gifted. I proved myself right. And he has proved me right, as well. And I believed he could do the job.

It is rubbish, this trashing of Shanti and Geary. There are many sins we all commit all the time. Not religious ones, human ones. Geary has, and so have the many other egos involved, including those who have created a demon out of a man who is basically good and wants what most of us do.

I do not know Jim Geary personally, nor do I need to. I see that he has helped in a grand way to create the most successful, effective AIDS support service organization in the world, and he deserves a thank-you, if not some applause. He also deserves to be called on what he has done wrong.

It was not my impression of him that he would, if given the dignity he and all of us deserve, deny he has made mistakes. Perhaps we could give the man his due and bring him in to the confusion we all have, instead of pushing him outside and making him wrong.

John Sansoucy
San Francisco

Let 'Em Pay

★ Come on, Del Martin, there is nothing unfair about Prop. 99, the tobacco tax increase. If a person can't pay the price, then stop smoking—or is that easier said than done? That is the main idea behind Prop. 99.

With higher prices, fewer young people will begin smoking. Statistics show that 90 percent of smokers begin before age 19. Monies from Prop. 99 will go to anti-smoking programs in California's school system. For those who won't stop smoking and develop health problems (i.e., lung cancer, emphysema, heart attacks, strokes, low birth weight and stillborn babies), is it right to ask Californians to pay their medical bills for those without means?

Let the users' fees on tobacco products (Prop. 99) help compensate our hospitals for these medical problems. This will free more monies for those who are innocent in acquiring their illness, such as people with AIDS.

The tobacco lobby needs every smoker they can get. In California, that is 5,000 new smokers a day just to replace those who stop or die. For this reason, the tobacco lobby is pouring millions of dollars to defeat this good legislation.

Del, are you buying their misinformation? This advertisement about causing illegal cigarette imports is misinformation. California has the sixth lowest tax of all states. All states around California have much higher taxes. Tell me, Del, where are the profits from importing when a smuggler must bring them 3,000 miles from North Carolina (or other tobacco-growing state of the East Coast) all the way to California? Do the tobacco ads tell you where the smuggler will buy their contraband?

I urge all to read the facts, study the issues, and don't listen to the tobacco lobby's half-informed advertisements. They are still trying to argue that a person can stop smoking anytime they care to. I know plenty of people where this isn't true. Vote yes on Prop. 99. It is good legislation.

Ronald Schultz
San Francisco

Answers Needed

★ Although several writers have expressed their feelings about my reservations concerning Donald Francis, Mayor Agnos' AIDS advisor, nobody has actually addressed the issues I have raised. The questions are too important to drop:

Where does Don stand on continued funding of AIDS education programs for gay and bi men? Don's co-workers claim the question is insulting and ignorant. I want an answer, not a trashing. In Stockholm, with the cameras rolling, Don said the reduction of new HIV infections among gay and bi men made an excellent argument for cutting our AIDS education funds.

How far is Don ready to go with mandatory antibody testing? In 1985, speaking of high-risk groups, especially gays, he said, "To control AIDS virus transmission, one needs to replace this randomized chaos of the current situation with order. The means by which this can be done is rather straightforward: serologically test everyone at risk of infection."

Dr. Francis' quote for 1988 in B.A.R. this August approved mandatory testing of military personnel. Is it a needless attack on a "loyal friend" to bring these matters up? If so, whose "side" are we on?

Where does Don stand on the sexually repressive AIDS legislation and ballot propositions we currently face? In JAMA, March 1987, Don rejects quarantine in an excellent article, but also says, "... what should be done with the uncooperative, infected person who continues to expose individuals through sexual intercourse or needle-sharing? ... In some situations, incarceration may be necessary. ..." Is it reasonable or ridiculous to ask Don who he thinks ought to be sent up the river and where he stands on Prop. 96? If so, humor me. I want a straightforward answer.

This is all I'm going to write about Dr. Francis. If I misunderstand him, I am sorry and want to understand him better. His position and the issues are simply too important to ignore.

For Don's fan club, I have less kind remarks. *Get over yourselves, especially your insufferable arrogance.* B.A.R. was not irresponsible nor unfair in printing remarks with which you disagree. However, you were extremely pretentious to infer that criticism of Francis is only valid if made by Don's co-workers or professionals you happen to know.

Get some new drag this Halloween. Drop the suffocating cloak of professionalism you've been wearing to stifle criticism by ordinary people. I didn't need my two doctorates, a master's degree, and other credentials or my six years experience in AIDS prevention work to feel ambivalent and uneasy about some of Dr. Francis' social schemes. A desire to survive in this increasingly fascistic era was enough!

Clark L. Taylor
San Francisco

Typhoid Vaccine

★ Yes, the AIDS/typhoid vaccine works. There are over 300 former persons with AIDS in various stages of remission (about a dozen M.D.'s so far are offering the treatment, including one in San Francisco).

So why isn't this treatment being more widely used? Well, for example, drug companies aren't interested—there's no money in it (typhoid vaccine is an FDA-approved generic).

If you would like more information about the protocol, send a stamped, self-addressed envelope to me.

Mike Smith
279 Collingwood
San Francisco 94114

Blowing Smoke

★ I hope that all gay men and women will join me in supporting Prop. 99. Proposition 99 would, among other things, provide funding to educate young people of the ill health effects of smoking cigarettes. As a repressed minority group, I hope gays will be sensitive to the fact that the right-wing tobacco lobby is spending millions of dollars to defeat Prop. 99 in California.

The North Carolina-based tobacco lobby is one of the most conservative and homophobic lobbying groups in Washington. The tobacco lobby made tremendous financial contributions to homophobic Sens. Jesse Helms (R-NC) and Strom Thurmond (R-SC) during their last Senate races because of their continued support of federal subsidies for the tobacco industry.

U.S. Surgeon Gen. Koop has stated that nicotine addiction is as powerful as heroin addiction. All young Californians deserve to be educated of smoking's ill health effects before they are able to try it.

I hope that gays will help defeat the tobacco lobby's California efforts and vote yes on Prop. 99.

Robert Coronado
Oakland

Phone the Governor

★ A month from now, our civil rights may be legislated into dust by Rep. William Dannemeyer. Yet almost nobody I've talked to will even take the time to phone the governor to urge him to speak against Prop. 102. Why?

Inaction is suicide. George Deukmejian's telephone number is (916) 445-2841. The people at the other end of the line are paid (with your taxes) to record your opinions and advice. The call takes about 40 seconds and costs 34 cents.

Proposition 102 will waste billions and cure nothing, but that message will never reach enough voters if we don't shout it into the ears of the ignorant and the powerful.

George Deukmejian is both of those things. Call him and tell him to oppose this madness. Do it.

Peter Almanetti
San Francisco



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SECTIONS

No on Prop. 96

★ There seems to be a void of information in regard to Prop. 96, which will appear on the Nov. 8 ballot. It seems there is enough ink to get the word out about Congressman Dannemeyer's Prop. 102, but woefully little space and effort regarding the equally homophobic and retrogressive Prop. 96, authored by L.A. Sheriff Sherman Block. Most by now are familiar with Prop. 102, but perhaps not many will be conversant with Prop. 96. The fact is Prop. 96 has been given little if any mention anywhere.

Local groups, particularly ACT UP/L.A., San Francisco, and San Diego, have been fighting this hysterical, homophobic, anti-civil libertarian, costly, medically unsound, racist proposal since early this year. For the last three months, the No on 96 & 102 Coalition in Los Angeles (comprised of 22 varying community groups) has struggled responsibly and valiantly (not too strong a word) to get the information out concerning the heinous reality of Prop. 96.

But there are those who refuse to take up the fight. They are infected with a cancer as deadly as AIDS, the politics of defeat, and with a dreary and narcissistic concern for their reputations and personal goals. Their current argument for not wanting to fight Prop. 96 is that they do not want to alienate conservative Republicans who might otherwise vote against Prop. 102.

The fight against Prop. 96 is still winnable. The more the people hear about it, the more they see that, clearly, such a proposition is not in their interest. One has but to ask those from the black and Latino communities who know about Prop. 96 what they think of it. Once informed, no honest, intelligent person will vote for it. In fact, many would be willing to fight against it. Why is it that, to date, precious little appears about 96 in the gay media?

Why is it that those who easily can thus far have not seen fit to expose Prop. 96 and encourage its defeat? These propositions and their authors are part of a nationwide right-wing effort to create fear and hysteria around the issue of AIDS and to waste the time and resources of our community.

The real question is how long can we let this happen?

Enric Morello
Los Angeles

Needs of Young People

★ I wish to thank you for your continued coverage on *The Inner Circle*—a story of teenage friendship and the AIDS crisis. Matt Ogden's Sept. 22 article entitled "Am I My Résumé?" provided a unique perspective on our efforts to provide innovative AIDS education for young people.

The Bay Area Reporter is the only gay publication that has taken the time to look into the AIDS-awareness work the New Conservatory Children's Theatre Company is doing for our community. I am told time and time again by other gay publishers that our efforts on behalf of teen education represents "straight" news and is not newsworthy for their readers. It is frustrating to deal with such "heterophobic" attitudes—I guess it is easy to forget that young people experiment with sexuality and deserve to be informed about AIDS, no matter what their sexual orientation might be.

All of us understand that the AIDS epidemic does not discriminate according to sexual preference and that it is our responsibility as adults to inform our children. Let us not forget that the future resides in the hearts and minds of the young!

Last year *The Inner Circle* reached over 32,000 young people in California and Puerto Rico. We expect to reach another 80,000 during the 1988-89 tour. Our continued hope is that this play will help kids understand the facts and feel the urgency of the situation. Our prayer is that communication will help alter the behavior of many before AIDS claims the lives of our children.

Thank you for respecting and recognizing the needs of young people through your kind support of *The Inner Circle*.

Ed Decker, Executive Director
The New Conservatory Children's Theatre Company and School
San Francisco

Police Abuse

★ Mayor Art Agnos:

I am writing to protest the violent, inhumane, and unjust treatment I received at the hands of police officers at Northern Station. Had I been guilty of any suspicious behavior, rather than merely an honest citizen who approached a police officer, asking for assistance, then I certainly would not be asking you to take the time to consider my complaint.

At approximately 1:30 a.m. on Sept. 24, the car in which I was a passenger was bombarded with eggs by a group of youths at the corner of Hayes and

Webster streets. As we approached Hayes and Fillmore streets, I saw a police car crossing in front of us and considered it provident that the police should be so close by at the moment. I stepped out of the car and attempted to get their attention by calling, "Hey, police!"

The officer driving stopped the car and shouted, "Get over here!" I ran toward the police car, holding out my egg-dripping palm as evidence of the incident which had just occurred one block away. "Look," I said, "the kids down the street are throwing eggs at cars!"

The officer cringed from my outstretched hand. He began screaming, "Get back—get away!" while his partner came around the front of the police car with cuffs drawn. Both officers were then commanding me to "Shut up... put your hands behind your back... stay away from the car... don't move."

Having sought the policemen's assistance and being innocent of any crime, I tried to tell them that they were making a mistake. The more I endeavored to explain myself, the more violence they administered. My face hit the asphalt, and one of the officers straddled my backside and found my necktie to be a convenient noose, which he used to choke me while his partner slapped the handcuffs around my wrists so tightly that, at this writing, my left hand is entirely numb from the wrist to the fingertips. As I was hurled into the back of a police van, I noticed several police vehicles which had responded to a call for assistance from the arresting officers.

The driver of the police van, as well as the driver of the police car which ultimately took me to the County Jail, instructed me to "leave them out of it" because they were "only driving [me] and had nothing to do with the arrest or the charges against [me]." It was the officer who drove me to the County Jail who finally asked me if I were aware of what the charges were against me, and this more than two hours after my arrest!

At Northern Station I was subjected to numerous abuses. As to my rights as a taxpayer citizen, I was told "your taxes pay for only 3 percent of our salaries." I did not hesitate to vocalize my displeasure at being arrested under false pretenses, and my protestations served only to inspire further abuses.

When I asked the rudest of the officers, whose nametag and badge were hidden beneath his coat, if he were in reality Dan White, he replied, "Yeah, that's it. I'm Dan White's cousin!" and, as he returned to the outer office, he called for a Twinkie. When I told them that the mayor's office, the chief of police, and the press would be notified of this travesty, the abusive officer commented, "He must be a fag."

His further comment about "the guy with the spider webs on his head" brought my attention to the blood and dirt which encrusted my forehead. At one point I was told that an ambulance was on its way to take a look at my head injuries, but no medical attention was ever offered. It was later remarked that one of the arresting officers (both of whom were whole and present at Northern while I was cuffed to the bench) had been taken to the hospital, the implication being that I had done him some serious injury. To my knowledge, my threats were purely legal in nature.

At one point the door from the outer office opened to admit an officer carrying a slip of paper, which he held up for the abusive officer's inspection. I heard the first one say, "This lady witnessed the whole thing," to which the abusive one hissed and said, "Shit, where did she come from?" and the first replied, "She was standing on the corner."

When it was stated that they presumed me to be under the influence of drugs, I asked for a blood test—but this request, twice repeated, was twice ignored.

I was placed in a holding tank at Northern for approximately two hours without knowing the charges against me or being informed of my rights. Before handcuffing me for the ride to the County Jail, as I stood with my feet spread and my hands on the counter, as instructed, I once again protested the injustice being done me, at which time the same abusive officer entered through a door to my left and directed several blows to my abdomen before being subdued by the officer frisking me.

My treatment by the deputies of the sheriff's department, I am pleased to report, was decent, considering the fact that they had to assume the arrest report to be accurate. I was released on bail at 6:15 p.m.

I am horrified and disgusted by the total disrespect for my civil rights that was demonstrated by officers of Northern Station, especially the abusive one whose name I have yet to learn.

I am looking forward to justice being done. I trust that the mayor's office will be of assistance in assuring that this injustice will be righted, and I am certain that steps will be taken to see to it that this sort of thing is not to become a normal occurrence in the city of San Francisco.

John G. McGehee
San Francisco

Keep on Giving

★ We're pleased to inform you that the staff of the Polk Gulch Saloon, with the help of Emperor Steve Rasher and Empress Lily Street, successfully raised approximately \$450 in food and other essential items, along with \$300 in cash donations, for the San Francisco AIDS Foundation Food Bank.

The food bank is an excellent way for people who want to help but find that their own means are limited. Most anyone can afford one can of food. Donating to the food bank is an easy way of giving to a most worthy cause.

The Polk Gulch Saloon would be honored to be a collection site if anyone would like to donate a can of food, shampoo, toothpaste, or any other essential items. If you are in the Polk Gulch area, you may drop off any donations between the hours of 6 a.m. and 2 a.m., seven days a week.

We will be having more benefit auctions for the food bank, so please watch for our announcements.

Let's keep on giving.

The staff of the Polk Gulch Saloon
1100 Polk St. at Post
San Francisco

Blood Money

★ This letter serves to register both my disgust and disappointment in finding an advertisement for Coors Light in the Bay Area Reporter. The Adolph Coors Company has a long history of discrimination against the lesbian/gay community; it further has a long history with conservative/oppressive "think tanks" such as the Heritage Foundation.

I would suggest that it would be in the best interests of both the lesbian/gay community and the Bay Area Reporter to review advertising-related policy to insure that corporations such as Adolph Coors peddle their products elsewhere. The Coors boycott has been successful in eroding sales in Northern California and, more specifically, within the lesbian/gay community nationwide, thanks in part to the efforts of Howard Wallace.

I fail to see the benefits of accepting "blood money" from Coors, and, hopefully, so will your lesbian/gay community advertisers.

William B. Hunt
San Francisco

Ed. Note: That long history happened long ago. Not only has the boycott against Coors been officially ended by the AFL-CIO and by gay and other minority groups who had protested Coors employment policies, but we understand that a new administration has taken over at Coors from the old, right-wing guard. A paid advertisement by Coors does not mean we agree with or accept everything Coors management does. An ad in this paper does not imply an endorsement. You are free not to buy Coors for any reason you wish.

Overlooked Again

★ In response to the letter from Thomas Thurston in your Sept. 22 issue regarding the existence of gay role models, he does a serious disservice to the lesbian community by omitting any reference to women role models.

It is my opinion that the lesbian and gay male communities have come a long way from their separatist histories—both groups bound so closely together now in the face of the AIDS epidemic. To now have a gay man so blatantly disregard the lesbian contribution to politics, literature, etc., is certainly a slap in the face.

Has he already forgotten Roberta Achtenberg, who won 35 percent of the vote against John Burton when she wasn't even officially on the ballot? Pat Norman, co-chair of last year's historical March on Washington for lesbian and gay civil rights? How about Carole Migden, head of the San Francisco Democratic Party; or Jean O'Leary, executive director of the National Gay Rights Advocates?

Lesbian women have often been overlooked and invisible in terms of "straight" society. We can not afford to be overlooked by the gay male community, as well.

Cindy Bologna
San Francisco

Respect the Rules

★ As a gay person employed by the YMCA and a member of the Central YMCA, I was disappointed and annoyed by the perceptions put forward in Mr. Lewis' letter in the B.A.R. Sept. 22. I feel he is doing a disservice to both the YMCA and the gay community generally.

I suggest that Mr. Lewis has not really seen the Central YMCA beyond his own interests. There are

over 2,000 persons who use the Central YMCA daily, of which approximately 500 are gay and lesbian. At Central, there is a child-care center, a hotel, and a large number of straight women and men who also use the gym facilities.

The YMCA is a not-for-profit organization brought to San Francisco 135 years ago by a group of Christians trying to better the life we live. We are a charitable organization, not a charity. To put us in the same category as Bible-thumping fundamentalists who are out to persecute homosexuals is to ignore the fact that we have a large number of gay members who have chosen to come here because we have been hospitable and affordable.

I know of no other facility that offers Nautilus, Yaerobics, a fitness center, exercise dancing, basketball, volleyball, hand/racquetball, gymnastics, martial arts, running tracks, swimming, sunbathing, showers, steamroom, sauna for anywhere near the amount of money we charge persons to use the facility or [that] has as good a reputation for trying to be helpful to the community.

The reasons for the dress code are simple. When working on the Nautilus equipment, if you are not wearing a shirt, pools of sweat are left behind you for the next person to work out on—neither healthy nor appetizing. Some types of street clothes damage the upholstery (rivets in jeans, for example), putting the equipment out of order and adding to the cost of keeping the facility functioning. (In junior high school and high school, it seems that we always wore gym clothes.)

The desk I work at sees the incident reports that are filed, covering happenings at the YMCA. A couple of the reasons for the increased surveillance are the thievery that has continued to grow and the flagrant sexual advances that everyone must be party to, like it or not. The YMCA is not a "bathhouse" created for the gay population's sexual pleasure. I know for a fact that there are other outlets for this type of activity in the city, perhaps not as comfortable and convenient, but where it is welcomed. Let's be fair—when a building offers so much in the way of spiritual bonding with us happily, can't we at least respect some of their rules and requests?

The gay community does contribute economically to the YMCA, and we are very appreciative of these vital monies, but, please, also appreciate the great amount of effort the community at large puts forward to keep the YMCA open and functioning. I also would urge people who have difficulty dealing with the openness-and-fairness-to-everyone attitude that the YMCA tries to maintain to seek membership in another club.

I like the YMCA. It has been a friend to me! It teaches me, works with me, listens. It tries to be fun and happy. It works continuously to keep itself clean and in good repair.

What it comes down to is that we are people, too.

Jim Haws
San Francisco

Dope In The Bible

★ While commenting on the Civil Rights Restoration Act, Jerry Falwell had the following to say: "Churches and religious leaders could be forced to hire a practicing active homosexual drug addict with AIDS to be a teacher or a youth pastor." As a libertarian I am opposed to force, and reading Falwell here one could get the impression he also is opposed to forcing people to do (or not do) something.

In reality, however, Mr. Falwell is in favor of force, as long as it is directed at those he doesn't approve of.

Mr. Falwell's anti-drug comment, is surprising since he claims belief in an inerrant Bible. Marijuana is a green plant, it is a seed bearing plant, and it is a gift from God. And God says it is good, indeed, very good in Genesis.

I think that it would be a good idea if a gay Christian organization rewrote the Bible. Why not? Hasn't it been done hundreds of times before by power-seeking individuals who simply wanted to control the masses for their own political gain. There are many verses missing in the King James version that are in the Catholic Bibles and vice-versa. No two Bibles are exactly the same: I have 15 of them.

So a gay Bible is entirely appropriate. First to be removed of course, would be all the anti-gay verses. Then, replace them with something pro gay.

This kind of thing is done all the time. For instance you now find the word kill has been replaced with murder. That's so that good Christians can go off to war and kill the enemy without upsetting God, but would still be punished should he or she murder someone here at home.

Oh yes, if someone does decide to rewrite the Bible, please make sure that when you get to Exodus 30:22-33, that you translate the Hebrew word *kinebosin* correctly as marijuana, not calamus as the King James translators did.

Alan G. Hanson
Sonoma, CA



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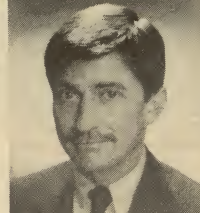


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Dukakis Is Way Above Bush on AIDS Issues

Mrs. Kitty Dukakis told a San Francisco conference on health care workers, doctors, and persons with AIDS last Friday that the epidemic calls for "an all-out war on the virus," adding that, thus far, "the federal government has shrunk from the task." After that, her husband, Gov. Michael Dukakis, told San Francisco reporters that "there's got to be real strong presidential leadership on this [AIDS] issue. We've got to attack the problem very aggressively."

Saying that he joins his wife in "urging all Californians to vote no on Prop. 102," Dukakis noted that "this is not a disease that is limited to one community or one part of the country—it affects us all."

Those engaged in the fight against AIDS in San Francisco, as well as other parts of the country, hailed the statements from the presidential nominee and his wife. She promised that "Michael Dukakis will be the president who takes the lead on the war against AIDS."

Proposition 102, if passed, would require doctors to report the names of people infected with



Rep. Barbara Boxer is backing John Van de Kamp for governor. (Photo: Rink)

HIV to health authorities. The opposition to the plan by Democrat Dukakis now puts pressure on other political figures, namely Republican Gov. George Deukmejian and even George Bush, the Republican presidential nominee, to take a position one way or

the other on the controversial scheme.

From where I sit, there can be little doubt that, regardless of Michael Dukakis' views on gay issues as a whole, he comes out far above George Bush on the AIDS issue, and his strong oppo-

sition to the vicious Dannemeyer plan helps highlight the dangers of Prop. 102. A lot of pressure from health care workers and Democratic Party workers helped Dukakis come to his decision to get involved in the issue. I hope that Republicans now can explain the dangers of this proposition to Gov. Deukmejian and Vice Pres. Bush.

San Francisco Rep. Barbara Boxer told Atty. Gen. John Van de Kamp in front of 600 attending her fundraiser at the Hyatt last Saturday that "you are absolutely my choice for governor." (Are you reading this, Dianne?)

Armed with a court order and affidavits by inspectors who say they witnessed some 67 incidents of high-risk sexual activity, New York officials, backed by the police, raided the well-known Cinema 14 moviehouse last week. After evacuating the patrons and employees, they padlocked the place.

New York City Health Commissioner Dr. Stephen Joseph said that the management of the place were "operating an AIDS breeding ground, with profit being the driving force," and the theater became the first business in New York City in a year and a half to be closed under a 1985 law giving local governments the power to regulate establishments where "high-risk" practices are allowed.

Despite two letters to the Health Commission from the proprietors, acknowledging they were themselves aware of the practices and promising to "discourage sexual activity among the patrons," violations reportedly continued, and the raid followed. (There are always those who ignore the rules, so close 'em down.)

California's entire 28-member Democratic delegation in the U.S. House of Representatives opposes Prop. 102. Five GOP congressmen (Robert Lagomarsino, Jerry Lewis, Bill Lowery, Dan Lungren, and Charles Pashayan) also oppose the scheme, while 13 members of the state's GOP delegation support it. Senator Pete Wilson and Sen. Alan Cranston have also condemned the measure.

In Los Angeles, an ex-police sergeant has filed a \$5 million lawsuit against the LAPD, claiming he was discriminated against and placed in danger because he is gay. Mitchell Grobeson, 29, claims he was refused backup help from fellow officers in life-threatening situations when he requested it because they wanted "to teach him a lesson," the suit alleges.

County Demo Chairperson Carole Migden and longtime

activist Jim Hormel were among those being credited with making last week's Demo Party dinner/fundraiser such a success (\$1.6 million was raised at the Dukakis dinner).

And in Baltimore last Thursday, popular cabaret pianist Michael Feinstein was among those who performed at a Life-songs '88 AIDS fundraiser. After finishing his gig, Feinstein handed the sponsors a \$7,500 personal check.

Though both camps waved the victory flag after the presidential debate, claiming a win, the respected Gallup Poll shows that most voters called it a draw. (Gallup found it as 42 percent for Dukakis, 41 percent for Bush.)

The Examiner's Bill Mandel has come out squarely in favor of Prop. 0, the John Barbagelata plan that would kick out most of the incumbent supes. He claims that, somehow, Angela Alioto's billboard campaign convinced him. Mandel, the political wizard, wrote something about "the last time Angela Alioto ran for mayor" (?).

I don't know if this says anything about the candidates, but George Bush is backed by Hollywood celebs like Charlton Heston, Pat Boone, Joan Rivers, Shirley Temple Black, and Mickey Rooney, while Dukakis has the support of Michael Douglas, Ed Asner, Tony Randall, Cher, Meryl Streep, and the 49ers' Joe Montana.

The once-popular Beach Boys appeared at the Great America Redwood Amphitheater, and when all else failed, Beach Boy Mike Love turned to AIDS jokes, suggesting there was a time when penicillin cured everything, but "the guys in San Francisco really screwed that up." The implication, that the city's gay population was responsible somehow for making sex less safe, drew little laughter.

Mark Friese and yours truly are hosting a benefit plant auction this Sunday, Oct. 9, 3 p.m., at the New Bell Saloon on Polk Street, with proceeds going to the AIDS Emergency Fund and Harry Gardner (and I will see you there).

The Stonewall Gay Democratic Club endorsed only three supes candidates: Harry Britt, Bruce Lilienthal, and Pat Norman. Tom Ammiano, Libby Denbeim, JoAnn Miller, and LeLand Yee won endorsement for the Board of Education. Tim Wolfred, Julie Tang, and Chuck Ayala were endorsed for Community College Board, and Mike Bernick was endorsed for the BART board.

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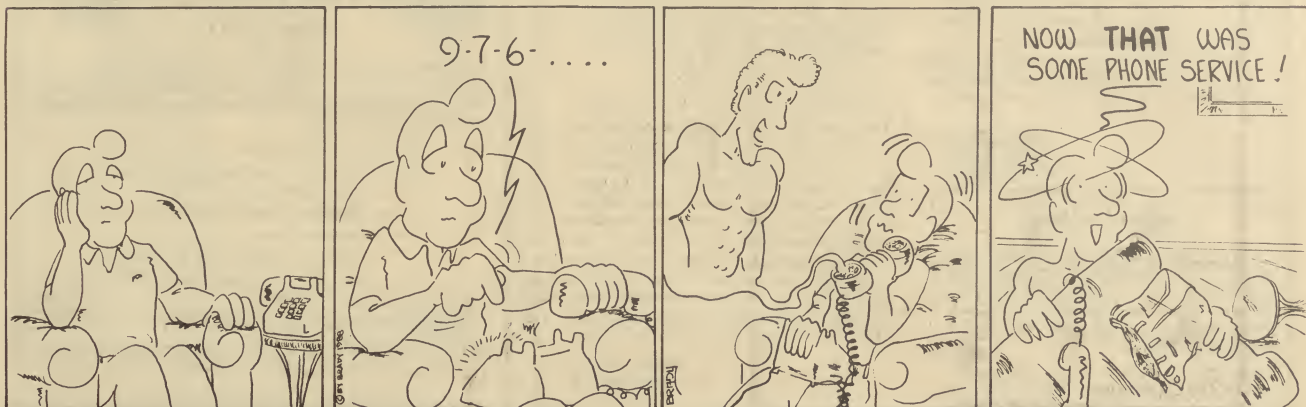
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Life at the Closet Door



Mike Rippler

People Will Buy (Almost) Anything

Recently I held my first sidewalk sale. The reasons are numerous, but the essential one is this: My landlord has been threatening me for years to clear the stairwell where I keep 25 years worth of useless possessions in boxes. The building inspector has, in turn, been threatening him. I don't know who has been threatening the building inspector. My suspicion is that he is omnipotent.

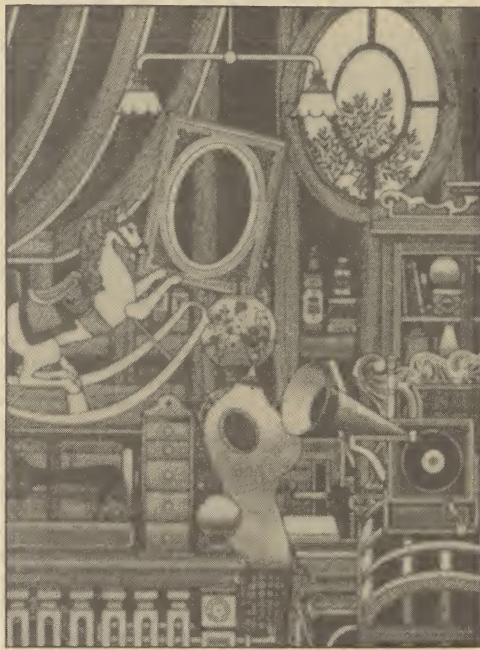
Anyway, this was as good an excuse as any for a late spring cleaning. So, after months of procrastination, I emptied my closets as well as my stairwell and lugged the few choice items I found to the sidewalk to be pawed by strangers. Enlisting the aid of my dear friend Tom (aka Ruth) Cosgrove, I cajoled, entreated, beseeched, and persuaded passersby to divest me of my possessions.

It actually worked. Not only did I make \$166.70, but I had such a good time that I held a second sidewalk sale the following week, to eliminate what didn't sell the first time—and at that I made another \$28.30. In the process, I learned a number of things about the fine art of junk-dealing which I am only too happy to share with the readers of this column:

Be ruthless: You really don't need to save your comic book and stuffed animal collections for posterity. Sentiment counts for little when there is money to be made. *Someone* will take these things off your hands, and, if not, you can always send them to relatives with children.

Combine your efforts: I wasn't sure I had enough stuff to attract a crowd, but when Tom added his things, we had quite a cache. Then Linda, the next-door neighbor, threw in her junk, and another neighbor donated some of his. Eventually the sale became quite a community effort. Of course, keeping track of our separate funds was a little rough. On several occasions I caught Tom trying to pocket 25 cents that rightfully was mine. Therefore, don't combine your efforts unless you trust your partners.

Invite your friends: They



may be some of your best customers. To my friends I sold a clock radio, a travel bag, an answering machine, a pair of crutches, and even a boogie board—the highest-priced item at the sale. I felt a little guilty about taking money from friends, though, so I was forced to throw in a few cherished items for free—like my once-prized macramé artwork. Talk about a sacrifice.

Attract attention: Posters and advertisements aren't enough. Get a gimmick. Blocking the sidewalk always helps—until the police show up. Tom and I chose to wear costumes instead. He wore an Indian headdress; I wore a tuxedo. Both sold. So what that a local thug called us "faggots"? We coped.

Be charming: Smile, chat, tell stories, entertain. When one woman forked over \$2 for a straw hat from Turkey, for instance, I showed her pictures of the place where I found it. When a man bought the ancient sleeping bag I once used on Boy Scout camp-

ing trips, I told him which scouts had shared it with me. The stories alone were worth the price they paid.

Be creative: When Tom wanted to sell a bottle of wine that a client gave him as a gift (he doesn't drink), he displayed it next to a copy of *I'll Cry Tomorrow*, the story of Lillian Roth, a famous alcoholic. Alas, the wine didn't sell—but the book did.

Be willing to bargain: My prices were so low that I didn't have to bargain much, but occasionally I was happy to accept less than I asked. Take my practically new, red leather Adidas, for example. I paid \$50 for those fuckers, but they made me look like a clown, so I never wore them. Consequently, I was lucky—and grateful—to find someone with small feet and bad taste who was willing to part with \$7.50, rather than the \$10 I wanted.

Mark things which are not for sale: The most requested item at the sale was the kitchen table I was using for display purposes only. Didn't the morons realize I had to put my things on something? Where did they expect me to eat when the sale was over, the floor? A tasteful card reading "Not For Sale" immediately solved that problem.

For fun, I put a similar card on myself as well, but it was unnecessary. As Tom so graciously pointed out, "Honey, nobody's going to buy your tired ass." Which leads us to the next point.

Sell nothing which is too expensive: The second most requested item at the sale was my black leather motorcycle jacket, for which I was asking \$195. Although everyone tried it on, no one bought it. Who's got \$195 to spend at a sidewalk sale, after all?

People will buy (almost) anything: If the price is right, that is. Among other things, I sold a ratty, moth-eaten blanket for 50 cents, a Boy Scout kerchief for 25 cents, two moldy Bobby Vinton albums for another 50 cents, four 20-year-old Daphne du Maurier paperbacks for a dollar, and a used rock for a dollar!

The only real surprise was the difficulty I had selling a jingle-bell bracelet for 25 cents. "Well, I don't know," said the girl who

(Continued on page 23)

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Rights Campaign Launched In Colorado Town

DENVER—Activists in Fort Collins, Colorado, north of Denver, are initiating work on passage of an amendment to that town's human rights ordinance that would add gay people to the list of groups protected against discrimination. While support in city hall was apparent in some quarters, organizers feared that some wavering votes could doom the effort.

Fort Collins has had an anti-discrimination law for 16 years. It prohibits discrimination on the basis of race, color, religion, national origin, sex, or marital status in employment, public accommodations, and real estate transactions. The group Civil Rights for Individuals wants to add sexual preference to the list.

"The primary goal is getting this ordinance passed through council," said Kim Nakanishi of the coalition.

Organizers want to avoid a popular referendum on the matter, which they fear city council members may want to put off the issue.

The city's Human Relations Commission has already recommended that the city council adopt the proposed change. But gay activists feared that the area's gay community might not come out to support the measure. The same fear that keeps gays in the closet, they say, keeps them from vocally supporting measures to end that discrimination.

"We are a very closeted community here," said Nakanishi, but "the bill won't pass unless we're vocal."

—Out Front

Chicago Mayor to Revive Ordinance

CHICAGO—One week after a human rights ordinance went down to defeat in the Chicago City Council by a vote of 21 to 26, Mayor Eugene Sawyer announced he will reintroduce the measure on Oct. 12. Although the ordinance extends increased civil rights protections to several groups, its sexual orientation provisions led to its defeat. City Council members made three hours of impassioned gay-related speeches before voting on the measure Sept. 14.

In announcing his plans, Sawyer told the Chicago Tribune that he believes he can sway several council allies who voted against the ordinance or walked out before the vote was taken. "We are pretty close now," he said, "and there is a sense from some aldermen that they might change their positions."

Activists have begun targeting individual aldermen whose "no" votes were particularly reprehensible, according to Rick Garcia of the Gay & Lesbian Town Meeting. On Sept. 21, about 50 demonstrators protested outside the offices of 47th Ward Alderman Eugene Schuler before going inside and demanding a meeting.

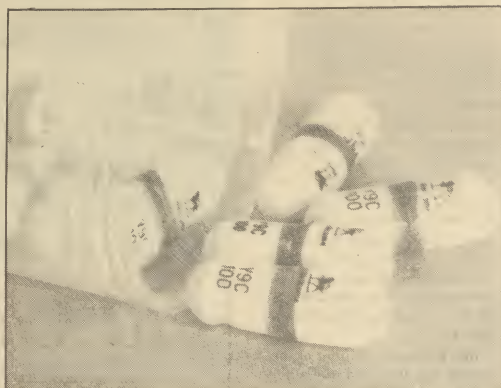
Schuler spoke to the angry activists, telling them he believes in gay rights but had felt a "yes" vote would cause "divisiveness" in the ward due to a large fundamentalist Christian population. Activists volunteered to accompany Schuler to ongoing meetings in which he says he has been attempting to "educate" the fundamentalists.

—Rex Wockner

AZT Subsidy Extended by Feds

WASHINGTON, D.C.—Federal support for the distribution of AZT, the only drug approved for treatment of AIDS, has been extended six months. Senator Lowell Weicker (R-CN) succeeded in getting passed authorization for \$15 million to keep the program going until next March.

The present federal subsidy for AZT had expired Sept. 30. That threatened thousands of people taking AZT, which can cost from \$600 to \$1,000 a month. Of the \$15 million allotted for the drug, \$5 million is to be contributed by its manufacturer, Burroughs-Wellcome.



(Photo: Rink)

Cops Convicted In Tavern Scam

BOSTON—Seven police detectives here have been found guilty by a federal jury of racketeering involving charges of extorting money from a number of Boston bars, including many gay bars. The gay clubs, said owners, were often seen as easy marks for officers to hit up for bribes in exchange for promises of protection.

"Gay clubs are expected to pay more than anybody," Joseph D'Onofrio, former owner of the Loft, told CCN, a Boston gay newspaper. "Gay people can be very easily intimidated. It's very hard to fight back against a corrupt system."

D'Onofrio said he refused to pay bribes to police, who frequently raided the Loft in the 1970s and early 1980s. In 1982 he went to the FBI with his story and was instrumental in getting the investigation started.

Each of the seven convicted officers faces up to 20 years in prison and fines of up to \$250,000. Sentencing is scheduled for Oct. 11. There may also be further investigation.

The jury reached its verdict Sept. 13 after six days of deliberations and a controversial trial that had lasted months.

—Gay Community News (Boston)

Illinois Authorizes Secret HIV Testing

CHICAGO—Illinois became the first state to legislate "secret AIDS testing" Sept. 2 when Gov. James Thompson signed House Bill 4005 repealing Illinois' "written, informed consent" requirement for administration of the HIV-antibody test.

Illinois doctors may now legally run an HIV-antibody test on a patient without the person's knowledge.

In signing the measure, Thompson said the state must "exercise its responsibility to weigh individual rights against the public safety—protecting the health of the community at large."

Thompson also said individuals at risk for AIDS will receive better care if health-care providers can be assured of a "safe work environment."

House Bill 4005 was vigorously opposed by Illinois Department of Public Health director Dr. Bernard Turnock and by gay rights and AIDS activists groups. They believe that the serious implications of the antibody test necessitate thorough pre- and post-test counseling for those who are tested.

Grant Thornley, Illinois Gay and Lesbian Task Force co-chair, said the governor's signing of the bill was "stupidity."

"I don't know how else to put it," he said. "The governor's AIDS Interdisciplinary Advisory Council argued against it. The Presidential AIDS Commission advised against this. Voices of sanity from the health-care community across the country spoke out against this, and yet Thompson signed it anyway."

The section of HB 4005 allowing secret HIV-antibody testing was tagged onto the bill by conservative, anti-gay legislator (and Presidential HIV Commission member) Penny Pullen during the final two days of the legislative session. —Rex Wockner

Violence Protest Stops NYC Traffic

NEW YORK CITY—Over 1,000 gays, lesbians, and concerned neighbors attended an

Aug. 30 rally on Manhattan's Upper West Side to protest recent anti-gay attacks in the area. On Aug. 22, two men, Barry Finnegan, 19, and David Frank, 20, were attacked by a gang of youths yelling "homo" and "fag." Frank suffered a fractured elbow; Finnegan was hospitalized with a collapsed lung caused by a knife wound.

The same night, another gay man was murdered while jogging in New York's Central Park. Later that week, a San Francisco man was found dead on a Christopher Street pier.

The rally was organized by the Gay & Lesbian Alliance Against Defamation to draw attention to the current epidemic of anti-gay/lesbian violence. Craig Davidson, executive director of GLAAD, noted that "these attacks were part of a wave of violence against gays and lesbians that is sweeping the country. Several studies have shown that gays and lesbians are now the most common victims of hate-motivated violence."

The rally organizers also wanted to focus public attention on the proposed New York State Bias-Related Violence and Intimidation Act. The bill, if passed, would stiffen criminal penalties levied against the perpetrators of violence motivated by prejudice against certain groups, including gays and lesbians.

Following the rally, the protestors marched on the neighborhood police station to present their demands. At the intersection of Broadway and 100th Street, several marchers spontaneously sat down, completely blocking traffic in all directions. They demanded that Mayor Ed Koch appear at the scene.

After two hours, with the mayor not present, the police began making arrests. Over 100 protestors were arrested; four were issued desk summonses for resisting arrest.

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Come Out

Take Your Next Step on Coming Out Day

by Dennis McMillan

In Oct. 11, hundreds of thousands of American gay men and lesbians are expected to participate in a campaign known as National Coming Out Day. Celebrating the first anniversary of the historic March on Washington and in its spirit of gay pride, it will be a time of "taking your next step" out of the closet.

The goal of this campaign is to radically increase the visibility of the estimated 20 million gay men and women in America. It is designed "to include everyone in our community," said Jean O'Leary, executive director of National Gay Rights Advocates, co-sponsor of the event. It "will build individual self-esteem and commitment, energize our local communities, and increase our national visibility and strength," she said.

Rob Eichberg, founder of the Experience Weekend, the other sponsor of NCOD, commented, "As last year's march showed, this is a community that is growing and thriving. We are determined to bring that spirit home—to show our strength, our rich cultural diversity, and our boundless creativity and vitality—even in the face of the AIDS epidemic."

Supported by most of the major national gay organizations, NCOD will enlist the aid of over 8,000 groups across the country, as well as the straight media. Oprah Winfrey is expected to devote an entire TV program to NCOD. NCRA will seek endorsements from celebrities and leaders from religion, business, and politics.

NCRA believes that gay invisibility is the core of oppression. NCOD is a way of letting the public at large know that gay people are everywhere and that they demand full civil rights.

The event, it is hoped, will help dissolve the myths and stereotypes found, for instance, within the legal system—the way homosexuals are perceived by the courts, legislators, judges, and juries. In this way, gays would break through the barriers of prejudice to be judged as people, not caricatures.

Leonard Graff, legal director of NCRA, illustrated this point with the *Hardwicke v. Bowers* Supreme Court case in which the Georgia sodomy law was upheld. Justice Lewis Powell had voted at one time toward striking down the law, and then changed. He allegedly said that he had never known a gay person in his life. Ironically, his own law clerk was gay, but not out.

"If that person was out and had been able to have a frank and open dialogue with him, perhaps Justice Powell would have voted the other way, and we wouldn't have sodomy laws in America today," Graff said.

NCRA has put out a strong statement. "Our silence is allowing society to make the rules for

NATIONAL COMING OUT DAY



TAKE YOUR NEXT STEP

us by defining who we are and what we can hope to achieve in life. Our silence is allowing ignorance and intolerance to play decisive roles in such life-threatening matters as AIDS fundings, research, and patient care."

NCOD is a very individual plan in which the gay person goes one step further in his personal

coming out process and displaying of gay pride. This could mean a person who is out at work would go one step more and put his lover's picture on his desk. It might mean that a lesbian mother comes out at her child's school PTA meeting. It could be to stop "de-gayng" your home when relatives visit. Or, if you're out to the relatives, to tell them to write

their congressional representative and demand gay civil rights.

For some people, it will be proudly admitting for the first time, perhaps only to themselves, that they are gay.

An NCOD kit is available by contacting NCRA at 8380 Santa Monica Blvd., Suite 202, West Hollywood 90069 or calling (213)

650-6200. The kit includes various brochures explaining the event and making suggestions, bumper stickers and window decals, commitment cards to fill out in triplicate—one for you, one for a supportive friend, and one for NCRA to record in a special journal.

NCRA will act as a clearinghouse for all the innovative ideas people send them concerning their one step further. The gay-rights organization will then compile the information into a commemorative book, available for sale in December.

The journal will be an assortment of coming-out stories, letters, personal anecdotes, poetry, art, photos, and a general review of the event. Nicholas Snow, coordinator of the journal, commented, "The letters and stories which are coming in from cities and towns across the country truly proclaim the strength, unity, and diversity of the gay and lesbian movement."

10 Good Reasons Why...

1 "Bruce Lilienthal is my law partner and friend. While some candidates become election-year converts to gay causes, Bruce has been there for years. In addition to Bruce's support of candidates like Pat Norman, Harry Britt and Roberta Achtenberg, our law firm has supported the AIDS legal referral panel and has provided *pro bono* legal representation to numerous gay causes."

Peter Fowler
Co-Chair, National Gay & Lesbian Task Force

2 "Bruce Lilienthal has been a leader in fighting the Dannemeyer initiative. He has written editorials in the *S.F. Progress* and the *S.F. Business Times* opposing Prop 102. His support is greatly appreciated."

Dana Van Gorder
Californians Against Proposition 102

3 "Bruce Lilienthal was instrumental in getting the Golden Gate Business Association involved with the Small Business Network. This gave gay and lesbian businesspeople their rightful place at the decision-making table. I am proud to serve as his campaign Co-Chair."

Laurie McBride
Former President, Golden Gate Business Association

4 "Bruce Lilienthal has a strong commitment to AIDS funding and AIDS education for youth. He will be a strong leader, and I urge you to support him."

Christian Haren
PWA, Founder "The Wedge,"
Recipient, "People Who Care" Award

5 "Bruce Lilienthal is a member of San Francisco SAFE and the Anti-Crime Council. He will fight for adequate funding for CUAV, and stopping anti-gay violence will be one of his highest priorities."

Dr. Juanita Owens
Former S.F. Police Commissioner

6 "Bruce Lilienthal championed our cause on the Olympics issue. He wrote an editorial in *The Independent* against Prop M to reach voters in the Sunset and the Richmond. We need true friends like Bruce on the Board."

Shawn P. Kelly
Executive Director, Gay Games II

7 "Bruce Lilienthal is a compassionate man. He has worked to bring the private sector into partnership with city government in providing direct services to People with AIDS. We support him fully."

Ruth Brinker
Founder, Open Hand
George Burgess
Former President, AIDS Emergency Fund

8 "Bruce Lilienthal is someone I have worked with on small business and parking matters. He is sensitive to gay issues and knows city government. He will be a fine Supervisor."

Todd Dickinson
Chair, S.F. Parking Commission

9 "Bruce Lilienthal is committed to neighborhood safety for all San Franciscans. Public Defender Jeff Brown and Sheriff Mike Hennessey agree that Bruce Lilienthal will help us fight crime."

Arlo Smith
District Attorney

10 "Bruce Lilienthal will be a good Supervisor for the gay and lesbian community. I look forward to working with him on the Board."

Supervisor Richard Hongisto



Lilienthal

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United Way Drops Plan to Hire Gays

Agencies Balk at Jobs Policy, Fear Loss of Contributions

by Jay Newquist

The United Way, fearing a homophobic backlash from Bay Area contributors, has backed away from a proposal to compel its member agencies to hire gays and lesbians. The original proposal came from the United Way's own Task Force on Lesbian and Gay Issues, but a barrage of phone calls and letters forced the San Francisco-based organization to retreat once the plan was publicized.

John Stafford, a United Way spokesman, said that current policies remain in place that require member agencies to follow an affirmative action program of nondiscrimination based on race, creed, color or sexual orientation.

"The proposal that was withdrawn would have said to actively recruit from these groups to reflect the makeup of the service population," Stafford said.

He added the existing policy of nondiscrimination was not perfect, but it would have to do at this time.

The proposal of the Task Force was withdrawn, he continued, after a wave of homophobic protest by people who telephoned or wrote and threatened to withhold their contributions from United Way.

"We were running into a situation where people were wondering if the proposal meant that the Boy Scouts would have to hire gay scout leaders," Stafford said.

The backlash included parents who were operating on the myth that gays as role models would be a direct threat to children because gays would molest them, Stafford said.

Stafford added that others felt the age of affirmative action was over and that lesbians and gays would have to carry the ball on their own.

There was a more reasoned approach, he added, from people who were puzzled and concerned how the proposal would be implemented without invading the privacy of gay people who did not want to come out.

Stafford said the direct threat to United Way fundraising for its 287 nonprofit groups forced the return to existing policies rather than move to the more radical policy step to demand hiring of gays and lesbians.

"We felt we had to keep providing services so we had to provide

(Continued on page 17)

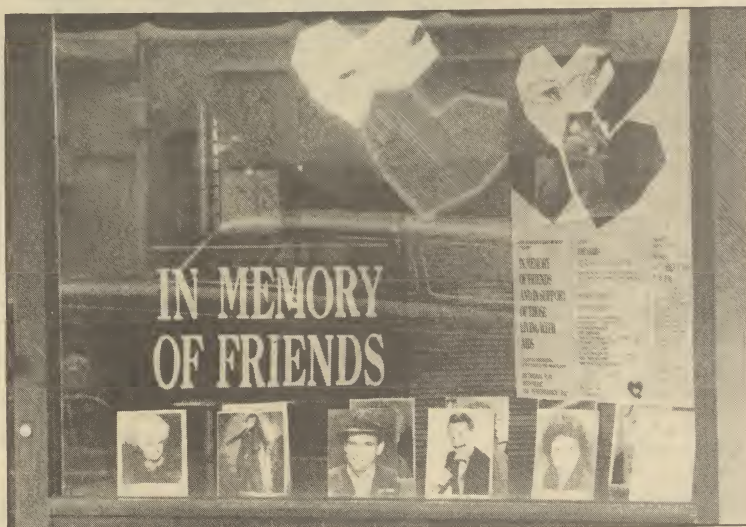
In Memory of Friends

José Returns for an Exclusive Engagement

by Mary Richards

José Sarria, first Empress de San Francisco, was honored at the Galleon Saturday evening. The Widow Norton (another of his titles) returned from Arizona to be part of the cast of an original play with music to benefit *In Memory of Friends*, the second show of its kind produced for the San Francisco AIDS Emergency Fund.

Sarria and other cast members from the performance were on hand to give their audience a sampling of the type of talent they can expect to see next Sunday, Oct. 9, at the Palace of Fine Arts Theatre.



(Photo: S. Savage)

José, looking every bit the Spanish gentleman in formal men's wear, addressed the audience after a special imperial dinner prepared for the occasion.

"It's very nice to be back here

in the city and be hosted at this magnificent dinner," he said. "I'm very excited about the show. It's based a little bit on my boardinghouse experiences and the Black Cat, where gay freedom really began."

Working with others in the cast, he said, "will be a big treat for me because I've always been a person [in performance] by myself. There will be absolutely gorgeous men singing behind me, singing in front of me, and a big band.

"And now, to settle all questions, yes, ladies and gentlemen, I am going to come back to San Francisco. However, it is not going to be tomorrow or the day after tomorrow. Things have to work themselves out." He continued, to laughter from his audience, "When I do come back, if you like my style, I'm sure you'll find me greeting you at the door, collecting your money, and putting you in the cab!"

Jae Ross and Scott Johnston will perform in Sunday's show. "The play deals with AIDS and with the current situation," said Johnston, "but there's something that I really like about the play because it involves the women's community. The women's community has been so strong in dealing with AIDS. I think Julie Moore's and Morgan Aiken's characters [portray] that quite well."

Solomon Rose and Aiken are cast as cousins who are living in San Francisco. They and others in the play form a relationship during the current crisis in the city. Johnston said, "To me it's very emotional being in the play. It deals with six human beings. I don't think of it in the sense that it is a gay play; they just happen to be gay. It's a thought-provoking, deeply moving musical, yet it makes you leave feeling good."

If listening to the artists at the Galleon Saturday evening is anything to judge by, *In Memory of Friends* will be a musical play to be remembered well after the performance ends.

José spoke about the history of part of his life in this city as interwoven into the plot. "It's an original story," he said.

"The AIDS Emergency Fund wanted to do a show based a little bit on my life and the Black Cat. In the play, I'm supposed to come back to reestablish the Black Cat. People now say a lot of different things about it. They describe the Black Cat having chandeliers. It was a sawdust bar with lights and a cat named Princess. It was just a real old-time bar, and it had nothing fancy about it," said José.

José is no stranger to fund-raisers. He has raised money for everything from children in the Tenderloin to the city's methadone centers. And when *In Memory of Friends* is performed, he will have the opportunity once again to be part of a benefit that brings funds directly to people with AIDS.

General admission, as well as the more expensive benefactor, donor, and supporter tickets, are still available for Sunday night's performance. There is a special show package for \$75 a couple that includes the event as well as dinner at a choice of five restaurants prior to the performance: the Blue Muse, Charpe's Grill, the Galleon, La Piñata, or Splatters.

The turnout of talent for the show is impressive. Sharon McNight and Danny Williams will be special guests, joining Lily Street, Flame, Tina Tanner, Sissy Spaceout, the Gay Freedom Day Marching Band and Twirling Corps, and the San Francisco Flag Corps, among others. •

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Castro Fair Honors Diva of Disco: Sylvester

by Dennis McMillan

Sunday's Castro Street Fair took on a special significance as a tribute to Sylvester, the internationally renowned entertainer and disco star and now a person with AIDS. In its 15th year—it was begun in 1973 by the late Sup. Harvey Milk and established as a nonprofit organization after Milk's assassination in 1978—the more than 200 booths of food, drink, crafts, and community organizations somehow could not compete with Sylvester's spectacular celebration on the Market Street stage.

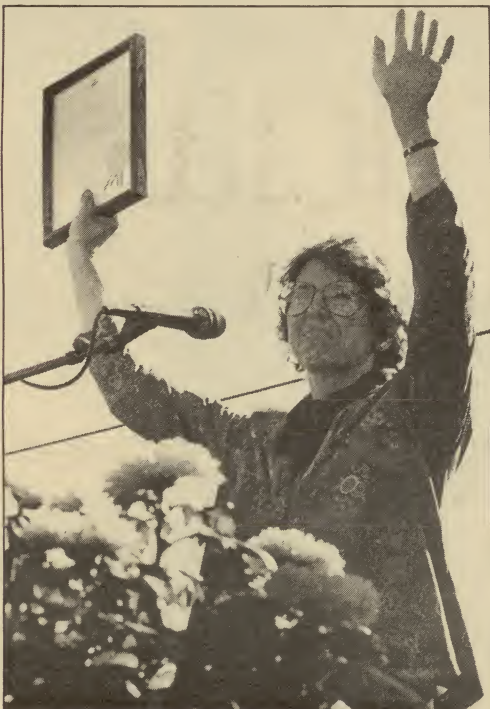
Aside from the usual hand-crafted items, T-shirts, and generally the same old stuff one sees at every street fair in the city, there were a few unusual wares at the fair.

Vendors were peddling Anglewear, a fluorescent-colored, geometric-shaped, cardboard chapeau strapped to the head by a rubber band. From a balcony view, many of the fairgoers looked like walking math/science projects.

Also new to the scene were lamps with shades, the bases of which contained live fish swimming in water. One wonders, if a 300-watt bulb were utilized, would one have a bowl of boiled fish?

Tourists found the fair a wonderful event. Daniel, a visitor from Boston, said, "It's a blast. We're going to move here now." Ron from Atlanta lived in San Francisco six years ago and returned this summer for the Folsom and Castro street fairs. He commented that the fair seemed a bit sedate, but perhaps that was because the weather was overcast. "When it's hot, the men are half-nude, and it's more fun," he commented.

Scott from Kansas said, "They don't have anything like this in the Midwest. Everyone wants to come out here real bad. The fact that about 25,000 gay people get together—they have no idea of the concept."



Sup. Carol Ruth Silver presented a city proclamation honoring Sylvester at the Castro Street Fair. (Photo: Meryl Schenker)

A group from England came to S.F. specifically to attend the fair. "We haven't seen too much of it, but it's truly interesting," said one. Someone commented, "Oh, yes, England, where they have the real queen."

It seemed that fewer drag queens made appearances this year. The Debutantes in Recovery Today (or DIRT) soberly sashayed about, proving that "the only thing high is our hair."

The Sisters of Perpetual Indulgence, Inc., brought their inimitable "religious" flair to the fair, especially with the addition of Father Frat, the preppie priest.

But the height of the fair was at 3 p.m., when the Sylvester tribute began. Appropriately enough, the sun broke through the clouds.

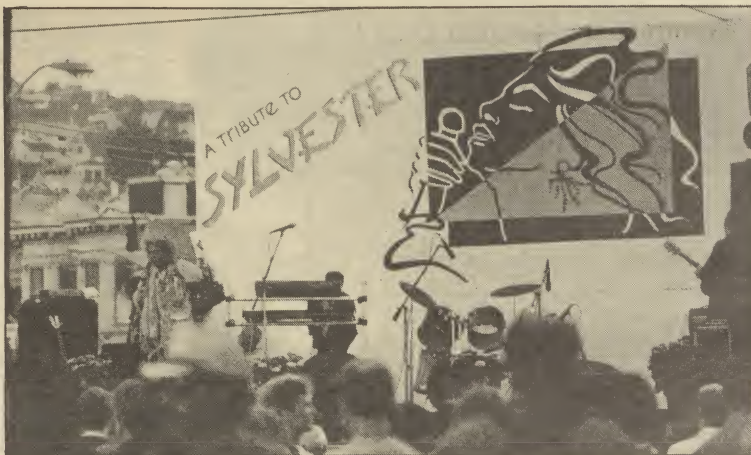
Comic Danny Williams called the disco diva "a strong, beautiful, vibrant, powerful, talented, gorgeous, out, gay man and an inspiration to everyone in this community."

Executive director of the fair Rick Slick read a tribute to Sylvester from *The San Francisco Rock*: "Long the darling of the S.F. gay scene... Sylvester, who can outrage them all, arranges his own music, designs his own costumes and shows, and who can sing circles around most disco faves, was named best male disco performer by *Billboard* magazine several times and won a basketful of similar awards and citations from other organizations, here and overseas."

Slick informed the assembled fans that "Sylvester always performed totally gratis at the fair. He thought of it as his way of serving the community, and this tribute is a small token of our affection for him," said Slick.

The rhythm and blues group LV, including Arnold LV, who used to sing with Sylvester in 1975, and Jerry Kirby, who did backup vocals on Sylvester's last album, sang the star's hit, "You Make Me Feel Mighty Real."

At this point, the fair customers stopped buying trinkets



The stage marking tribute to Sylvester at the Castro Street Fair.

(Photo: R. Pruzan)



The crowd at the Castro Street Fair screamed a hello to the homebound Sylvester two blocks away. (Photo: R. Pruzan)

and souvenirs to flock to the stage in reverence for Sylvester.

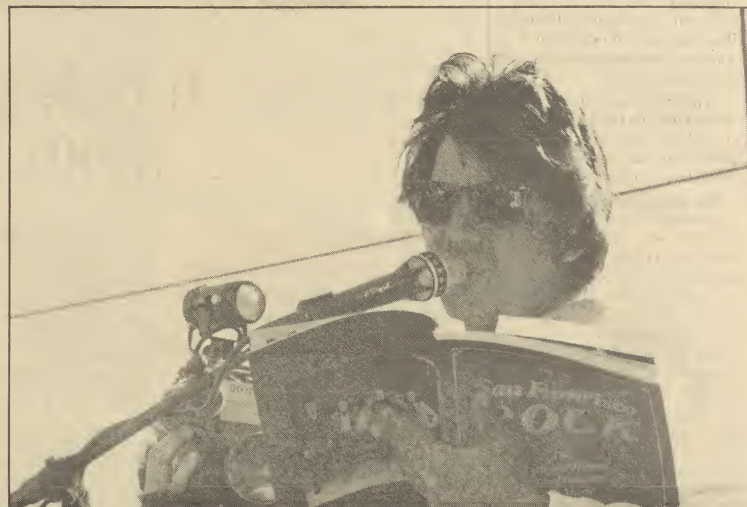
Mayor Art Agnos declared Oct. 2 to be "Sylvester Day" in San Francisco and had a proclamation presented by Sharon Johnson, assistant to the mayor. Part of the proclamation stated, "San Francisco is proud to be known as a city of song and music, home of writers and singers of great talent and skill; and, among this pantheon of musical ability, no star shines brighter than that of Sylvester."

Supervisor Harry Britt and Sup. Carol Ruth Silver bestowed a certificate of honor on behalf of the board of supervisors. The certificate read, "We, the Board of Supervisors, honor Sylvester for the extraordinary gift of your music. You have given expression to the very special spirit of San Francisco; the warmth and power of your song has touched us all."

Tim McKenna, personal manager for Sylvester, delivered the disappointing news that Sylvester could not appear due to illness.

"For weeks we have been planning on it, but a lot of us know how AIDS is—it's different every day—and it's just impossible for him to make it today," he said.

"The Castro Street Fair is very special to Sylvester, and I wish from the bottom of my heart that he could be here. He loves you," McKenna said. The crowd cheered and cried and screamed with all their might, knowing that the star could hear their gift of love from a block away, where he resides. (Continued on page 22)



Rick Slick read a tribute to Sylvester at the Castro Street Fair.

(Photo: R. Pruzan)

Lilly Says Reagan Was 'Miffed' By AIDS Commission Report

Commission Member Gets Civic Achievement Award

by Jay Newquist

Dr. Frank Lilly received the Civic Achievement Award last weekend from the Bay Area Non-Partisan Alliance for his work on the U.S. AIDS Commission. Lilly was honored along with California Atty. Gen. John Van de Kamp and attorney Donald Disler at a dinner held at Downtown, the new nightclub on the site of the old Warfield Theatre.

The alliance is a political action committee formed in 1983 to raise funds to distribute to local and state political candidates who support and believe in equal rights for gays and lesbians.

In an interview before the event, Lilly said he was pleased the great task of the AIDS Commission was behind him.

"I'm greatly relieved it's over. It was the best of times and the worst of times," he said. "We accomplished more than we ever thought, and we presented some excellent recommendations that the gay community can live with."

Lilly said the keystone of the commission's findings hinged on passage of federal legislation to protect against AIDS discrimination.

"The other recommendations depend on it," he said. "If we don't get the legislation, it will make quite a difference. AIDS-related discrimination has to be faced."

He added there was also a peculiar, brief section of the commission's final report that dealt with criminalization of knowingly transmitting HIV "that didn't make a lot of sense" to him. He said the section came "out of the blue" when enforcement of prostitution was discussed, and "suddenly it appeared."

Lilly said there was good news and bad news in the commission's report and that Pres. Reagan was clearly miffed at the result.

"It's very clear Reagan didn't get the report he wanted, to his anger and chagrin. Others, like the National Academy of Sciences, are in favor of it. Reagan can't stomach the anti-gay discrimination legislation, and he has referred it to the Justice Department," Lilly said.

Lilly continued that the commission dealt closely with various governmental agencies that would conceivably carry out its recommendations. "We have had an influence that hasn't gone unnoticed."

The commission does not deserve credit, but has had some



Tim Wolfred (r.) presented an award to Dr. Frank Lilly at the Alliance dinner. (Photo: Rink)

accomplishments, Lilly said, with the Federal Drug Administration on the drug development problem against AIDS.

"Their flexibility is due in part to the time [they] spent in our office," Lilly added.

Lilly held his cards close to the vest when asked whether a Bush or Dukakis administration in Washington would have the most success confronting AIDS.

"They're both on the side of

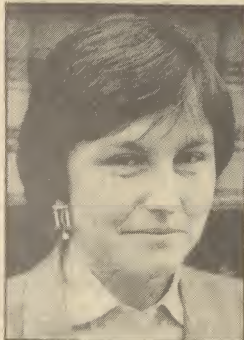
the angels. Not surprisingly, each has not gone deeply into the AIDS crisis. Both have said good, desirable things. There's not much difference between them.

"But either would be better than Reagan."

When the one-year mandate of the AIDS Commission was over last June, Lilly returned to his work on the faculty of the Albert Einstein College of Medicine in New York, where he is a specialist in genetics.

United Way

(Continued from page 14)



Attorney Roberta Achtenberg. (Photo: J. Delaney)

test the campaign as a fact of business and not invite a huge homophobic backlash," Stafford said.

Roberta Achtenberg, co-chair of the Task Force on Gay and Lesbian Issues, said she was disappointed but looked on the bright side after the group withdrew the hiring proposal.

"We actually got farther with the proposal than we ever thought and it went right to the top of the [United Way] hierarchy," Achtenberg said. "No major organization has ever proposed an affirmative action plan like this before."

She said the Task Force learned through the process for the first time that member United Way agencies had explicit problems with discrimination against lesbians and gays.

Achtenberg added she was pleased that the United Way reaffirmed its antidiscrimination policy, but that the Task Force would be a watchdog to assure it.

The former candidate for the state Assembly concluded that all was not lost. "My feelings are practical. It was necessary to withdraw the proposal. It was unfortunate, believe me, but I'm not surprised. There's a silver lining in the gray cloud that the liberals at the United Way had no idea how virulent homophobia is in the Bay Area."

"This was the most intense hate campaign [we've] seen in a long time with people quoting the Bible. We can't cave in to this kind of crap, but we must be practical. The withholding of funding would eventually impact gay and lesbian services," she said. ●

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William R. (Buz) Verwolt

June 29, 1951-Sept. 18, 1988

On a Sunday morning you shifted, and with a bare glance back at the body you had walked in these 37 years, you rejoined the Source and the Light.

How you must smile with relief and amusement: All that time you'd identified so closely with the big, sun-radiant, boy-stroked, beefy-strong but vulnerable (and finally discarded) vehicle, with all its angles and thrashings, its gristle and spice. How do you feel, having taken that dump?

You ornamented a room with your presence alone, Buz, but you weren't satisfied until you'd succeeded in leaving behind your artful surfaces to arrest the eye and intrigue the mind. An inspired trailblazer, you achieved recognition at last in partnership with David who shared your life. Together you threw yourselves devotedly into bringing your vision to the public eye.

Thanks to you, we are richer. We recall with gratitude how many ways you showed us how to live with passion, verve, and mad sanity. We haven't lost you; you're in us all—your loving David, Florence, Nancy, Thomas, Ricki, Tommy O. Cash, and all of us who know—no, no, we can never lose you at all.

Please contact David Weyrauch for details concerning a memorial service in the near future. (213) 299-4252 (Leave message).

Gary Joseph Mark Giza

Dec. 9, 1951-Oct. 2, 1988

Gary passed away early Sunday morning in Ward 5A at San Francisco General Hospital. His mother, Lorraine, and his brother, Eddie, were with him at the time of his death. He is also survived by his father, Edward Giza his niece, Elizabeth; and his nephew, Joseph.

Giza, as he was known by his many friends, grew up in Springfield, Mass. In 1977, he moved to San Francisco, where he tended bar at Trinity Place and, most recently at the I-Beam. Gary, an artist who infused his work and his life with beauty and style, had that certain something. He was a real charmer who knew how to make us party.

Special recognition to the wonderful, compassionate staff of Ward 5A. Though Gary couldn't die at home as he had wished, they gave him a home away from home in his final days and hours. Also, special thanks to the many friends who helped Gary prepare himself for his next adventure. He will be greatly missed and always remembered. We wish him "la vie en rose" in his next life. Memorial contributions may be made to Shanti Project, Coming Home Hospice, or Godfather Service Fund.

Dick Roberts

May 30, 1943-Sept. 24, 1988

Dick Roberts, a friend to many in San Francisco and the Russian River, died at home surrounded by loved ones on Saturday evening, Sept. 24, after a nine-month struggle with AIDS.

Dick came to San Francisco in October 1972 after building and managing a bar in Provincetown, Mass. His 16-year career of bartending and bar managing began at the Nothing Special on Castro Street and continued at the Truck Stop (now Church Street Station), the Cinch on Polk Street, 501s on Post Street, and Chaps on 11th Street. Until his illness, he successfully managed the Rainbow Cattle Co. in Guerneville and was president of the Russian River Business Association.

Dick will be remembered for his fierce loyalty, infectious laughter, wit, and generosity. He is survived by his mother, three sisters, a brother, and many friends who loved him dearly. A celebration of his life will occur at 1000 1/2 Dolores St. on Thursday, Oct. 13, at 7 p.m. For further information call 821-2238. Also, there will be a farewell potluck dinner at the RRCB in Guerneville from 5 to 8 p.m. Wednesday, Oct. 12.

At Dick's request, his ashes will be scattered to the winds on a mountaintop near the Russian River he loved so much. Donations may be made in his memory to an AIDS charitable organization of your choice.

Arthur Toth

April 11, 1940-Sept. 25, 1988

Art passed away peacefully early in the morning of Sunday, Sept. 25. He was in Allentown, Pennsylvania, his hometown, with his family. His ashes remain there. Art was in need of a heart transplant.

Art was well known, liked, and respected in the community. A sports enthusiast, he had been in numerous bowling and pool leagues, and played softball for the Ambush Bar. As much an avid 49er and San Francisco Giants fan as Art was, basketball was still his passion. Once a partner in the Pilsner bar, he was more recently a partner in the Kokpit bar.

Art is gone now, but he left us a world of kind and good thoughts, positive values, warmth, and a lot of love. His family and many friends may now feel the void, but he will never be gone to many of us who experienced his kindness and his love. As a friend to many, he will be missed, but as a special human being, he will always be with us.

Thanks Art, for the experience and for the love, from all those people whose lives you touched.

Dennis Edward Moon

June 12, 1955-Sept. 27, 1986

Dennis Moon was born in Erie, Pennsylvania, the son of Glen and Pauline Moon. He arrived in San Francisco sometime during the spring of 1978 determined to enroll in a modeling school and begin his life anew.

He was promptly "taken" by the modeling agency which absconded with his money only to inform him he had no future in modeling.

Having reached the end of his funds Dennis began working the streets as a prostitute. He did this not with the callous attitude of the typical street hustler who seeks only to take advantage, but approached all of his clients with compassion and a desire to fill their emotional needs which far surpassed the ordinary requirement of physical satisfaction—which he was more than capable of fulfilling.

Since Dennis did not wish to continue the lifestyle of the street scene he, decided to investigate the avenue of receiving professional help to assist him in getting his life back on a constructive course.

He will be remembered by many he helped at the Recreation Center for the Handicapped, the California League for the Handicapped, and Creativity Explored, where he did his most profound work in art therapy and was greatly valued for his sensitivity.

At the same time Dennis' volunteer activities ensued, he also created many provocative works of his own art that were enjoyed by many, expressing the child-like quality that many artists strive a lifetime to achieve.

On March 24, 1984 Dennis was diagnosed with AIDS. His approach in dealing with this condition was to live life to the fullest in a time where living with AIDS was barely considered by most as an alternative to dying with AIDS. Except for certain debilitating times that his condition would not allow it, he was constantly enjoying life, seeking alternative therapies, sharing his love with others, never losing sight of his love for God and the ultimate good in humanity. During this time he learned much from the teachings of The Prosperos and Louise Hay, which together with his own form of loving Christianity became a cornerstone of his own personal philosophy.

Dennis' parents visited him in the final days of his life at the insistence of his father, who I believe knew he would have one final opportunity to resolve.

He is missed by many, including Katherine, Burt, Jenny, Liz, Bill, Jackie, Michael, Jeff, Alan, David K., David W., David F., Paul, Phillip, Ilene, Randi, Gene, and, of course, myself, Stephen, his devoted lover of six years.

Thanks to all of the people mentioned above, to Shanti, the S.F. AIDS Project, the staff at Denver General, The Prosperos, Louise Hay, the Metaphysical Alliance, and many others without whose support we would not have evolved.

Joseph Micheal Sadowinski

May 5, 1958-Oct. 1, 1988

Joseph moved to San Francisco in 1980, making friends and laughter wherever he went. His quick wit was appreciated by many. His style showed his love of life.

He passed peacefully in the arms of his lover, Donnie, after a courageous battle with AIDS.

There were many who stood by him in his last days, and his love for them was great. He was loved by his brother Richard, sister-in-law Betsy, sister Irene, father Chester, and special friends Judy, Melissa, Peggy, Kerry, Barbara, Lynol, Vivian, Kathleen, Rose, Tim, Richard, Lisa, and too many more to mention. He will be loved and remembered forever.

Contributions in his name can be made to Project Open Hand or Shanti.

A pot luck in his memory will be held Sunday, Oct. 16, from 3 to 8 p.m., 524 28th Street. Rsvp 821-3972.

Joseph will be forever in our hearts.

Jeffrey K. Heefner

Jan. 17, 1951-Sept. 16, 1988

Jeffrey died peacefully soon after returning to his hometown of Cedar Rapids, Iowa. He braved a 15-month AIDS experience with an extraordinary sense of openness, clarity, and courage.

After attending the University of Northern Iowa, Jeffrey came to San Francisco in 1972. He graduated from Marinello's in 1975 and subsequently apprenticed at Vidal Sassoon. His interests were not merely limited to hair design. He nurtured clients with his touch and endless camp humor.

Active as a participant, facilitator, and leader of personal and spiritual growth, Jeffrey was comfortable with people from all walks of life. He also delighted in the enjoyment of food as a singularly sensational moment and then worked it off at the gym! Filled with vitality and optimism, he truly approached life as an event which should be fully experienced. Indeed, as Jeffrey would often say, "This is no dress rehearsal!" We love you and miss you, Jeffrey. Your spirit will continue to enrich our lives.

A memorial celebration will be held at the Metropolitan Community Church, 150 Eureka St., San Francisco, on October 8, 1988 at 4 p.m. Afterward, there will be a gathering and refreshments for friends in Berkeley. For more information, please call 538-9344.

Steven Scheingarten

Steven Scheingarten died in San Francisco on Sept. 27, 1988. Steven is the beloved son of Sigmund Scheingarten and the late Estelle Scheingarten, and the loving father of Lisa and Daniel Scheingarten.

Services were held in Plantation, Florida, the home of Steven's parents. Contributions may be made to the S.F. AIDS Foundation, 333 Valencia St., San Francisco, CA 94103.

Henry Manzanares

April 7, 1957-Sept. 23, 1988

Henry will be remembered as a fun-loving and free-moving spirit. He died peacefully in San Francisco Friday morning, Sept. 23, after a nine-month illness.

Henry was born in Lander, Wyoming April 7, 1957, travelled in Europe and the States extensively as a very young man, and moved to San Francisco 10 years ago. He is survived by his good friends Augusta, Nick (his brother), Peter and Michael, and his family: his mother Benena, father John, and his brothers and sisters (in addition to Nick) Elsie, Sandy, Juanita, Leroy, Margie, and Pauline.

We will miss you little brother.

Gay Clubs Endorse Candidates, Props. For November Vote

by Allen White

The length of the ballot for the upcoming November election is of such size that San Francisco Registrar of Voters Michelle Corwin is predicting a voter will need at least 20 minutes to vote. It is this size which gives added importance to the endorsements of the city gay political clubs. Each club prepares slate cards, and thousands of people will be taking the information to the polls for guidance.

Stating the feeling of most club officers, Maurice Belote, president of the Harvey Milk Lesbian/Gay Democratic Club, said, "We worked very hard and researched candidates and issues very carefully. I hope the community will take the time and earnestly consider the endorsements."

There will be six slots open on the San Francisco Board of Supervisors. Pat Norman has been endorsed by the Alice B. Toklas Lesbian/Gay Democratic Club, Harvey Milk Club, and the Stonewall Gay Democratic Club. Earlier this year, incumbent Sup. Harry Britt was endorsed by the Toklas and Milk Democratic clubs.

At their meeting last month, the Toklas Club was unable to get a 60-percent vote for any other supervisor candidate. The top vote-getters were Terrence Hallinan, Bruce Lilienthal, Angela Alioto, and Carol Ruth Silver. None of the other candidates were able to break the 20-percent vote barrier. The club will try again next month to get more

endorsements for supervisor.

The Milk Club has also endorsed Hallinan and Alioto for S.F. supervisor. Stonewall, at their meeting this week, endorsed Britt, Norman, and Lilienthal.

Supervisor Carol Ruth Silver has yet to receive the endorsement of any gay political club. Silver was one of Harvey Milk's strongest allies on the board when they were first elected. The reason, club officials state, is problems they have with her because of conflicts of interest because she is a real estate broker.

The club's decision on Silver is viewed as a surprise because of the immense pressure she has been under as a result of her support for the gay community's stand on the Olympics. She supported Sup. John Molinari for mayor last year and now enjoys an endorsement from Mayor Art Agnos.

The Concerned Republicans for Individual Rights, the gay GOP club, voted to endorse Harriet Ross, Tom Hsieh, Lee Dolson, Bruce Lilienthal, and Harold



Hoegasian for city supervisor.

CRIR, the Milk Club, Stonewall, and the Toklas Club have endorsed gay incumbent Tim Wolfred and Julie Tang for the Community College Board. The Milk Club has also endorsed Rev. Amos Brown and Chuck Ayala. Stonewall also endorsed Ayala.

Gay candidate Robert Barnes has been endorsed by the Alice Club and the Milk Club for the San Francisco Board of Education. The Alice Club also endorsed Leland Yee and Libby Denebeim, while CRIR endorsed Denebeim, Jo Anne Miller, and Fred Rodriguez. The Milk Club endorsed Yee, Denebeim, and Miller for school board. Tom Ammiano narrowly edged out Barnes at the Stonewall Club by two votes, and that club also endorsed Denebeim, Miller, and Yee.

All the clubs, of course, are opposing state Prop. 102, the Dannemeyer initiative. CRIR is taking no position on Prop. 96, while the Democrats are in opposition to it. Several members of CRIR lobbied for a yes position on Prop. 96.

CRIR president Brian Mavrogeorge took the no position, but he is attempting to distance him-

self from the club's position. The move by the club is clearly embarrassing for the candidate, who is trying to garner support as the Republican candidate against John Burton in the 16th Assembly District. The measure would require AIDS testing of certain people arrested and the elimination of confidentiality laws regarding AIDS and law-enforcement officials.

The Toklas and Milk Democratic clubs are supporting city Prop. R and rejecting Prop. S. Stonewall voted no on both, and the gay Republicans take the opposite viewpoint. Stonewall is opposed to both because they don't want the battleship *Missouri* either way. Proposition R is an anti-*Missouri* measure, while Prop. S supports basing the *USS Missouri* in San Francisco.

The Toklas Club and the Milk Club have both voted to support Prop. U, while CRIR favored a no vote on the vacancy rent-control measure.

For the record, the Toklas Club, the Milk Club, and Stonewall voted last week to endorse Michael Dukakis for president. The gay Republicans of CRIR also voted to endorse George Bush.

Lesbian Activist Named CEO At Services Center

LOS ANGELES—The board of directors of the Los Angeles Gay and Lesbian Community Services Center recently announced the selection of Torie Osborn as the center's new executive director.

Ms. Osborn will be the first woman to head the \$3.4 million, 17-year-old, social services agency. The center is the largest of its kind in the country, serving over 200,000 clients annually in the Los Angeles lesbian and gay community.

Osborn is an activist with 20 years organizing, leadership, and advocacy experience in the women's and gay/lesbian movements. Her professional background includes extensive management experience in a variety of businesses and nonprofit organizations, as well as college teaching and journalism. In 1984 she earned her MBA in finance and marketing at UCLA's Anderson Graduate School of Management. She is currently deputy director of the center.

For many years, Osborn was involved in the lesbian-oriented "women's music" network, serving as business manager and later marketing consultant for Holly Near's Redwood Records, as well as producing and promoting more than 25 concerts, festivals, and rallies.

In 1986 Osborn was Southern California coordinator for the "No on 64" campaign and, in April 1987, came to GLCSC as director of finance. Among her accomplishments in the first year were overseeing the computerization of the accounting system and securing a \$250,000 working capital credit line for the organization. This past April, Osborn was promoted to deputy director, responsible for oversight of the center's ten program areas.

DEATHS

Ronald J. Eide March 2, 1947-Sept. 30, 1988

A few minutes before midnight on Friday, Sept. 30, 1988, Ron died peacefully in the comfort of the home he had so lovingly built. He died in the presence of his mother and close friends, Alex Nunez and Ellen Ristow.

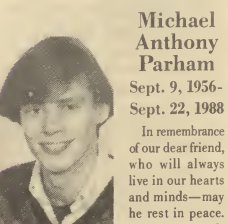
Ron was born and raised in Minneapolis, Minnesota. After serving his country in Vietnam, he made his home in San Francisco where he bought and remodeled houses, including his own.

For the past three years Ron fought a courageous battle against AIDS, and in doing so was an inspiration to us all. He brought new meaning to the words "positive attitude."

Ron will be dearly missed by his mother Dorothy Eide; his sister Linda and husband Tom Peterson; brother David and his wife Ardis; five nieces and nephews; cousin Judy and children; and special friends Alex Nunez, Ellen Ristow, Jim Dein, J. Bruce Gardner, Luke Sylvester, Douglas Montgomery, Michael Gausch, Michael McCann, Enrique Ayala, and many others.

A memorial service will be held on Saturday, Oct. 8. His ashes will be scattered at sea beneath the Golden Gate Bridge near the city he loved so much. Please call 647-2171 for further information regarding the service.

Donations may be made to the San Francisco AIDS Foundation.



Michael Anthony Parham Sept. 9, 1956-Sept. 22, 1988

In remembrance of our dear friend, who will always live in our hearts and minds—he may he rest in peace.

David Michael Herrala May 11, 1957-Sept. 18, 1988

David slipped out of this tight-fitting shoe we call life on a warm Sunday afternoon at his home in Camp Meeker. His lover, family and friends were with him. David had lived in San Francisco for nine years before moving to Sonoma County one year ago. He never forgot his native West Virginia and was returned there for burial.

David was a long-time employee of Levi Strauss. He will be remembered by many because of his involvement with the Advocate, the Advocate Experience, City and Community politics, the Lesbian/Gay Chorus, and other community efforts.

Failing health did not stop David from achieving what he wanted out of life, including becoming successful in real estate. For the last two years he took advantage of his slowdown and traveled extensively with his lover.

David, we'll miss you.

Donations may be made to Project Open Hand.

Roberto Uriarte Aug. 7, 1952-Sept. 4, 1988

Roberto Uriarte passed away in San Francisco on Sept. 4. He is survived by his mother Carmen, friend Jaime, and sisters and brothers. He is also survived by numerous aunts, uncles and friends.

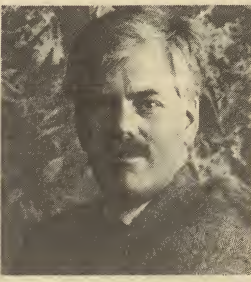
A memorial celebration of Roberto's life will be held at St. Peter's Catholic Church, 1200 Florida St. on Sunday, Oct. 10, at 7 p.m. For further information, call Jaime at 647-8683.

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John Emmons, Shanti Support Volunteer

have become models for other friendships in my life. Through them, I have experienced more deeply that giving and receiving are part of the life-enhancing process."

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The next Practical Support Training begins November 18th.

The next Emotional Support Training begins December 2nd.



VOLUNTEER AND TOUCH SOMEONE'S LIFE
CALL 777-CARE

Protests in D.C.

Activists Plan To Be Arrested, Demand FDA Action on AIDS

by Rex Wockner

Tens of thousands of gay men and lesbians return to Washington, D.C., Oct. 6-11 for the anniversary of 1987's historic National March on Washington for Lesbian and Gay Rights. In their midst will be thousands of AIDS activists, many of whom plan to be arrested Oct. 11 at the Food and Drug Administration in Rockville, Maryland. Why will these people be taking off work on a Tuesday, arriving in Rockville by 6 a.m., breaking the law, and heading for jail? How did the FDA end up on a hit list that has previously included only the White House and the Supreme Court?

In simplest terms, AIDS activists feel that the FDA, given eight years to help prevent, control or cure AIDS, has responded only by releasing the highly toxic AZT, at the price of \$8,000 a year. This scenario, activists say, is as much a result of federal homophobia and IV drug user-phobia as of scientific inability.

"If AIDS had hit straight, white men, it would be history by now," one organizer said. "The FDA, and the rest of the government, is dragging its feet because the people who are affected by AIDS are marginalized Americans."

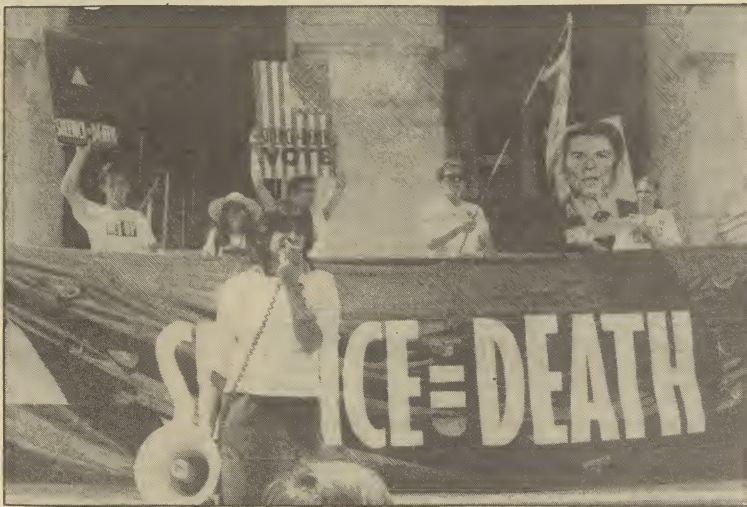
What, then, do activists want the FDA to do differently? Would work towards the release of dextran sulfate and AL 721 [two popular underground AIDS drugs] satisfy them? Yes and no. Certainly immediate availability of all nonlethal potential AIDS treatments would go a long way in dampening activist criticism.

But the problem, activists say, extends well beyond the FDA.

The United States is the only industrialized nation in the world except for South Africa that doesn't guarantee health care to all citizens, they say. "What we really need is a complete overhaul of our health care delivery system," said Mark Kostopolous of the AIDS Coalition to Unleash Power/Los Angeles (ACT UP/LA).

Such an overhaul, of course, is unlikely this decade. Activists are thus left to fight their battles within the medical-political framework of private pharmaceutical firms, insurance companies and health care providers looking to make a profit. There is still, they say, much that can be done.

The Gay Men's Health Crisis' Barry Gingell says the FDA could start by making use of its "highly touted" Treatment IND [investigational new drug] program, which was instituted in 1987 to permit physicians to prescribe experimental drugs in life-threatening situations. Speaking in the Philadelphia Gay News, Gingell



ACT UP's Frank Smithson (far left) at the Democratic Convention demonstration in Atlanta. (Photo: R. Wockner)

said that in 16 months only one experimental drug for the treatment of AIDS-related infections, trimetrexate, has been approved under IND protocol. Used with another drug, trimetrexate has proved to be effective against pneumocystis carinii pneumonia (PCP).

CRIMINAL NEGLECT

Gingell is also angry about dextran sulfate, a substance which was rated in November 1987 by NIH's clinical drug development committee as a high priority experimental drug. "Eight months later," Gingell said, "not one patient has received dextran sulfate in a federally sponsored study."

Paul Adams of Chicago For AIDS Rights says Gingell is on

target. "It's more what the FDA hasn't done than what they've done," he said. "Criminal neglect, not working faster, not releasing AIDS treatments, the fact there's only AZT and only 50 percent of those who need it can tolerate it."

"And I do think it's because of who AIDS affects," Adams said. "It's an issue of homophobia. Granted the FDA is slow anyway, but I believe it's part of the Reagan administration's policy to ignore us and then we'll die. They're just sitting back and pretending we're not here."

In addition to asking for dextran sulfate, Adams proposes that the government develop a widely available diagnostic test to determine if human immunodeficiency virus (HIV, the suspected cause of AIDS), is actually present in an individual's body. Current "AIDS tests," so called, only check for HIV antibodies, which are immune system responses to viral exposure.

"I'd also ask that they allow large quantities of drugs not approved here to come in from other countries," Adams said. "I'd ask that they drop all AIDS drugs from orphan drug status or put a price ceiling on them."

Orphan drug status is an FDA category that allows drug company a monopoly in exchange for development of unpopular drugs. LyphoMed, Inc. has such a monopoly on pentamidine, the most common treatment for PCP, and has raised the price of the drug 400 percent in three years.

Eric Rosenthal of the Human Rights Campaign Fund believes Adams hits on a crucial point. "We have a system that depends on the pharmaceutical companies acting speedily and in good faith and the federal government doing the same, but there has been no leadership or incentive or encouragement or cajoling to make anyone move faster on AIDS," he said. "We have been there for years and are not being studied quickly enough. We have our friends dying around us, and there are life rafts floating out there, but we can't grab onto them."

DESIGNED FOR PROFIT

Rosenthal says the President needs to twist arms at the FDA and in the private sector. "We've had situations in the country before when presidents have intervened in private affairs because there seemed to be a national emergency. Why isn't the President on the phone with the head of Imreg, Inc. insisting they get their data on Imreg-1 (a promising AIDS drug) to the FDA?

Why is that kind of leadership lacking? A President can be awfully persuasive," Rosenthal said.

Frank Smithson of ACT UP/ New York says the problem is that no one wants to take responsibility in the AIDS crisis. "Everybody blames somebody else," he said. "The FDA blames the drug companies and the drug companies blame the FDA. In the end, it's an issue of profit before people. When AZT first came out, there wasn't enough to go around. Then, when they said it was going to be \$1,000 a month, suddenly there was plenty."

Smithson says one serious, perhaps malicious, mistake is that the FDA is treating AIDS like any other disease. "They don't seem to be in any hurry," he said. "They don't understand the urgency. I would like to see immediate use of data from other countries. I would like to tell the FDA that when something looks promising, don't wait a year-and-a-half. I want the FDA to change their toxicity trials. They now want to test AL 721 to see if it's toxic? That's ridiculous. It's like testing mayonnaise. AL 721 is just food. And the only reason they want to test it at all is because everybody in the whole world is taking it. They want to cover their butts in case it somehow turns out to be dangerous down the road."

ACT UP/LA's Kostopolous blames the FDA's actions on its relationship to "the whole pharmaceutical industry which is not designed to take care of people's health. It starts with the corporations themselves," he said, "and includes the FDA, governmental regulatory agencies, researchers, and universities. All of it is designed to make a profit, not to make people well. And the FDA is the guardian of that profit structure."

The civil disobedience action at the FDA is being coordinated by ACT NOW, the AIDS Coalition to Network, Organize and Win, an umbrella organization for the 50 or so AIDS direct action groups in the U.S. ACT NOW's Washington spokesperson, Scott Sanders, says many of the people who will be arrested have one thing in common.

"Every person I talk to is trying to get treatments and can't get them," he said. "There's this incredible frustration that people are going through all this pain and feel there's nothing they can do. They can't control their own destinies."

Sanders says the FDA must release all promising AIDS treatments immediately. "On top

(Continued on page 23)

VOLUNTEERS NEEDED WHO HAVE PSORIASIS AND ARE HIV+

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BAY AREA REPORTER GREATER BAY NEWS

Woo's Bias Case Goes to Arbitration

Fighting UC for Staff Reassignment

by Dennis McMillan

After a two-year delay, fired UC Berkeley lecturer and socialist feminist lesbian Merle Woo will have her case heard. Represented by the University Council of the American Federation of Teachers (UC-AFT), Woo is charging the university with discrimination and retaliation. The case is due to go before labor arbitrators in November.

Woo had been fired and was reinstated in 1984 after a two-year battle. She had been guaranteed two years employment in the graduate school of education. In 1986, UCB fired her again without a review, in direct violation of the settlement agreement.

UC-AFT subsequently filed a grievance charging retaliation based on the fact that she had won the previous case, as well as arbitrary and capricious treatment.

The first case filed in federal court involved discrimination based on sexual orientation, political ideology, racism, and violation of free speech rights guaranteed by the first amendment. As a result of overwhelming international public support, UCB was forced to accept an out-of-court settlement, giving Woo a two-year appointment.

She expected to be treated like any other lecturer, with the customary performance review and reappointment option. UCB flatly denied this right, firing her after the two years expired.

Apparently UCB has stalled ever since, refusing to turn over requested documents relevant to the case. "UC's refusal to respond to our requests is part of the ongoing discrimination and retaliation against Woo," said William Carder, UC-AFT attorney who is handling the case. "They keep setting up roadblocks," he said. "According to UC's personnel policy, the grievance procedure should be completed in 90 days."

Twice the university postponed arbitration but has finally agreed to the date of Nov. 3 for arbitration hearings.

"They don't want to deal with this case," said Nancy Reiko Kato, coordinator of the Woo Defense Committee. "They just want us to go away."

But Woo and her committee have no intention of going away. The Peace and Freedom Party re-

cently endorsed the case. The International Lesbian and Gay People of Color conference in Toronto, Canada reaffirmed their support, as did the National Women's Studies Association.

The American Federation of State, County, and Municipal Employees (AFSCME) will be voting in the near future whether or not to endorse the Woo case at their national convention in Los Angeles.

Woo has been outspoken with her challenges to the university to divest from apartheid interests in South Africa and to make a stand for trade unions and gay and lesbian rights.

The once liberal Berkeley campus, the hub of social change and protest, has become conservative under the Reagan regime. Kato attributes a rise in homophobia at the school to this rising conservatism.

An example of the anti-gay discrimination that Woo has spoken out against occurred last semester during Gay and Lesbian Awareness Week, when same-sex couples were harassed by fraternity boys. As a result, the gays organized weekly sit-ins, taking over the Bear's Lair campus hangout, and restoring the 1960s protest spirit.

The Woo Defense Committee is demanding reinstatement, an end to retaliation and discrimination, two years of back pay and punitive damages.

"I think we have a good case, and I know we have the support of a variety of organizations and individuals," commented Kato. "The fact that we're taking a stand against what is wrong, means that we are already winning."

The Woo Defense Committee is planning a rally on the UCB campus on Nov. 3, the first day of the hearing. Union leaders, students, staff and faculty will speak, as will various community activists. The hearing is open to



Merle Woo. (Photo: Rink)

the public.

For further information about the rally or the defense committee, call (415) 864-1278.

Rehearsals Begin For Sonoma Benefit

Rowland's Review, a performing troupe of lesbians and gays from Sonoma County, is currently seeking vocal talent for its second annual Christmas production, a special holiday event which will benefit Face to Face, Sonoma County's AIDS Network.

In the past year, Rowland's Review has slated several productions, including In the Christmas Spirit, and a Valentine's Day awards ceremony. This summer Rowland's Review produced two shows, a Fourth of July celebration entitled A Star Spangled Evening and a Labor Day camp production, A Couple of Dragoons Inn Labor. In addition, Rowland's Review took part in the 2nd annual Face to Face auction, which was co-chaired by Randy Rowland and raised \$23,000.

Rowland, whose past experience includes choral direction of the Sonoma Singers, will be teaching note reading and choral technique. If you are interested in donating your time and talent this Christmas season, please contact Randy Rowland at (707) 575-0863. Please leave your name, phone number and address. Information and further details will be mailed to you.

Call now; the season is upon us! Rehearsals begin Oct. 12. ●



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How Sad . . . About the Times in Which We Live

LAMENTABLE MARGINALIA I (A "Disquisition" Nose)

It's a rather sad commentary about the times in which we are living. At least it is to my way of thinking. You, of course, must make up your own mind. It's a tsk/tsk/tsk'er if I ever wrote one.

The annual Hayward Zucchini Festival was held recently. Because of that event, East Bay Assistance Fund received the following note and a sizable check:

"This [check] represents 279 man-hours contributed by Spoiled Brat staff and customers. The contributors would like to earmark these funds for the Hayward BASH House—at such time as EBAF is satisfied with completeness of accounting and continuation of that program. The funds may revert to EBAF general fund at the sole discretion of EBAF Board of Directors. Glad we could help once again, R.M."

Several things must be made clear. (1) It is not now nor has it ever been the intent of East Bay Assistance Fund to be a constabulary or regulator/maintainer of BASH's accounting—or any other organization's accounting. (How sad that some feel EBAF has to be policeman over other's accounting books.) (2) EBAF is in no position to make a decision about the continuation of BASH's programs—or any other organization's programs. (How sad that some feel EBAF is the final say as to when a program is successful or not.) (3) EBAF cannot take the responsibility of deciding whether or not any other organization is bona fide and keep donations solely on the decision of its board of directors. (How sad that EBAF might have been placed in this predicament—sort of pitting one organization against another.)

How sad that a group of people who worked a total of 279 hours to raise money for an organization aren't satisfied with accounting and longevity of that organization so that they revert to



What's not sad is that David Kelsey is at the piano on Thursdays and Saturdays in October at D.J.'s.
(Photo: J. Gieske)

entrusting the money to some other organization which is requested to make the final decisions.

How sad that all "fundraising" organizations don't make their financial statements available to the general populace—or at least to those who are the contributors to said organizations.

How sad that EBAF was the only organization deemed "honest" enough to have made those decisions.

How sad that a worthwhile venture might cease and desist because there aren't enough people willing to keep it going.

How sad that I truly understand the premise behind the request of the note containing the check. How sad that the requests even had to have been made.

How sad, indeed, that a check in the amount of \$1,395 had to be returned to the Hayward Zucchini

Festival by East Bay Assistance Fund.

As I said at the top, it's a sad commentary about the times in which we live. When will those who are responsible start being responsible?

LAMENTABLE MARGINALIA II (A "Homily" Nose)

The phone conversation to an EBAF Board Member went something like this: "Sienna Productions would like to make your organization the beneficiary of our next production, and we are asking your permission. [Protective deletion] and I are tired and disenchanted with the [protective deletion] and won't have anything to do with it anymore. Your organization is the only one that prints a financial report about what is taken in and what is paid out. We like that kind of honesty and up-frontness."

How sad that other organiza-

tions are missing out on benefits simply because they don't make public their income and outgo. I wonder how many other fundraising events have gone elsewhere just because of non-publicity of finances?

Anyway, Sienna Productions presents "The Witches of East-oak" on Saturday, Oct. 29, at 9 p.m., at Bella Napoli. Admission at the door is only \$3. It's a benefit for East Bay Assistance Fund.

LAMENTABLE MARGINALIA III (A "Woeful" Nose)

Remember Hans of "Hans" on 14th Street in Oakland? Alas, he was found dead in his home in Palm Springs on Monday, Sept. 19. Hans Hungerbuhler, 65, was a maitre d' at a downtown Palm Springs restaurant.

He was apparently killed with a blunt object—possibly a large rock found near his body. A sus-

pect, Cole Bienek, 18 of Palm Springs, was arrested late Monday night in San Diego and has been booked on suspicion of murder, robbery, and auto theft. The police feel that Bienek and Hans knew each other.

Hans' former lover and partner, Larry, was killed about a year ago at a restaurant he was working at in Newport Beach. He was stabbed after he closed the restaurant and was on his way home.

PASTICHE (A Bits and Pieces Nose)

D.J.'s will not have its usual Contra Costa AIDS Benefit this month, or in December. There will be one in November. In October, David Kelsey is at the piano on Thursdays at 8:30 p.m. and Saturdays at 9 p.m.

From Sept. 1, 1987 to Aug. 31, 1988, the East Bay Assistance Fund has given assistance to 69 people with AIDS/ARC. Requests for rent totaled \$13,215.98; food, \$4,628.28; medical, \$2,657.02; utilities, \$1,032.38; funeral, \$600; insurance, \$379.26; and clothing, \$299.80.

In addition, \$456.10 was paid out for new TV remote controls for seven television sets, plus \$137 for hospital packets from Maranatha MCC in Hayward. The grand total paid-outs for that fiscal year came to \$23,405.82! And remember, every single dollar to EBAF goes directly to assistance requests. The Board of Directors receive no compensation for services rendered, not even postage stamps!

The Imperial Star Empire, Inc., of Alameda County will have its Investiture 1988 on Saturday, Oct. 22. It will be held at Bjornson Hall, 2258 MacArthur Blvd., in Oakland. Doors open at 7 p.m. Tickets are \$10 at the door. The band and sound equipment (from 9 to 11) has been donated by Synthesis thanks to Kathleen Gamboa. They'll play funk and Latin rhythms.

ISE will have its first General Assembly meeting on Tuesday, Oct. 11, at the Driftwood at 7:30 p.m. General Assembly meetings are always the second Tuesday of each month. Board of Directors meets the first Monday of each month.

There will be a Monte Carlo night at Bill's the Eagle to benefit Maranatha MCC Hayward. It will be held on Saturday, Nov. 5, from 7 p.m. to 1 a.m. Tickets are available at the bar for \$15. Call 276-5540 for further information.

I've been on a diet for the last month and all I have lost is four weeks! If I smile at that, I can smile at anything.

Love, Nez

Street Fair

(Continued from page 16)

As the PA system boomed out a medley of Sylvester's most famous numbers, recorded by DJ Chris Jordan, the streets became Trocadero *al fresco*, with most of the fans dancing enthusiastically. When the words of the song beckoned, "Come on and dance," the crowd obeyed and joined in.

As the tribute came to a close, the sun disappeared behind the clouds, and the people returned to the booths for a last-minute souvenir. But most importantly, they took home a special remembrance of the great Sylvester in their hearts.

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Illustration by Laura H. Young

Target: FDA

(Continued from page 20)

of that," he said, "they must provide people with all the information they need to make their own decisions about whether or not they want to take this or that drug. All test results must be made immediately available. Drug companies keep them secret for a year now."

New York activist and playwright Larry Kramer agrees. "It's an international scandal that there are 200 promising treatments—that figure comes from Susan Spencer on the CBS Evening News—that are available somewhere in the world but not here," Kramer said.

"That says something about the rigidity of our system, and eight years into an epidemic of something contagious going around, it says something about how little we care about controlling and managing it. All 200 of these drugs have gone through some kind of testing somewhere and have not proved lethal," he said.

Kramer believes the FDA's failure leaves decisions about drugs to afflicted individuals rather than the government. "People are taking the drugs they want," he said, "and the government can't stop them although they try to. The government should just wake up and say, 'Okay, they're going to take them anyway. Let's make the best use of all this and test them while they're taking them so we can have results.'"

Instead, Kramer says, "The government is spending its time playing Elliot Ness and losing out on this unbelievably magnificent opportunity to get information."

Kramer's references are to PWA buyers clubs, which import or make experimental AIDS drugs, and to such organizations as New York's Community Research Initiative, which is scientifically testing AIDS drugs completely outside of the governmental-pharmaceutical framework.

One man intending to be ar-

rested Oct. 11 is Mike Friedman of Boston's MASS ACT OUT. "It's sick that we've been handed the same lines from the FDA for over two years about testing of new drugs," Friedman said. "The FDA needs to listen to people who are dealing with AIDS day-to-day. Unlike any other disease, the people who are actually sick know more about the disease than the doctors. People are prescribing their own treatments. They know what works."

ALTERNATIVE IS CHAOS

Speaking on behalf of the FDA, Deputy Associate Commissioner for Public Affairs Don McLearn said, "The real problem is that we're dealing with a moving target. A great deal of work, for example, went into HPA-23, the drug Rock Hudson went to Paris to take. But by the time we were able to respond to the pressure to act on HPA-23, the popular focus had changed to a different drug. It's very frustrating."

McLearn also says activists fail to realize that the FDA is not in the business of curing diseases. "We don't develop drugs, we just review them," he said. "Even so, we've tried to take a more advocacy-oriented position. [FDA director] Frank Young has done about as much of that as he can possibly do and keep us as a regulatory agency."

"We can't," McLearn said, "just give up the system in the United States, change the law for AIDS but keep it for everything else. Once you allow unproved things at the corner pharmacy, you're going to see things there for cancer, and little metal things that keep you from any disease at all. Everything would be totally bogus then. It would just be chaos."

"Nobody likes to see anybody suffer, but what is the most beneficial in the long run? Handing out drugs willy-nilly and never getting anywhere, or establishing, at some point in time—and heaven knows we all hope we do—that we have some drugs that work. I think people want drugs that work."

Kaiser

(Continued from page 1)

their duties. People who need AZT can't get it; people who need appointments have to wait months."

The result is that many Kaiser patients are showing up at S.F. General Hospital and other public facilities.

Dr. Phillip Madvig, physician-in-chief for Kaiser in San Francisco, told the Bay Area Reporter, "We recognize that AIDS has special requirements, and we have a number of special programs uniquely available to AIDS patients or HIV-infected people."

He added that he was open to talk about problems. "We really do want to do the best by our HIV-infected patients. We are open to hearing about problems. There are areas of controversy, and I would hope that we can address those with a dialogue, rather than with demonstrations and political action."

According to Joe Brewer of Project Inform, the statistics given to Mayor Agnos indicate that there is a "substantial flow" of patients away from Kaiser into the public health system because of inferior care at Kaiser. "We think this is maintaining Kaiser's profit margin at the expense of the taxpayer and a sacrifice of patient well-being," he said.

The statistics KPAU presented to the mayor indicate that 45 percent of 200 Kaiser members surveyed have used San Francisco General when denied treatment at Kaiser; 42 percent have used General more than twice; and 81 percent regard SFGH as an alternative to Kaiser.

"People who are seropositive now have real hope for longevity," said Britt. "Medically, there are things we can do to manage seropositivity, and it's criminal that doctors are not available to help with that procedure."

After months of negotiation with Kaiser, KPAU decided to actively protest to get public attention and possibly help from City Hall.

"It is time now for the city to get more aggressively involved in those negotiations," Britt said.

Hank Wilson of People With AIDS/S.F. said, "This is really overdue. We should have been doing this a long time ago."

Alex Capitanian, organizer of the protest, spoke with emotion. "We who are most hard-hit by the devastating impact of this disease have neither the resources nor the physical strength to fight this goliath insurance company, whose response to our pleas for care has been to unleash an unprecedented public-relations campaign against its own patients," he said.

Kaiser patient Al LaPierre related an incident that occurred last Christmas, when his doctor misdiagnosed a deadly brain disease and did so over the phone without counselling.

Another patient said he had been told when he tested positive at Kaiser to go to S.F. General for HIV care. He was refused T-cell tests on a regular basis.

Another KPAU member said he suffered a seven-hour wait in the emergency room for a blood test and had a doctor refuse to touch him and change a bandage on his back. According to KPAU, there are dozens of such stories at Kaiser.

A funeral motorcade of five black limousines and a hearse transported a silver coffin ceremoniously to City Hall. When the funeral procession arrived there, protestors chanted, "What do we want? Quality care! When do we want it? Now!" Several large banners were stretched out, one reminding onlookers that the patients are "Fighting for Our Lives."

Brewer, Capitanian, and LaPierre presented the letter to Myra Snyder, deputy mayor for health and human services, who accepted it in Agnos' absence.

"This is a very serious issue," said Snyder. "As you know, the federal government has just recently responded to Rep. Nancy Pelosi's request with \$23.5 million to be put into this kind of activity to help persons who are

asymptomatic with HIV to receive the care that they need. We're hoping, with her program and some federal help, that we, too, can assist those persons," she said.

Captainian said he hoped that the mayor would investigate the problem.

Captainian said, "Six years into the epidemic, and Kaiser is offering nine HIV rap groups and the start of a three-month planning process in an attempt to hand something to the media as proof they are developing new services. This has nothing to do with medical problems."

"The outpatient infusion center wasn't for the benefit of the patients, but a cost-effective measure to concentrate the volume of clients into one location," he said.

According to Capitanian, Kaiser's own office and technology assessment report indicated that this center reduced the AIDS cost by 38 percent in the first six months.

"We have looked very seriously at whether an outpatient clinic would be the best way to provide care for HIV patients," responded Dr. Madvig, "and, for the moment, don't believe that it is."

"There are so many patients that it is not possible to rely on a small core of specialists, and I think we need to bring the general practice physicians into the team and have them able to provide for the HIV patients," said Madvig.

He added that Kaiser has hired a nurse practitioner and is in the process of trying to hire two additional physicians. He also stated that there are only "200 patients complaining, whereas we are taking care of 6,000."

Captainian responded that there would be more than 1,000 patients complaining if it weren't for their fear of publicly identifying themselves as seropositive.

There will be a meeting of KPAU at the Metropolitan Community Church at 150 Eureka on Oct. 10 at 7:30 p.m.

Mike Hippler

(Continued from page 11)

was interested. "I really like it, but I'm not sure."

"I'm sorry, Madam," I replied, "but there is a 25-cent minimum at this sale. Take it or leave it." She took it.

They won't buy broken goods: One of the few items that failed to attract a buyer was my electric typewriter, even after I reduced the price from \$25 to \$10. So what that it didn't work? At \$10, it was a steal—and eventually it was stolen, sort of. After the sale, I left it on the sidewalk as a community donation, and someone quickly made away with it. What a cheapskate, huh?

Which illustrates one of the final points to be made here—what to do with the goods when the sale is over. The sidewalk is one answer, but I didn't want to defraud my customers by offering for free what was for sale only moments earlier. Therefore, I distributed leftover books to Coming Home Hospice and all the rest to the Community Thrift Store on Valencia. Not even they wanted my old ballet tights, though.

Some things just don't figure.

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

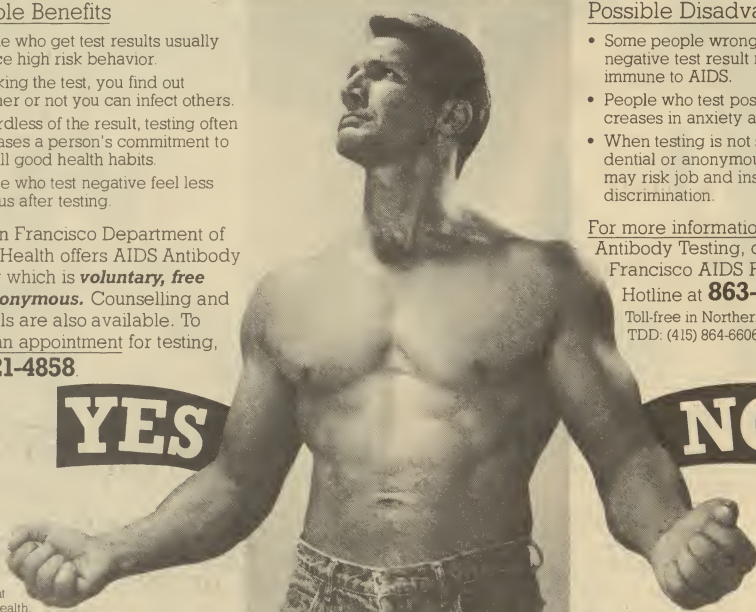
- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**.

YES

NO

Funding for this message provided by the S.F. Department of Public Health.



Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**. Toll-free in Northern CA: (800) FOR-AIDS TDD: (415) 864-6666



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THIS

FRIDAY 7

- **It's Only a Play:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m. A wicked comedy about the theater by Terrence McNally. Call 861-5079 for tickets.
- **Intimate Friends:** a musical affirmation of the gay lifestyle, Victoria Theatre, 2961 16th St., S.F., 8 p.m., \$18. A joyous celebration for everyone by Miriam Moses. Call BASS or TicketMaster to charge by phone.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Splatters, 3rd Floor, 571 Mission St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 541-0633 for reservations.
- **Dionne Louis, Lisa Christensen, Anna Lisa Smoker, and Judy Coker:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$5-\$7 sliding scale. Part of the proceeds to benefit the Artemis Cafe sound system.
- **Patsy Cline and the Memphis G-Spots:** music, DNA Lounge, 375 11th St., S.F., doors open 9 p.m., show 10 p.m., \$7.
- **Club U.K.:** the gay import presented by British by Birth, Rebel by Choice (Caroline Clone and Sanford Kellman), 931 Larkin St., S.F., 9 p.m.-2 a.m., \$5 includes Club U.K. pin. No polyester. Call 752-2697 for more information.
- **Club Dub:** featuring urban R&B/funk dance music, 6th and Harrison streets, 8 p.m.-2 a.m., \$3 cover.
- **Just Rewards:** features the hottest DJ in Walnut Creek, 2520 Camino Diablo, Walnut Creek, 9 p.m.-2 a.m., \$5 cover. Call 256-1200 for more information.

- **Electric City:** television on KCAT in Los Gatos, 7:30 p.m., featuring Ilse Kornreich, AIDS information, and Pat Norman.
- **Dirty Dancing:** salsa and mambo workshop, Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., 7:30-8:30 p.m., \$35 for four sessions (Oct. 7, 14, 21, and 28). Call 995-4962 for more information.

- **Black and White Men Together:** East Bay rap, 3135 Courtland Ave., Oakland, 7:30-10 p.m. This week's topic is "How to Know Your Love Through the Stars" with London Wildwind. Call 261-7922 for more information.
- **Church of the Secret Gospel:** fetish night, 746 Clementina St. #2, S.F., 9 p.m. Call 621-1887 for more information.

SATURDAY 8

- **Lavender Night!** to benefit the Diablo Valley AIDS Center and No on 102, Hillcrest Congregational Church, 404 Gregory Lane, Pleasant Hill, 7 p.m.-2 a.m., \$7. Featuring DJ dancing, comedy, dance and costume contest, raffle, bodybuilding exhibition, performances by Theatre Rhinoceros and surprise guests, hors d'oeuvres, and a no-host (nonalcoholic) bar. All ages admitted.
- **It's Only a Play:** stage performance (see Friday listing for details).
- **Intimate Friends:** a musical affirmation of the gay lifestyle (see Friday listing for details).
- **Judi Friedman and Carrie Gerendasy:** music and comedy, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$4-\$6 sliding scale.
- **Vulgar and the Woodcutter:** music, Crystal Pistol, 8423 Valencia St., S.F., 10:30 p.m., cover. A trio of female vocalists from Oklahoma who charm every audience with harmony and rhythm.
- **Patsy Cline and the Memphis G-Spots:** music (see Friday listing for details).

- **Code Blue:** dance club, Metropolis, 1484 Market St., S.F., doors open 9 p.m., members \$6, guests \$7. With DJ Annie B.
- **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 8-11 p.m., \$5. Phallic night flight midnight until dawn (doors open 11:30 p.m.-2 a.m.), \$10. Call 621-1887 for more information.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 8 p.m. (see Friday listing for details).
- **San Francisco Hiking Club:** day hike in Sugarloaf Ridge State Park. Meet under the big Safeway sign at Market and Dolores, S.F., at 9:15 a.m. Eight-mile exploratory hike to the top of Bald Mountain. Bring lunch, water, and sunscreen; rain cancels.
- **EastBay FrontRunners:** Point Pinole run. Take I-80 north to Hilltop Drive; exit and go west past mall. Turn right onto San Pablo Avenue and go about half a mile. Turn left onto Atlas Road and stay on road to Point Pinole Park. Meet at parking road. Call 939-3579 or 261-3246 for more information.
- **San Francisco FrontRunners:** fun run. Meet at 9 a.m. at the Stow Lake Boathouse in Golden Gate Park, S.F.; no-host brunch follows. Call 922-1435 or 821-3719 for more information.
- **Gay and Lesbian Outreach to Elders:** Friendly Visitor training, Operation Concern, 1853 Market St., S.F., 10 a.m.-noon. Margaret Russell, RN, will talk about medication and substance abuse among seniors. Call 626-7000 for more information.
- **Men Seeking Relationships:** mixer/workshop, San Francisco MCC, 150 Eureka St., S.F., 7:30-10 p.m., \$5. Sponsored by the Partners Institute. Call 343-8541 for more information.

SUNDAY 9

- **In Memory of Friends:** an original play with music, to benefit the AIDS Emergency Fund, presented by Don Johnson and Gary Menger, Palace of Fine Arts Theatre, S.F., 7:30 p.m., \$15-\$25. Featuring Jose Sarria, Jae Ross, Scott Johnston, Morgen Aiken, Julie Moore, Solomon Rose, Lesbian/Gay Chorus of S.F., Sharon McNight, Danny Williams, Darlene Popovic, Samm Gray, John Nockels, Dixon Olivieri, Vocal Minority, Joe Carrelus, men of the Arcadia Bodybuilding Society, Lily Street, Tina Tanner, Flame, Sissy Spaceout, S.F. Gay Freedom Day Marching Band and Twirler Corps, and S.F. Flag Corps. Tickets at Headlines; dinner and show package \$75 per couple at Blue Muse, Charpe's, Galleon, La Pinta, and Splatters. Free parking; wheelchair-accessible; signed for the hearing-impaired.
- **Get Married at City Hall!** The San Francisco Wedding, steps of S.F. City Hall, 1 p.m. With speakers Pat Norman and Rev. Matt Garrigan. Sponsored by the local committee for National Coming Out Day. Call 552-3375 or 621-6943 for more information.
- **Lou Cass:** performance, Club St. John, 170 W. St. John St., San Jose, doors open 4 p.m., show 8 p.m., \$2. With host Deena Jones. Beer bust to benefit Necessities and More, 4:30-7:30 p.m., \$4.
- **It's Only a Play:** stage performance (see Friday listing for details).
- **Intimate Friends:** a musical affirmation of the gay lifestyle, 7 p.m., \$15 (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **We Say It's Your Birthday:** birthday party for John Lennon, to benefit Project Open Hand, DNA Lounge, 375 11th St., S.F., doors open 8 p.m., show 9 p.m., \$5. With the Lonely Hearts.
- **Coming Out Celebration:** grand finale, Just Rewards, 2520 Camino Diablo, Walnut Creek, 4-9 p.m., no cover. Call 256-1200 for more information.



Robin Flower and Libby McLaren play Just Rewards Oct. 10 and 12.

(Photo: I. Young)

WEEK



Sharon McNight will be among the headliners of *In Memory of Friends* Oct. 9.

(Photo: J. Dusch)

TUESDAY 11

- **Over Our Heads:** comedy, UC Berkeley, 7:30 p.m. Call 444-4150 for more information.
- **Michelle Alex Quartet:** music, Just Rewards, 2520 Camino Diablo, Walnut Creek, 7-9 p.m., no cover.
- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- **Bi Night Out:** meet for dinner and conversation, 7 p.m. in San Francisco. Sponsored by Bi-Friendly San Francisco. Call 753-0687 for more information.
- **In the Spotlight:** show, 8 Street, 236 S. 8 St., San Mateo, 9:30 p.m.-12:30 a.m. The bar provides musical backing tracks and words to all the songs, and you supply the voice to receive a free cassette recording of your performance.

WEDNESDAY 12

- **Libby McLaren and Robin Flower:** music, Just Rewards, 2520 Camino Diablo, Walnut Creek, 7-9 p.m., no cover. Twenties, '30s, and '40s jazz.
- **It's Only a Play:** stage performance (see Friday listing for details).
- **Intimate Friends:** a musical affirmation of the gay lifestyle, \$12 (see Friday listing for details).
- **Female Trouble:** weekly rock music club for women, with DJ Stephani Phillips, 1821 Haight St., S.F., 9 p.m.-2 a.m. Call 221-9008 for more information.
- **Boy Club:** dancing, I-Beam, 1748 Haight St., S.F. Call 668-6023 for more information.
- **Trocadero Transfer:** weekly dinner/dance, 520 4th St., S.F., dinner 6-9 p.m., \$5.95. Call 495-6620 for more information.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Frank Banks:** your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 a.m.-1:30 p.m. Call 626-4726 for more information.
- **Dick Fregulla:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **AIDS Awareness Night:** and No on 102 fundraiser, B Street, 236 S. 8 St., San Mateo, 9 p.m., \$3. Guest appearance by Jo-Carol. AIDS awareness education provided by the San Mateo County AIDS Project.
- **Federal Lesbians and Gays:** present their annual Sammy Award to Sgt. Perry Watkins at La Pinata, 510 Larkin St., S.F., 6 p.m., \$2. No-host bar; complimentary snacks. Call 695-9174 for more information.
- **Ballroom and Latin Dancing for Gays and Lesbians:** 3435 Army St., S.F., beginners 7-8 p.m., intermediates 8-9 p.m., \$5. Call 995-4962 for more information.
- **AIDS Caregivers:** spiritual support group, San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m. Call 863-4434 for more information.

THURSDAY 13

- **The Nuns:** music, DNA Lounge, 375 11th St., S.F., doors open 9 p.m., show 10 p.m., \$5.
- **It's Only a Play:** stage performance (see Friday listing for details).
- **Intimate Friends:** a musical affirmation of the gay lifestyle, \$12 (see Friday listing for details).
- **Jockstrap Contest:** 6th and Harrison streets, S.F., doors open 8 p.m.-2 a.m., contest begins at 10 p.m., \$4 cover (half price for students with I.D. and jockstrap wearers), \$175 in cash prizes.
- **Puttin' on the Glitz:** with female impersonators and cabaret guys (see Friday listing for details).
- **Frank Banks:** your sing-along host on the piano at the Mint (see Wednesday listing for details).
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Outlook:** lesbian/gay video magazine, channel 30 in Mountain View, Cupertino, and Los Altos, 8 p.m. Featuring the Bow Wow Beauty Pageant, gay rodeo, Ron Schmidt of BANGLE, and *Intimate Friends*.
- **Electric City:** television on Sacramento cable channel 23 (see Friday listing for details).
- **Lambda Amateur Radio Club:** meeting, 8 p.m. Call 863-1196 for more information.
- **Black and White Men Together:** political awareness presentation, 1350 Waller St., S.F., 7:30-10 p.m. Call 931-BWMT for more information.
- **Palo Alto Lesbian Rap Group:** meeting, Palo Alto YMCA, 7:30-9 p.m. Dotty Calabrese will discuss "What Am I Looking for in a Partner and a Relationship?" Call 969-1260 for more information.
- **Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 p.m. Call 626-7000 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.

MONDAY 10

- **I-Beam:** 11th anniversary celebration, 1748 Haight St., S.F., doors open 9 p.m., show 10 p.m., donations accepted at the door for persons made homeless by the Haight Street fire. Featuring Bomb, Spot 1019, and House of Wheels.
- **Libby McLaren and Robin Flower:** music, Just Rewards, 2520 Camino Diablo, Walnut Creek, 7-9 p.m., no cover.
- **S.F. Jacks:** sausage night, 890 Folsom St., S.F., doors open between 7:30 and 8:30 p.m., \$5. Featuring keilbasa, salami, chorizo, and andouille.
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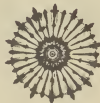
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Kaltenbach—Ponnelle/Calabria—Ponnelle—Halmen
Oct. 7, 11, 15 (7:30pm), 23 (2:00pm)

COSÌ FAN TUTTE

Wolfgang Amadeus Mozart
Csavlek, Montague*, Rolandi; Gulyás, Dickson, Krause
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Nov. 3 (7:30pm)

MANON LESCAUT

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Lorengar; Dvorsky*, Vanaud*, Capecci
Pritchard—Asagoroff—Klein—Arhelger
Oct. 16 (2:00pm), 19 (7:30pm)†, 26, 28;
Nov. 1, 4, 9 (7:30pm)†

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BAY AREA REPORTER

ARTS & ENTERTAINMENT

Bad Girl

Or: How Holly Hughes Left Her Boring Small Town for New York, Wrote 151 Pages of Blowjobs and Became New York's Preeminent Lesbian

by Wendell Ricketts

Playwright Holly Hughes is only 33 years old, but she's been a bad girl for quite some time now. What's more, she absolutely loves it.

For anyone who doesn't know her, Holly Hughes is New York City's preeminent lesbian theater personality, a protégé of the WOW Cafe and a colleague of the Obie-award-winning performance group, Split Britches. She's vulgar, irreverent, hip, and sharp as a tack; she can, as Cindy Carr wrote in the *Village Voice*, "embrace a stigma faster than you can slap one on her." And she's quickly becoming an extremely hot property on New York's avant garde theater circuit.

Through Oct. 29, Life on the Water Theatre presents the West Coast premiere of *Dress Suits to Hire*, Hughes' tone poem on myth, madness, and dressing up, starring Lois Weaver and Peggy Shaw.

Born and raised in small-town Michigan, Hughes developed an early fondness for "the trashy side of experience." It wasn't entirely her fault, she says; it's just that her youth in an upper-middle-class, white Republican suburb was so-o-o boring.

"We lived in the same house my entire life," she recalls, "and my parents were always talking about 'security' and 'stability'—which to me felt like a hermetically sealed vacuum!" In 1968, to make matters worse, Hughes' mom dragged her down to Nixon campaign headquarters and made her stuff envelopes.

"After that, I was always on a search-and-destroy mission," Hughes laughs. "Searching for something to destroy me!" Such as earning a "bad rep" as the town bowling alley slut? "Oh, yeah," she affirms. "I was always going bowling in real short skirts with no underwear on and hanging out with these trashy Catholic boys. I was desperate for something that was not so repressed."

In 1979 Hughes—at that time imagining a life as a painter and visual artist—moved to New York to attend the Feminist Art Institute. "I came to New York to be a Serious Feminist Artist," she explains with a chuckle. "I was going to make huge steel-and-fiberglass vaginas, and people were going to see them and just fall over in their tracks; it was going to topple the entire corporate structure!"

"Well," she says, pausing for effect, "so that didn't happen. And then one day I was walking down 11th Street, and I came to this women's performance space, this tiny little storefront, really, and that was WOW Cafe."



"I'm not interested in doing this kind of 'womyn's' theater that just validates all the values that lesbians have about themselves. To me, it's like saying the Pledge of Allegiance."

—Playwright Holly Hughes

Hughes started volunteering at the cafe, serving coffee "while Jane Doe Feminist did her piece about quartz crystals and abortion—with a couple of Judy Garland songs thrown in. And I'd pour coffee and think, 'Oh, we're all women here; it's so beautiful.'"

Holly Hughes the painter died in the back room of WOW, and, like the phoenix, Holly Hughes the playwright was born. It happened rather by accident. Sitting around "yakking" with a bunch of women one Sunday morning, Hughes began to engage in what she admits is "sort of a bad habit I have." Lying. Pretty outrageously.

She was supporting herself as an artist, Hughes confided to the women, by writing porno novels. "I even described the plot of one book I said I'd written, *Tongue Talent*—151 pages of blowjobs! Well, wouldn't you know one of the women turned out to be a film producer, and she said, 'Why don't you write a lesbian porn screenplay?'"

Hughes accepted. The result, *The Well of Horniness*, never made the transfer to celluloid, but when it was staged at various performance spaces around Manhattan, *Well* turned out to be a major phenomenon. Two sequels followed, *Victim/Victoria* and *In the Realm of the Senseless*. (Don Shewey included the entire trilogy in his recent anthology of gay and lesbian plays, *Out Front*.)

Well's success did two things for Holly Hughes. It earned her work the label "dyke noir," a new theater genre that Hughes invented and of which she is, thus far, the only practitioner. The other was to establish her firmly in the broader tradition of what Stefan Brecht has called "queer theater" (loosely defined as theater devoted to "the tawdry, transgressive glory of the low, the evil, the ridiculous"; Brecht cited John Waters and Charles Ludlam as other followers of the form).

Hughes' current play, *Dress Suits to Hire*, is based loosely on a lower East Side legend about two sisters who owned and lived in a tuxedo-rental shop. One day one of the women is murdered, and the other sister boards the shop up and locks herself inside.

"She left everything just as it was the day her sister was murdered," explains Hughes. "The tuxedos are still sitting there in the window on mannequins, collecting dust. Nothing's changed."

From there, fact becomes art, as Hughes imagines what we might see if "you could peek through the keyhole into this person's world. You might discover that time doesn't always move forward—that, inside, the past is as real as the present."

The characters in *Dress Suits*, Michigan and Dee-luxe, live in cloistered semi-madness. They never go out. Instead, they play semi-serious dressup, using clothes and props left in the shop: a strapless evening gown, a white satin slip, a tuxedo. Maybe two women occupy these highly layered tales of shifting identity; maybe the play takes place entirely in the surviving sister's mind.

There's sort of a gothic, *Gray Gardens* touch to the story, and Hughes adds the twist of her sense of humor: "It was just a rental clothing shop. But on the inside lived two women with too many clothes for their own good. Sisters—and something a whole lot worse!" Those noir idols are there, too—the bimbos, vixens, sirens, and molls that Hughes loves. At one point Michigan executes a "Put the Blame on Mame" strip *ala* Rita Hayworth, complete with elbow-length gloves.

Perhaps it goes without saying that Hughes doesn't always toe the lesbian/feminist line and some of what she says and does makes other women hopping mad. "But I'm not interested in doing this kind of 'womyn's' theater that just validates all the values lesbians have about themselves," Hughes counters. "To me, it's like saying the Pledge of Allegiance. It has certain function of affirmation, but it's not necessarily art."

Indeed, calling Hughes an iconoclast is like calling the Pope a Catholic: It doesn't begin to describe the depth of the commitment. But whether or not she's "P.C.," she is what a lot of feminists have always wanted women to be: self-identified, self-defined, sexy, and outrageous. If people like her work, that's great. Either way, this is vintage Holly Hughes—take it or leave it. From coast to coast, audiences are taking it—and clamoring for more. ●

Dress Suits to Hire
Through Oct. 29
Life on the Water Theatre
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Box Office: 776-8999

Out . . . and Outrageous

S.F. Lesbian/Gay Chorus Celebrates Hollywood in a Very Gay Way

by Dennis McMillan

Last Saturday at the First Congregational Church, in a departure from the usual choral concert, the S.F. Lesbian/Gay Chorus put together a sparkling review saluting Hollywood and the movies, complete with intricate choreography and outlandish props and costumes. Although designed to be a tribute to Tinseltown's musicals, it was, in fact, a fabulous vehicle of gay pride—out and outrageous.

The arched stage at First Cong provided a perfect Hollywood Bowl setting, with larger-than-life (and quite well-endowed), gold Oscars on either side. The backdrop was the San Francisco skyline, featuring the Transamerica Pyramid wearing sunglasses.

From the first number, "The Continental," the audience got a clue as to the ongoing "glad to be gay" theme: All the dancing pairs of Freds and Gingers suddenly became Fred/Freds and Ginger/Gingers.

Well, after all, the song did come from *The Gay Divorcee*.

Sandy Van (and occasionally Tallulah Bankhead) emceed the extravaganza with her usual wise-cracking, witty commentary.

The dance-movies segment featured a topsy-turvy look at the genre, what with boy can-can dancers, a female John Travolta in "Stayin' Alive," and a male *Flashdancer*. (But where was his sexy, torn sweatshirt? And the bucket of water?)

Before the audience had a chance to recuperate from laughing fits over the gender-bending

dancers, Bette Davis (in long, blonde ringlets and mustache) re-prievd her infamous *Baby Jane* character in a heart-wrenching rendition of "I've Written a Letter to Daddy." But she *did*, Blanche.

On the more serious side, the octet Menage changed the pace by singing "Almost Paradise," and it was. And when they sang "I've Had the Time of My Life," we did.

Plunging back to zaniness, a male Madeline Kahn in a black satin peignoir with red devil fish-nets and *Blue Angel* Marlene Dietrich voice completely convinced us she was "Tired."

During the love themes portion, the chorus "Through the Eyes of Love" brought the mostly gay audience "Up Where We Belong" if only "For Just a Moment," thanks to several soaring crescendos.



The Fiddlestix male trio took on TV themes from "Green Acres" to "Petticoat Junction." They smoothly switched from song to song with the zap of a hand-held remote-control device.

The outstanding soloists, judged by the thunderous applause, had to be Scott Johnston and Morgen Aiken. Johnston crooned "Little Boy Lost" and melted this little boy's heart. Aiken belted out a sometimes sweet/sometimes sassy "Celie's Blues" from *The Color Purple*. Both were knockout numbers.

But the showstopper of the evening was surely headliner Deena Jones when she out-Carmened Miranda, boom-chicka-booming as "The Lady in the Tutti-Frutti Hat" (topped by a giant watermelon, naturally). Her Busby Berkeley-like chorus line, dressed in off-the-shoulder (some were hairy, even) tropicana blouses,

each carried the appropriate prop. (Is that a five-foot-long banana in your skirt, are you just glad to be dancing?) Carmen's line, "I'm gay, and I dress that way; there's nothing wrong with that!" appropriately underscored the underlying homophilia of the evening.

Also apropos to the "being out" theme was Carol Booth's stunning solo, "Out Here on My Own" from the movie *Fame*.

Closing with "That's Entertainment," the ensemble cast proved it had been that and more, receiving not one but two standing ovations from the house.

With just a bit more polish, they could take this act on the road.

★★★★
S.F. Lesbian/Gay Chorus
Goes to the Movies

Groups Invited To List 1989 Events In Annual Bulletin

The second edition of what could very well become a national gay/lesbian bulletin board is now in preparation. The editors of *Gay/Lesbian Events of 1989* are calling on organizations to submit their 1989 events for inclusion in this nationwide listing, to be published in November.

"Our dream is to provide a listing of every concert, sports event, professional gathering, special church service, AIDS fundraiser, rodeo, conference, cruise, tour, film or musical festival, pride celebration—any event that is by and for gay men or lesbians," says editorial director Danni Munson.

Any organization wishing to list their special 1989 events should send a letter giving the name and date of the event (or best estimated date), the sponsoring organization, address and phone number, and a short description of the event to: Envoy Enterprises, 740 N. Rush St., Suite 609, Chicago, IL 60611. Events should be mailed by the end of August to ensure inclusion in the book. Unfortunately, there is not sufficient space to print regular weekly or monthly events.

Gay/Lesbian Events of 1989 will also include an almanac section of current gay/lesbian history, in addition to the coming year's events. The book can be purchased beginning later this year at local gay/lesbian bookstores or directly from Envoy Enterprises.



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STAGE

'Phantom Is a Schizophrenic Work'

by Steven Warren

A non-fan of Andrew Lloyd Webber might appraise Ken Hill's version of *The Phantom of the Opera*, which may be the only version San Francisco sees for quite a while, thusly: Sometimes just *not* having a score by Lloyd Webber is not enough.

There's a great technical production at Theatre on the Square: excellent sound; fluid changes of numerous sets, some of which are eye-poppers; and some special effects that are a lot of fun, even if they won't keep you awake nights wondering how they were done. There are also some of the loveliest singing voices east of the Opera House.

But all in the service of... what? Hill's *Phantom* is schizophrenic to begin with, but as Peter Farago has directed—or failed to direct—the cast, they perform in such a multiplicity of styles that each might be in a different production.

Consider the lovers, Christine (Sarah Rice) and Raoul (Merwin Foard). She plays like a traditional ingenue, while he seems to be Dudley Do-Right in a sendup of an old-fashioned melodrama. Raoul's father, Richard (Stan Rubin), the new owner of the Paris Opera House, is a wimpy guy who can't finish his own sentences; Remy (Bob Amaral) fills in the blanks for him.

Paul Schoeffler as the mysterious Persian and Ruth Kobart as Madame Giry, a toned-down ver-



Kevin Grey in *The Phantom of the Opera*. (Photo: P. Donaldson)

sion of Cloris Leachman in *Young Frankenstein*, play as if they were in a high-camp satire.

There's lower camp in the form of Micahel Cone as the tenor singing the lead in Gounod's *Faust*. "I am singing *Faust*," he says. "I always sing *Faust*. I only sing *Faust*." His co-star calls him a "fat falsetto fruitcake," and when he's actually revealed to be gay, it's not exactly the biggest surprise of the evening.

So it goes. Any one of these approaches might work if the whole

cast agreed on it, but the sampler technique doesn't cut it. The script complicates things further. If it's supposed to be a comedy, it's not funny enough. With more than a dozen breaks for serious vocalizing, everything else needs to be played flat-out for laughs, if that's what the show purports to be. Instead, the book is about half funny and half serious. That's too much comic relief for a straight show and too much serious relief for a laughfest. The intent was unclear.

(Continued on page 44)

INSOMNIA



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TELEVISION

Knight: A Pip of a Lady

by Will Snyder

You can always tell who your friends are, just by the sounds of their voices. There's always something that gives away the snake oil salesmen... maybe they try too hard to sound sincere.

But your friends... well, you can always tell about them. They'll be upfront with you.

Appropriately then, Showtime Cable will bring us some of our friends in the entertainment industry as they sing songs of love and raise money for AIDS research. The show is called *That's What Friends Are For*. The one-and-a-half-hour show airs on Showtime at 10 p.m. The main stars are Dionne Warwick, Gladys Knight, Stevie Wonder and Elton John, but Knight promises that many others will make guest appearances, too.

"There will be many other big names, I can promise you that," said Knight. "I haven't seen the final edited version of the concert (it was taped a couple of months ago), but if no one was cut out, you'll see people like Bob Hope, Frank Sinatra, Luther Vandross and Sugar Ray Leonard, too."

The show's title comes, of course, from the great hit song, "That's What Friends Are For," which Warwick and many others made one of the most endearing pieces of pop music ever. Now, many of the same folks will be back singing the same song

again and, hopefully, getting across a message about a deadly disease.

"When the song first came out, it was on Dionne's album and, frankly, it was considered quite commercial," Knight said, "but then all of us saw the song as an opportunity to help our friends, to educate people."

"And God only knows," she added soberly, "we've all lost so many of our friends."

Knight didn't have figures available as to how much money was raised at the concert, but in the sense of what it means for pure educational value, that almost outweighs the money. Showtime reaches millions of people across the United States and if the message behind the music reaches and touches others, the money for AIDS research may increase yet in a time when getting federal dollars and compassion out of Washington is difficult.

And that's how you tell who your friends are. As Ronnie used to say, "Deeds, not words." Dionne, Gladys, Elton, Stevie, et al. will be on Showtime at 10 p.m. this Saturday night singing and talking about love and compassion and also raising money for research.

Wonder if Nancy will let Ronnie stay up that late? ●

Mill Valley Film Fest Offers a Number of Gay Items

by Steve Warren

There are a number of items in the 11th Mill Valley Film Festival that will be of interest to at least some gay and lesbian viewers. Unless otherwise noted below, the films will be shown at the Sequoia Twin Theatres, 25 Throckmorton Ave. in downtown Mill Valley, and the videos at Masonic Hall, 23 Corte Madera Ave. in Mill Valley. The film festival runs Oct. 6-13, the videofest Oct. 7-9.

Rights and Reactions: Lesbian and Gay Rights on Trial, a documentary about the final battle in the 15-year war for a gay-rights bill in New York, premieres Saturday, Oct. 8, at 2 p.m. Made by Phil Zwicker and Jane Lippman, a portion of the 56-minute video was shown as a work in progress at last year's San Francisco International Lesbian and Gay Film Festival.

Many of the people debating both before city council and on the streets outside are from the religious community, with liberal and conservative Jews and Catholics orating with equal passion on opposing sides. A bit of star power comes from Harvey Fierstein and the late David Summers, the latter speaking as a person with AIDS.

On the same program is *Breaking the Boys Network*, in which women who work as producers and directors in film and television discuss sexism in their industries. They tell funny and horrible stories from their own experience and offer advice to other women trying to break into the business.

In addition to 11 programs of videos, there will be an interactive workshop, a performance/video cabaret, and a video installation at the Unknown Museum.

Zoe Elton, curator of the videofest, came over from England in the '70s and says, "My introduction to American culture was through Jane Dornacker." That may explain a lot of things, but especially the *Tribute to Jane Dornacker* Sunday, Oct. 9, at 9 p.m. Two years after her death, you may be ready for a refresher course in why she was one of the gay community's favorite entertainers. Spanning most of her career, some of the videos are pretty crude—but so was Jane. See Jane sing and dance about her boyfriend, "Señor Hal O. Peña." ("It's too hot—take it out!") See Jane make a cheese-cake without using dairy products. You get the idea.

San Francisco video artist Mitchell Loch is represented by *Bardo of Dreams*, a story told in a highly experimental manner about a young man (Loch) with a terminal illness and the friend (Marc Olmstead) who cares for him. Although the story was AIDS-inspired, the specific cause of death is a tumor in the "dream center" of the brain of a man who makes his living writing screenplays based on his dreams. The death of creativity is thus as significant as the death of the body.

Bardo of Dreams shows on a program called "Once Upon a Time: Hybrid Narratives," Saturday, Oct. 8, at 4 p.m.

Among the videos in the opening program on Friday, Oct. 7, at 6 p.m. are *The Kissing Booth*, in which Quentin Crisp is one of four figures interviewed on the subject of



A scene from *Rights and Reactions: Lesbian and Gay Rights on Trial*, to be shown at the Mill Valley Film Festival's videofest.

kissing, and *Little Stories*, an "If walls could talk" portrait of a Wisconsin neighborhood related in the form of sardonic gossip.

The team of Kelly McGillis and Jodie Foster should attract many female readers to one of the festival's closing-night films (Thursday, Oct. 13, 7:15 p.m.), *The Accused*. Foster plays the victim of a barroom gang rape, with McGillis as her attorney.

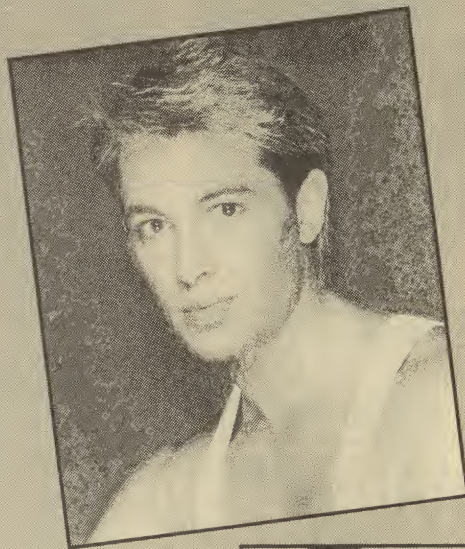
As his actual 75th birthday approaches, gay filmmaker-poet James Broughton will celebrate it for the third time this year at a local film festival, Saturday, Oct. 8, at 3:45 p.m. The Mill Valley gimmick is that all the films being shown (*The Bed*, *This Is It*, *Testament*, *Devotions*, and *Scattered Remains*) were shot in Marin County.

Other films to note include:
• Ken Russell's *The Lair of the White Worm* (Tuesday, Oct. 11, 9:15 p.m.), an intentionally bad hoot based on

(Continued on page 44)

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Just consider the evidence. Verdi's Maddalena agrees to seduce and kill the Duke of Mantua but, because he's so cute, helps him to escape an untimely death. Strauss' Elektra invites her stepfather in to tea and, upon hearing his death shrieks, proceeds to dance with kittenish glee. Donizetti's Norina is transformed from a simpering virgin into a shrewd martinet as soon as her marriage contract with Don Pasquale has been signed. Floyd's Susannah tries to keep the Rev. Olin Bitch at bay until she becomes too tired to repel his advances. (After the fundamentalist preacher rapes her, she shoots his head off while he's out baptizing good Christians in the river.)



June Anderson and Chris Merritt got stuck in Turkish taffy during Sonja Frisell's staging of Rossini's *Maometto II* for the San Francisco Opera.

Meanwhile, Bellini's Elvira (who wanders in and out of a state of coherency with the regularity of a metronome) keeps her fellow Puritans imperiled as she tries to decide whether or not her boyfriend Arturo loves her. After being promised anything she wants, Strauss' Salome agrees to perform the Dance of the Seven Veils for her lecherous stepfather (before announcing that her price for the evening's entertainment is John the Baptist's head on a silver platter). Puccini's Tosca offers her body to the sadistic chief of Rome's police, and then stabs him to death before he can get his rocks off. Soon after Wagner's Brunnhilde receives news of her husband's demise, the widowed Walkure tells everyone that she's sorry she betrayed Siegfried and proceeds to ride her horse up onto his funeral pyre.

"I'm not making this up, you know!" insisted Anna Russell in her musicological lectures. And that's precisely why, when confronted with the moral vicissitudes of two blazingly wacky operatic heroines in recent productions, I decided not to take either one of these girls too seriously.

SEND IN THE CROWDS

If the thought processes of Strauss' *Die Meistersinger* seemed a bit strange to me, they were sheer lucidity compared to the powers of logic displayed by Anna, the heroine of Rossini's *Maometto II*. This twisted sister must choose between sacrificing her virgin soul and body to the man she secretly loves (who, as fate would have it, is her father's sworn enemy) or sacrificing her one chance to reign supreme beside her true love (a hot man in flashy costumes) instead of marrying a short, squat mezzo in drag.

What to do? What to do! Should Anna kill the marauding Turk or plunge the dagger into her own breast? Should she elope with the butch-looking mezzo or keep swearing on her mother's tomb that she will honor, at any personal sacrifice, her father's wishes? It's all pretty silly stuff and, despite some important company debuts and the musical eclat of presenting the American premiere of *Maometto II*, the San Francisco Opera did not score a big success with this effort.

It's easy to understand why. If anything threw a monkey wrench into the proceedings, it was Sonja Frisell's pathetically insipid stage direction which made the work one sees in amateur community theater groups seem downright inspired. A woman who has never been an exceptionally daring or inventive director, Frisell offered audiences little more than some poorly lit tableaux, Klondike melodrama-style acting, and appallingly monotonous blocking which was downright embarrassing to watch. Terry McEwen may have felt that Frisell had the makings of a great stage director (hers is the kind of work that focuses attention on the principals at any cost), but, on the basis of this production, it would be hard to convince anyone that Frisell (who is directing the Met's new production of *Aida* this fall) has a major talent.

Using a new performance edition prepared by Claudio Scimone and Philip Gossett, Rossini specialist Alberto Zedda brought a strong sense of the composer's style to the evening despite the fact that much of the score to *Maometto II* is substandard Rossini. Making her long-overdue San Francisco Opera debut, soprano June Anderson triumphed as Anna, one of the dizzier ("Should I kill myself now or wait for the cabaretta?") broads in the repertoire.

By contrast, Marilyn Horne's Calbo seemed restrained and rather rocky compared to previous Rossini outings by the mezzo-soprano. Horne is now having to work much harder to deliver her music, and the results are occasionally forced, a bit off pitch, and not up to her usual high standards.

Next to June Anderson, the other major debut artist of the evening was baritone Simone Alaimo, who sang the title role of *Maometto II*. Although Rossini's opera does not showcase him that well, Alaimo made the best of the situation by singing with a great deal of vitality and macho swagger. There are other baritones with more refined coloratura techniques, but at least Alaimo's stage presence brought some dramatic excitement to what was otherwise, thanks to Frisell, an

(Continued on page 44)

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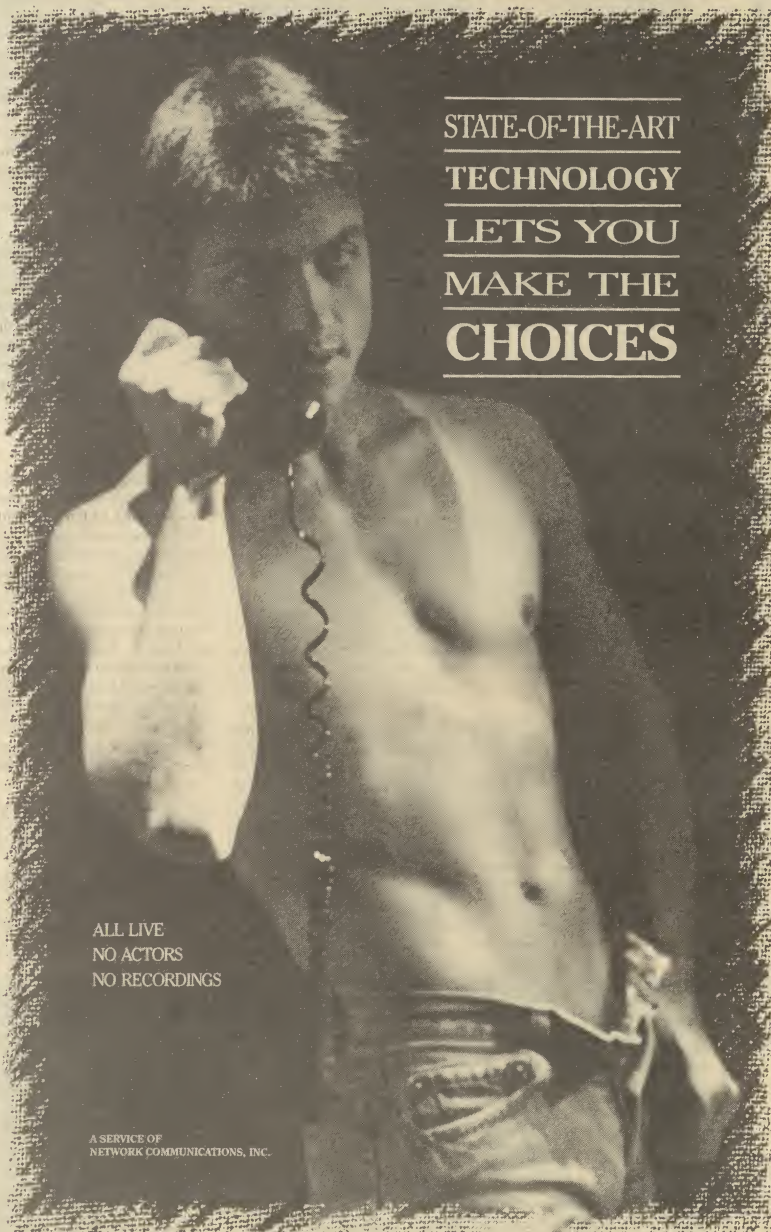
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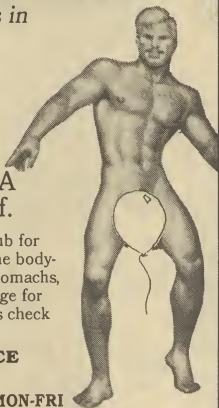
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Saturday, October 15

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Sunday, October 16

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for appointment.

Mr. Marcus

Passport '88: A Fashion Benefit For AIDS Agencies



There was a big crowd at the Castro Street Fair.

(Photo: Meryl Schenker)

Another biggie is headed
your way. On Friday, Oct.
14, Macy's presents Pass-
port '88, an effort to raise
\$100,000 for the AIDS Emergen-
cy Fund, the S.F. AIDS Founda-
tion, Peter Cleaver Community,
Aris Project of Santa Clara, Con-
tra Costa County AIDS Task
Force, and the Godfather Service
Fund.

Hosted by Mayor Art Agnos
and Mr. and Mrs. Harry de Wildt,
the show will feature models from
the S.F. 49ers (Roger Craig, Steve
Young, Riki Ellison, and Eric
Wright). At my deadline, negoti-
ations were underway to get Greg
Louganis, Brian Boitano, Matt
Biondi, and the fabulous Flo Jo
to appear. The event will be held
at Pier 3, Fort Mason, with wine
and hors d'oeuvres beginning at
1830 hours with the fashion show

beginning at 2000. Jan Yanehiro
of Evening Magazine will host
the show—A Salute to Broadway
—with the mayor and his wife do-
ing cameo modeling. It's black-
tie optional, and tickets are avail-
able at Macy's or BASS and are
\$65 a person. Among the many
designers represented for the
fall/winter fashions are Armani,
Dior, Perry Ellis, and Valentino,
to name just a few. And one more
plum on the cake: Sharon
McNight will star in the opening
production number. There'll be
a lot of other celebrity surprises,
and with all these designers in-
volved, there's bound to be some
leather in there someplace! As
Danny Williams says: "Here's my
charge card!" Don't miss this
one!

If you were just getting over
leather week and the Mr.
Drummer contest, last week-

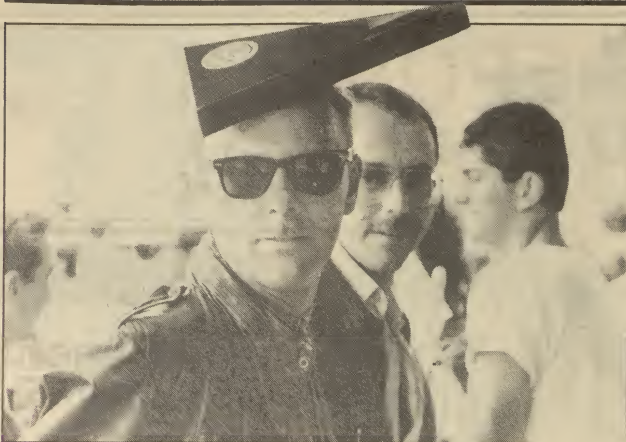
end proved to be lively. Saturday
night, Jeff Wilmouth celebrated
his 30th with almost 200 dudes in
attendance at his Bemis Street
digs. And yes, the flowers were by
Okendo (Paul, if you know him).
Over the weekend, the Pilsner
Inn celebrated its 8th anniversa-
ry throughout the weekend and
extending into this past Monday,
Oct. 3. Gail Wilson and Danny
Williams helped make it a festive
occasion, the P.I. opened up its
new patio and showed off its
redecorating. You know where
the Pilsner is, don't you? Just a
little South of Market!

Saturday night, the Bay Area
Non-Partisan Alliance held its
fifth annual Achievement Award
Dinner at the new Downtown
niter (formerly the Warfield)
honoring California Attorney
General John Van de Kamp,
lawyer Donald Disler, and Dr.



The gay C&W band Wanted entertained the crowd at the Pilsner.

(Photo: R. Pruzan)



These triangular hats were all the rage at the Castro Street Fair.

(Photo: PhotoGraphics/Darlene)



Juggling machetes and eating an apple while riding a unicycle at the Castro Street Fair.

(Photo: R. Pruzan)

Frank Lilly, the only gay member of the Presidential Commission on the Human Immunodeficiency Virus Epidemic. The buffet was superb, and Marga Gomez had them in stitches again. The most outstanding man in attendance was San Mateo Supervisor Tom Nolan, running for the State Senate. All you peninsula men and women should get behind him and support his candidacy. You can do so by calling 366-7044. Tom Nolan is the man for the job, so register today and vote on election day. Vote for Tom Nolan.

Sunday was the Castro Street Fair—another horde! Fun!

Last night, Kelly at the Lion's Pub got into the fundraising mode and hosted a benefit for Project Open Hand with hors d'oeuvres from the Balboa Cafe, Cafe Majestic, Harry's on Fillmore, Julie's Supper Club, Zuni Cafe, and others, with a live appearance by Peter Minton.

Tonight at Coming Home Hospice Bingo, Irene Soderberg (She played the fairy godmother in Men Behind Bars IV last Feb.) will be the guest caller. The games begin at 1900 in the basement of the Most Holy Redeemer Church at 100 Diamond Street.

Tomorrow night, Friday, Oct. 7, Jim Leff puts his oil paintings on display at the Jaguar, with a reception for the artist beginning at 1800 hours. The show will hang until Oct. 31, so don't miss it.

Also beginning tomorrow is the Living in Leather III conference in Seattle, and a gang is headed up there for it.

If you want to be involved in a mass wedding, or reaffirm your partnership vows, you can do so at 1500 on Sunday, Oct. 9, on the steps of City Hall. The mass wedding is open to gay and straight couples because every domestic partnership deserves legal recognition. It's being put on by NCOD (National Coming Out Day) and is sponsored by National Gay Rights Advocates.

Trocadero will be open from 2100 'til dawn beginning this Saturday night too, and they'll be having their annual Halloween Black Party on Saturday, Oct. 29.

Emperor Steve is holding his Boys Night Out party at the Powerhouse on Tuesday, Oct. 12, and the Force 5 (Palo Alto) is celebrating its 11th Anniv. on Oct. 9 at 890 Folsom for a mere \$5 donation, with food, music and entertainment. The \$5 includes your first drink, but they didn't say if it was beer, soft drink, or hard liquor.

Also on Sunday, Oct. 9, it's In Memory of Friends (and in support of those living with AIDS), 2nd annual musical celebration with Jae Ross, Scott Johnston,

(Continued on next page)



Two of the celebs who will be featured on the Bare Chest Calendar and who will be auctioned off at the Eagle Oct. 15.

(Photo: Scott Martin)



The No on 102 gorilla made an appearance at the Castro Street Fair.

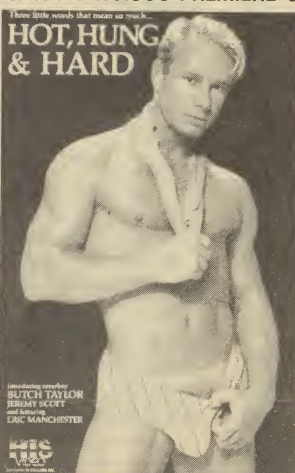
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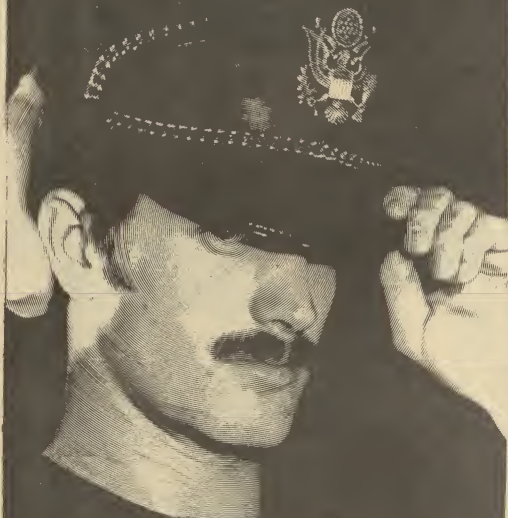
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A couple of Blues Brothers at the Castro Street Fair.

(Photo: Meryl Schenker)

Marcus

(Continued from previous page)

Sharon McNight, Samm Gray, Dixon Olivieri, and the Marching Band, Twirling Corps and Flag Corps. It's being produced by Don Johnson and Gary Menger, and you know what miracles they

can perform! It's at the Palace of Fine Arts, and the tickets are \$25, \$15, or \$75 a couple (for dinner at the Blue Muse, Charpes, Galleon, La Pinata, or Splatters) and on sale at all Headlines. The benefit is for the AIDS Emergency Fund.

If you find yourself in L.A. on Sunday, drop into that city's newest leather bar, Zone (Melrose at Vermont, formerly the Stud) for the California B&B beer bust

from 1500-1900 for only \$4—and wear your uniform!

If piercing is of interest, Jim Ward of the L.A. Gauntlet will be in town Oct. 14-16; private piercings on the 14th; he'll be at Mr. S on Saturday, 15 Oct., from 1200-1700 and at Image Leathers on Sunday, Oct. 16, same hours.

Vic Arimondi's work goes on display at the DeLuxe on Haight on Thursday, Oct. 13, until Oct.

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Ms. Irene Soderberg, the blonde bombshell who stole the show as the Fairy Godmother at this year's *Men Behind Bars* performance, will appear at Coming Home Hospice Bingo on Thursday, Oct. 6, for a special stint as a "guest caller." Irene is putting together an especially appropriate costume for this event.

The bingo games, held every Thursday evening at 7 p.m. in the basement of Most Holy Redeemer Church, 100 Diamond St. at 18th, have raised more than \$140,000 to date for Coming Home Hospice, the AIDS Emergency Fund, and the S.F. AIDS Foundation Food Bank.

BAY AREA REPORTER OCTOBER 6, 1988 PAGE 34

27, and you can meet him that night at 1930 hours.

More coming your way, including Minsky's (the GBI's annual drag show) on 15 Oct.

Also on Saturday, Oct. 15, the Eagle's 1989 Bare Chest Calendar goes on sale. The monthly winners will be auctioned off for dinner at the \$8 beer bust. Sharon and Danny will auction off the tits, and the action begins at 2000 hours. Stay tuned for more action next week.

LOOK, MA, YOUR DISH IS SHOWING!

A little rift in the leather titleholder department? Look for an Xmas card coming out soon with all of San Francisco's leather titleholders on it, including Jason Ladd (Leather Daddy), Rick Ramirez (Leather Daddy's Boy), Jim Kahl (Mr. Northern California Drummer), James Buhler (Mr. CMC Carnival), Chad Siebold (Mr. South of Market), and José (Mr. Powerhouse). It will also include Mr. Leather of S.F. Stephen Mistler. Send it to your pals in the provinces so they can cry their hearts out!

Hey, the Gay Men's Sketch is looking for an erotic model for their Leather Erotic Sketch night (next one is Tuesday, Oct. 18). Besides being of a muscular build, the model must be able to get it up and keep it up. (You will be paid, of course!) There is no sex between the models and the class members, so don't get jittery. If you have the guts, the build, and the holding power, call Mark at 621-6294. Don't hesitate—undulate! Maybe a "fluffer" is needed at these sessions, Mark!?

Ready for Halloween? The Eagle's Leather & Feathers competition is on that night, Tuesday, 31 Oct. The same people who brought you the Bow-Wow Beauty Pageant will be doing the big Halloween Ball at the Galleria on Saturday, Oct. 29. Troc's Black Party is the same night.

The video of Mr. Drummer '88 will be out any day now from M.E.N. (Male Entertainment Network), and from what I've seen already it will be another smash presentation. I'll give you the release date as soon as it's made known to me.

The Diablo Deviates breaking up? Latest word from that East Bay S&M Club is that they are dissolving the entire membership for reasons not yet explained, except the captain is just not into it anymore.

The Constantines inducted two new members into their club, Doug Stromberg and Wil Bolger. You may have seen Wil in one of the many showings of the PAWS ad during the Olympic TV viewings. He's the one walking the dog for his AIDS/ARC pal—visually arresting and poignant!

Jim Moore is still stroking it off at the Campus Theatre on Jones. They're open from 1100 to 1400 on Fridays and Saturdays, so drop in before you drop down in a less secluded place.

And what have we here? Another new bike/fraternal club?! It's called the Sierra Pacific Bears Leather M/C, and they're forming now! If you're interested in joining, call Gordon Johns at 647-3741 for the details. Does the Forum of ICF know about this? Will the new group be welcome to join?

Hey guys and girls, swing easy, have a good time this weekend, and take care of your health. See you in the "funny papers" next week!

In the meantime, you can ponder who will be the next editor of Drummer. Another resignation!

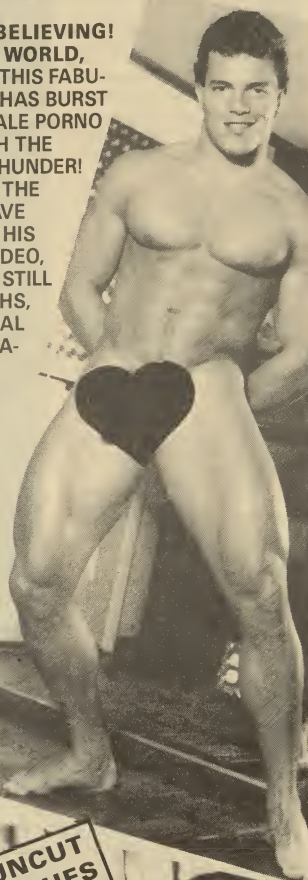


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PROGRAM
MUST END
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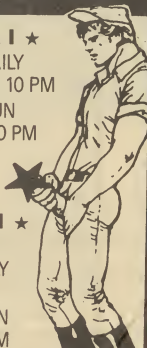
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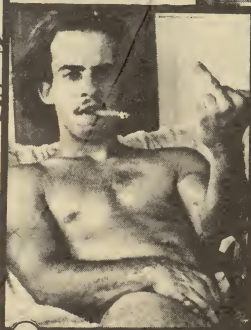
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A Spectacular Show and Frau Lips in All Her Glory

Don't forget the White Swallow's Oktoberfest coming up on Friday, Saturday, and Sunday the 14th through 16th. The management is planning a spectacular three-day party, and you just might see Frau Lips in all her glory. There will be fun, food, and raffles every hour.

Seems as if Bruce of the Watering Hole is in Hawaii again with Count Marco, or just plain Mark as he wishes to be called. Hope you both are having a great time.

This month has coronations in Hawaii and Portland, and our Lily and Steve are planning to do both of these. They will rest in Hawaii after the one there, and then it's on to Portland. Sounds like fun.

Everyplace you look you seem to run into Phoebe Planters—looking great.

Chet and Rick of Milwaukee wish to say hi to all the friends they have here and promise to be out for a visit in February. Hurry up, guys.

Remember that Ginger's Too is open for brunch on Saturdays and Sundays and that they serve a great prime rib dinner on Saturday night.

The ever-lovin' Ms. Maggie Paige is now at Charpes on Gough Street on Saturday and Friday nights, so drop in and be well entertained by Maggie. Will see you soon, ducks.

Aunt Charlie's is having a plant auction on Saturday the 8th for Cliff Wilson, and on Sunday



Frau Sweet Lips and her escorts at the White Swallow Oktoberfest.

the 9th a plant auction will be held at the New Bell Saloon from 3 to 8 for our old friend Mr. Harry Gardner. Please try to attend these events.

You still have time to register to vote, so get out and do so by the 9th—and do vote!

It seems as if Tacky Hacky pre pays and gets a no show, and hi to Ma Perkins.

Had a drink with Gary Abbot at Reflections. He wasn't drinking Green Chartreuse because he says it is too expensive.

The Mother Lode is having a

benefit for the S.F. AIDS Foundation Food Bank on the 21st from 8 p.m. on with an auction. The hostesses are Abigail Adams and Donnie-Marie. A donation of canned foods is requested.

The SFGDI Club presents A Date At Minsky's, their 15th annual show, on Saturday the 15th at the California Club starting at 7 p.m. sharp. Tickets are at the

Kokpit, Transfer, and The Men's Room for only \$10. Pushy Phyllis says this one is *hot* and shouldn't be missed.

Don't forget the auction on Sunday the 16th at 7 p.m. for Derwood's group of AIDS support groups, an organization that does so much to comfort the ill. They will also have a spectacular show.

Guy (Gaby) Archambault Jan. 30, 1950–Sept. 27, 1988



After having fought a long and courageous fight against lung cancer, the gay community of San Francisco lost a wonderful loving human being, Guy (Gaby) Archambault passed away Tuesday, Sept. 27, in Palm Desert, California.

Known fondly to his many friends as Gaby, he left an unmistakable imprint of love and friendship on his many, many friends, as well as our gay community. Whether in leather riding his motorcycle with his lover of some ten years, Jerry Blecksmith, or in a jeweled evening gown riding in a limousine, Gaby was special to all who knew him.

Prior to leaving Montreal, Canada, Gaby, then known as Guy, was a founder of the Falcon Motorcycle Club of Montreal. After moving from Montreal in May 1978 to join his future lifemate Jerry in San Diego, they joined forces and founded the California Cycle Men's Motorcycle Club of San Diego. Guy reigned for three years as First Lady to the club. In May of 1983, they chose the city of San Francisco to be their home.

They opened Gaby's Records on 9th Street and started becoming involved in the gay community. Gaby gained notoriety last year when he ran for the title of Grand Duchess, and was subsequently elevated to Royal Crown Princess to the Grand Ducal


Council of San Francisco. During this time the community had the opportunity to get a special person who was able to be involved in its many charitable fundraising needs, while maintaining standards beyond reproach.

In February, the Imperial Family honored Gaby by crowning him Dauphine IV. Gaby was very active in the square dance community, loving to dance at the Rawhide. He was a member of the Foggy City Dancers and Western Star Dancers.


While the love and friendship will be missed, we are thankful for the good times we shared. In addition to his lover of ten years, Jerry Blecksmith, Gaby leaves his loving parents, Francosie and Roger Archambault, loving sisters Renee and Lise, and his brother Yvon of Quebec, Canada. A memorial service will be held Tuesday, Oct. 11, at 7:30 p.m., at the Metropolitan Community Church, 50 Belcher St., San Francisco. Rev. Jim Sandmire will officiate a celebration of Gaby's life. A reception will immediately follow at the Galleon Bar and Restaurant in the Garden Room.

In lieu of flowers, Jerry requests that donations be made in Gaby's name to his favorite charity, Project Open Hand.

Gaby, even though you have passed from us who love you so, your heart will forever remain here in San Francisco, your home. Sweet peace, Gaby.



**PLEASE JOIN
TOM • GARY • MIKE and JERRY
in a merry chase at the White Swallow's
13th ANNIVERSARY PARTY AND ANNUAL
Oktoberfest!**



**FRIDAY 14th • SATURDAY 15th • SUNDAY 16th of OCTOBER
1750 POLK STREET 775-4152**

My Tale of Woe and Agony

Since most everyone else has had a shot at him I'll take mine and say that if Bryant Gumbel, covering the Olympics, weren't scatterbrained, he wouldn't have any personality at all. The preceding was included because I didn't want to start right out with my tale of woe.

I shall be brief (famous last words) in the telling of this story because if I went into full detail it would have to be a two-part column, and that doesn't sound fun to me.

Ten weeks ago I got a sore throat which also sent a piercing pain to my ear whenever I swallowed, and in two weeks it had created a dull headache that on aspirin would only go away for an hour.

Three weeks along the way I began experiencing pains in my chest that resembled little glass balls exploding. I was getting worried, so I went to my doctor who prescribed something.

That something had no effect, so by week four the little glass balls had become bigger little glass balls which were exploding at a more frequent rate.

Agony began to ensue!

Not content with the glass-ball routine, a new act was brought in which was the feeling of a broken beer bottle being ground into my chest, and that was the pain's big show until they found my problem after I was in the hospital for eight days.

The whole time I was in the hospital was mostly spent in pain except for a few shots, liquid lidocaine (a number), demoral, etc., but even with those it was no picnic, and there was a possibility that it could be the CMV virus, which would not have been good at all.

A week ago Friday they kicked my butt out of Kaiser after diagnosing me with a severe—no kidding—ulcer of the lower esophagus, something that in my prayers will get a special request that no one else ever has to experience!

I just want to end this with a few more (famous last words) thank you's, and those go out to Larry Christian, Chuck Demmon, Wayne Friday, Tap Haugh, Trixi, Bob Lynch, Micky, Rod and Cliff, Bob Reed, the B.A.R., the Galleon, Tim and Dennis, Janie, Fudpucker, Tatiana aka Greg O'Shell, Simeon and Ron, Allen White, and many more—I love you!

In *Memory of Friends* will take place this Sunday at the Palace of Fine Arts Theatre. There are guests galore, and what major event would be complete without my love, Grand Ma Mere Empress I Jose, so you will be guaranteed entertainment on that front.

Other San Francisco headliners will include Jae Ross, Scott Johnston, and my buddy Danny Williams. Others will do guest spots during the evening, but I don't tell secrets so you'll just have to wait. Just going to this show is a mere \$25 for preferred seating and \$15 for general admission. There is a dinner show combo that is \$75 and includes preferred seating and pre-show dining at one of these fine restaurants: the Galleon, Blue Muse, Charpe's Grill, La Pinata, or Splatters.

One hundred percent of the ticket donations will go to the AIDS Emergency Fund.

Further info by calling 621-6450.

Congrats to Jerry Colleti and Pat Montclair for their Dollar A Dinner program. Thus far \$967 has been distributed to various AIDS charities—nice going.

This weekend there are a couple of auctions in town I think you might be interested in. The first is at Aunt Charlie's lounge on Saturday.

This auction is for Cliff, a bartender there who is sick, and will feature plants, drink tickets, and lots of guest celebs and will start at 2 p.m.

Harry Gardner and the AIDS Emergency Fund will split the proceeds at the New Belle on Sunday when they will have plants and many other items on the auction block. Harry Gardner was a Mr. Circus-Circus back when it meant something, a Mr. Cowboy the year before Stella, and in general a hard worker for the community. Now, even though he is living in Long Beach, we want to give him a hand

in thanks and tribute for his past contributions. The AIDS Emergency Fund can always use money to help them in their many endeavors, so we hope to see you when it starts at the Bell at 2 p.m. There will be guest auctioneers and entertainment that day.

The SFGDI Club will present their annual Date at Minsky's called "Minsky's Made Up Memories" this Saturday evening at the California Club, Clay near Polk, with the doors opening at 6 p.m. and the show starting at 7 p.m. The tix are \$10 advance or \$12 at the door and are available at the Men's Room, Transfer, and the Kokpit.

Watch for the dirt—not ground—to be breaking soon on a forthcoming event. Bye for now.



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- *And best of all* more local men!

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B.A.R. PEOPLE & PERSONALS

People

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Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals. Let's talk. Alex, 863-0212, 10 am-10 pm.

Letters: the liveliest community forum. Every week in the Bay Area Reporter.

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- Record your message FREE.

\$2 call + toll, if any.

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LEAVE ADULT MESSAGES SEE IF THERE'S ONE FOR YOU

(415) 976-6677
\$2.00 Plus Toll If Any

To spank bad boy over the knee w/hand, write P.O. Box 193, Capitola, CA 95010. E41

Drop in for coffee and conversation at **The SUPPORT CENTER** for and by people living with AIDS, ARC & HIV+. Attitudinal healing support groups and activities at 134 Church St. or call Rest Stop, 621-REST (10 a.m. to 4 p.m.) FREE.

Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity. An orgy of Brotherly Love. Males 18 & older welcome.

Info & Schedule: 552-7339

B.A.R. PEOPLE & PERSONALS

People

BONDAGE
Videos, Photos, Free Catalog
Must state 21, Grapik Art
P.O. Box 460142B, SF, CA 94146
E42

FOOTGUYS
If you are or think you are into either shoes, boot, sneakers, sox, bare feet, and/or clothing such as suits, preppy, leather, jock, clone, uniforms — check out the fastest growing contact group in the U.S.
Send SASE to:
Footguys,
P.O. Box 786
San Francisco, CA 94101-0786.
E41

Black, Latino, or Asian? 18-30? I'm WM, 33, 6', goodlooking. Want safe fun. Box 951, Fairfax, CA.
E41

DANCE TAPES
Disco black hi NRG 1978-88
90 min. \$10-\$15 Peter 647-7777
E40

The VA is seeking volunteers, age 16 or older, to visit HIV-positive and AIDS/ARC patients in the VA Hospital at Fort Miley for a minimum of two hours a week for six months. Supervision and training will be provided. Volunteers interested in fundraising are also needed. Veterans and non-veterans are welcomed to apply. Fort Miley is located at 4150 Clement Street, near the Cliff House, and is accessible by public transportation. To apply, call Social Work Service at 750-2044 or Voluntary Service at 750-2144.
E40

Gdtk WM, 5'11", well built, vers, hry, 8". Wants same. 776-7472.
E40

LET'S PLAY DOCTOR
Boyish, fair, hairless patients up to age 30 wanted.
Treatments can include: anal training, stretching & stimulation, erotic enemas, dildo work, spankings, etc. Asians, Latinos, novices, & students OK. Safe, natch.
Dr. Roger, P.O. Box 6962, San Carlos, CA 94070.
E40

Skins: Free ad for uncut men. SASE for coupon and info. Vidfile, Box 14576, San Francisco, CA 94114.
E40

Want a dad? Loving guy, 44, sks son, 18-22. tom, 408-274-1555.
E40

Frank T. We met 9/3/88 at Polk Gulch Saloon. You wanted to come to Seattle with me, but we got separated. What happened? Call Kevin, (206) 328-1943, please.
E40

OCEANFRONT HOME
FATHER/SON REL. NO RENT.
Me: Loving, 50, 170, Stanford.
You: Adoring, to 27, and 145.
Purpose: Longterm relationship. Country life and love.
Robert, P.O. Box 881, Mendocino 95460. (707) 937-1060.
E41

Opera buff, Sept. 25 matinee: We made eye contact at the Opera House Cafe, first intermission of *Maometto*. Couldn't introduce myself then. I have a light beard and was wearing a blue blazer.
May we talk now?
Mike, 821-4872.
E40

HIV+ social club. 824-3370.
E40

Illinois farmboy in executive's clothing, new to gay scene, first trip to San Francisco, seeks GWM for fun and hot (safe) times; in S.F. November 9-12; I'm 26, 6 feet, 185 pounds, highly toned muscular body, smooth chest and cleanshaven. You: 18-30, same. Reply to Joe, P.O. Box 703, Batavia, IL 60510. Photo preferred.
E41

White bottom, 48, seeks black tops for scat—843-6299.
E42

People

SCULPTURE
IMPROVE THE LOOK OF YOUR BODY HAIR
TRIM SHAPE SHAVE
BODYBUILDERS A SPECIALTY
Ball Shave \$10 • Body Work \$10-\$30
BY APP'T ONLY TOM 285-4196

BERKELEY
Goodlooking, nice guy, white, HIV-negative, enjoys giving oral pleasure to other goodlooking, nice men in their 20s or 30s, white or black, especially if tall or hairy.
Likes balls, nipples, deep-throating. 548-9215.
E41

Bad boys spanked bare-ass over Dad's knee. 864-2766.
E40

HOUSEBOY NEEDED
Busy, musc. exec. seeks young, 18-25, goodlooking stud for companionship and minimum duties in exchange for housing. No salary. Ref. and cleantcut only. 861-3427.
E40

Turn your body over to Dad. 665-4825.
E40

Glory Hole Hotline, 621-1887.
E52

Tahoe Ski Lease Forming!
Aboput \$500/season. 673-3150.
E41

HORSE-HUNG MAN
In four months I gained 1" in length and girth to my cock. Read my book about the method. Also, find out the world's largest penis (p. 21), how Sudanese Muslims "grow" 10" cocks (p. 56), horse-hung celebrities (chap. 4), new wonder drug for instant erections (p. 62), only medically-proven method of penis enlargement (p. 73), and much more. Full of pix of mule-dicked men. 7-day, money-back guarantee. \$10+\$2 p&h to: "Added Dimensions," 4216 Beverly Blvd., Suite 118, L.A., CA 90004. Enclose ad for free photo of Mr. 13". (SF9)
E40

Free glory hole, 431-8748.
E43

Taboo Videos
Will buy, copy, or trade.
Generous. Box M-75,
519 Castro St., S.F. 94114.
E40

Need head? Hung? 552-3807.
E42

COLON CLEANSING
Therapeutic & Complete
665-9995
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A personalized introduction service.
You choose from the Bay Area's most eligible gay/lesbian singles.
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AGES 20-40
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SAN JOSE (408) 988-1499
David the MatchMaker.
effective, exclusive, discreet...

You: white, 22 or less, want to kick back and put it in a hot mouth. Come to me, I'm good. 474-7517 eves.
E40

Daddy, 30, trains trim boys. Serve and obey, safe & loving rope bondage. Tom, 647-7695.
E42

WM, 30, 5'9", 145#, seeks hot, safe rim sessions. Letter with picture to Box 426, 2261 Market, S.F. 94114.
E40

GANG RAPE
Rare film of prison gang rape. Showtimes Tues, Thurs, Sat 7:30 & 9:30 p.m. Late show Sat midnight. \$5 donation, 1080 Folsom. VHS/Beta copies, \$25.

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Share your fantasies
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Over 700 ADULT Titles in Stock
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Massage

BLOND CANADIAN
Photo by Reno
Ron
775-7057 24 Hrs

HOT MAN
Masculine, V-Handsomeness, Fun
6', 195, Weightlifter, Nice Tan
Nude, Erotic Massage
Certified
Ron
775-7057 24 Hrs

TREAT YOURSELF
Enjoy the benefits of touch through a 75 minute massage by a caring, experienced professional: traditional Swedish-Esalen or non-oil Acupressure ANIMA. Nonsexual.
Certified, \$30 in/\$40 out
JOHN 626-1569

Massage

CASTRO MASSAGE
Integrated, unhurried, nude, sensual, professional, handsome
Swedish/acupressure/reflexology
\$35 in, out negotiable
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News/Opinion/Entertainment.
All in the Bay Area Reporter.

MEN OVER 40
Great Swedish-style nude massage by handsome man, 34, muscular, hot, hung.
ROBERT 931-3263 \$35 In

High-Strength Massage—Plus in the afternoon
Phillip—Short, built, and hot. Relax with an expert.
864-5566

Italian masseur, 861-0294.
E43

EXCELLENCE
is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out.
Kevin, 864-1190.
E40

Fantastic Massage by an Old Pro.
\$30, Roy, 621-1302.
E40

BODY BEAUTIFUL
Cute, butch guy, 27, tanned swimmer's build, gives an ultra-hot, deep-tissue massage while nude.
5'8", br/bl, muscular, hung, hairy pecs. \$55/out, \$45/in. Joe, 658-0247.
E40

Fully
SATISFYING!
18th & Noe Certified \$40
Jim 864-2430
E40

Downtown Massage
Tired of being handled like a piece of meat? Had enough of the cold, apathetic touch of the so-called "professionals"? Then you must be ready for something completely different, a relaxing, sensual massage that is almost of another world.
Frank, 441-4224.
E40

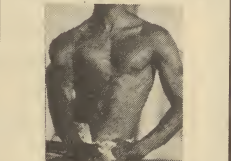
Deep tissue, Swedish full-body erotic massage by young blond BB trainer. Jeff, \$40 in/out, 550-6833, cert.
E40

95% OF MY CLIENTS
return. Why? I'm usually told: "That's one of the finest sessions I've ever had!" See for yourself.
Charlie \$35/hr 821-7607

PHYSICAL ATTRACTION
V-handsome Scandinavian man, weightlifter, 8' cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.
40 in 55 out
Ron
931-3263 24 hrs

Hot blond stripper/swimmer. Nick, \$50 out. 431-4859.
E40

BLACK MAGIC!



for a sensual massage • in/out
call Dick 255-0730

RELAX IN CLASS
A RELAXING MASSAGE
by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45 In/\$60 Out 75 mins.
Mike 931-0149 24 hrs.

PROSTATE MASSAGE
John — 273-2404
E40

Caring blk masseur, Mr. G, hung, uncut, sensuous, 6 ft, 180, 41, \$30 hr. 621-3319. Top. After 5 pm weekdays, all day Sat-Sun.
E41

NORDIC MASSAGE
9 AM-9 PM, \$35.00
Thor, 861-4676
E40

Ahhh! Fun massage using Shiat-su & Swedish oil. \$25, 90 mins., 12-7 p.m. wkdays, in/out. Other times, out only. Danny, CMT, 728-5889.
E41

A body deserves love.
DEEP MUSCLE MASSAGE
by very goodlooking Nordic man, 31, very friendly and clean cut.
Both of us are nude.
DAN 346-0826 \$40/\$55

YOU DESERVE IT

BE GOOD TO YOURSELF WITH MASSAGE
NYC LIC#9739 ROBERT 626-0667

JUAN-CARLOS
Regular Swedish/Shiatsu Massage
Private Potrero Hill Studio
Introductory Offer
90 Minutes \$25
Discounts for Morning Appts, Repeats, and FWAs
State Certified
285-9318

CENTERING BODYWORK

CERTIFIED MASSAGE
Jim • 564-7796

A NATURAL MAN
Gives an erotic massage.
Hndsm, musc, masculine, hung. Strong but sensitive, healthy.
Andy, 24 hrs, (415) 864-6097.
E40

Short stop to release. Get int. massage by 3 young, goodlooking Asians. Call Lon or Nam or Mike, 788-0380.
E40

Fullbody massage by nude body-builder, 36, 5'5", 42" c, 16" a. Older men welcome. Fine body. \$40 in/out. Don, 441-2584.
E43

BOYISHLY
handsome 19-year-old.
Great, complete massage.
Reasonable. Timmi, 861-5512.
E40

Good massage, \$30 in/\$50 out. Richard, 864-5526. Caring, erotic massage, \$45, in only.
E41

B.A.R. PEOPLE & PERSONALS

Massage

HEALING THE BODY EROTIC

You are invited to a weekend of no-risk exotic explorations with **Joseph Kramer** on Oct. 15 & 16, 10am-5pm. Learn taoist erotic massage, self erotic massage, tantric sex techniques. This is the last time this popular class will be offered in the Bay Area. Cost is \$125. For reservations and information, call or write: **The Body Electric**, 6527A Telegraph Ave., Oakland, CA 94609, (415) 653-1594.

Willing To Give His All HANDSOME MUSCULAR Bodyworker
Body Electric Graduate
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12 - 9 daily

VERY HANDSOME CLASSY MAN WEIGHT LIFTER & MASSEUR
Strong, hairy, defined chest & arms, 6'1", 195 lbs.
HOT
Xtra hung, firm, erotic, nude massage, \$50/70
CARL 921-0965

Hot, Hung Masseur Gives You **ALL THE EXTRAS!**
Trim, Smooth, Nicely Worked-Out Body. In/Out, Major Hotels OK. Special Afternoon Rates Available.
Call J.J., 995-4608

Complete mass. by hndsmg guy.
Dwntwn SF 885-1558 Mark 24hr.
E43

Bound for Almost More Fun Than the Mind Can Handle!
Bondassage = Erotic Massage & Bondage-Mirrored Playroom
SofM. Master Jack 680-8959
E40

HOT PUERTO RICAN MASSEUR, 647-4423 E40

PRO FITNESS TRAINER
Strong, works deep. 647-2112.
E40

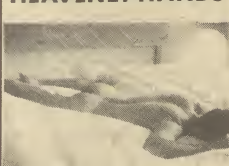
\$25 Special Introductory
Ted, CMT, 922-4956, 11-11 pm
E40

Young Oriental Masseur
Clean & Discreet. 921-0870.
E43

Be pampered for 90 mins.
My trained hands and hot oil will gently carry you to total satisfaction. Deluxe apt., Castro area. Only \$35. 24 hrs.
Larry, 621-8560 in. E42

Reiki or Massage
Excellent Bodywork
Not Sex 282-7819 E42

HEAVENLY HANDS



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TOM ADVENTURESOME

Built tight, muscular & hung.
Blond man, 32, 6', 190 lbs.
Very friendly guys over 30 preferred.
Sensual massage in the buff.
\$45 in/\$60 out 24 hrs.

567-4572

Asian American Masseur
Certified \$40/\$50 285-9019
E43

Hot oil massage by Italian body-builder. Bruno, 861-0294. E43

Rob of S.F.
29, 140, brown hair/eyes, massages men over 40 on a table, masc, complete. 586-1949. E41

Hot Oil Sensual Touch \$30
Joe 26 Gdlk Warm 285-4875
E40

RELAX WITH LLOYD
Swedish/Esalen noon-eve.
(In) \$50, Concord, 689-7764.
E41

W. PORTAL MASSAGE
Warm Oil, 665-9995 (DJ)
E40

Wholesome, handsome, masc, young blond athlete, 6'4", 205#. Strong, healing hands bring life to body, soul, mind. Thor, \$45/\$55, Swedish/Esalen. 587-7707. E41

EXPERIENCE

for yourself an erotic full-body massage by a very handsome bodybuilder.
Go ahead... indulge...
\$40 in/\$50 out.
Daniel, 864-0788



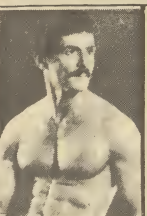
SPORTS MASSAGE
JEFF GIBSON
626-7095 \$35

Excellent massage by competitive swimmer and runner. For aches & pains, injuries, or just to relax! These experienced hands have worked such events as the Olympics and Boston Marathon. Certified. Member AMTA.

8" UNCUT ITALIAN

Full Nude Body Massage
24 Hrs 553-8172 In/Out

IT'S NICE TO BE KNEADED
by an exceptionally good-looking blond gymnast. In/out. 550-6833 Steven \$40.



ALAN FULL BODY MASSAGE
626-2843

GO FORTH with massage.
Young German combines strong hands and loving touch.
Michael, 771-7114, \$40+.
E40

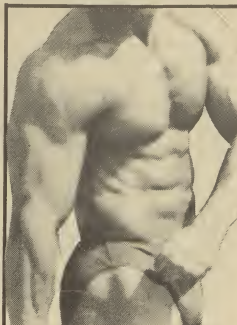
Young, handsome, Mexican man, 5'8", 135 lbs, 25 years old, knows how to give you a pleasing, relaxing massage.
\$50, out only.
CARLOS, 465-0231 E40

TAKE A LOAD OFF
Sensual Shiatsu massage.
Releasing. Peter, 864-5483.
E40

Strong • Sensual • Healthful
Glenn, 451-1180
Near Grandlake. PWA/ARC OK.
E41

Young, handsome—my clients say "the best." 928-1426. E40

Massage



• **Certified Swedish Masseur**
• **Sports Massage**

• **Contest Body Builder, 6'4", 220 lbs, handsome, friendly, safe. A strong, sensitive, and restorative & nonsexual deep-tissue massage, especially suitable for weightlifters and "desk-sitters." PWAs welcomed; modified technique available.**

\$45/In only.

• **Body Building Training—novice to competition level.**
621-1066, PETER

SILVER FOX COMPLETE MASSAGE
HANK 415-775-4075

Gay City/Gay Paper Bay Area Reporter

Nude bondage in Davis by handsome BB, 50. Call 6-9 a.m., (916) 756-8120. Norv, \$40. E46

San Jose—Swedish Massage \$251 hr—IN—Shower Avail. Anthony, (408) 288-6169. E42

STRONG HANDS R BACK
The massage that soothes your tired muscles and helps you float away... in the Castro.
George, \$40 in/out.
PWAs special rates.
647-0644 'til midnight. E40

Complete massage in the nude and more of your choice.
\$30 in/\$35 out.
Ray, 676-4294. E40

SENSUAL MASSAGE!
Alex, 861-1362, 24 hrs. E40

Jeff—handsome masseur, 6-ft-3, 170, blond, blue, \$40/hr., vers. 621-3319 after 5 p.m. Thu-Fri, after 8 p.m. other days. Hot. E40

All Men 50+. Best \$25 Massage.
Great! Nick, 552-5059. E45

CLEANSING ENEMAS
Given to hot, young, athletic jocks in training.
Call the coach, 921-8800. E40

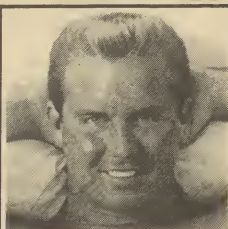
★★ **Erotic Hands** ★★
will relax you in ways unknown!
Jeff, \$40. 864-0788. E40

Serious, full body, erotic massage by 26yo blond BB. 6 yrs exp. \$40/in. 864-1190. E40

Goodlooking blond grad student gives sensuous rub. 285-0450. E40

ROBERT—MAN

SERIOUS FUN RUB
Erotic, nude, relaxing, 1¼-hr.
Aryan, 6', 195#, muscular, 9".
Parking, P.S., safe.
922-3250 24 HRS
Exciting



Good-Looking • Well-Built
Florida State Diving Champ
6'1", 190#, Blond/Blue, Certified
Nob Hill Location
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Models & Escorts

SERVICE THIS:

Tall, tough, hung blond.
Older men welcome.
\$80/431-8797/Anytime E40

RAFAEL BEAR MAG #2

Hairy daddy bear, balding, beard, beer-belly, bares it for you.
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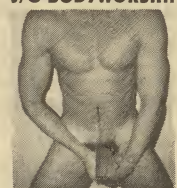
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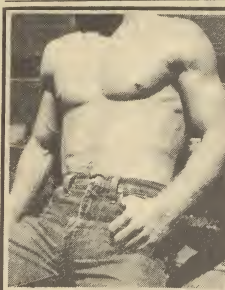
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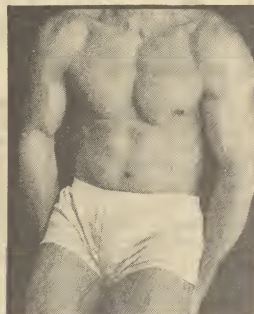


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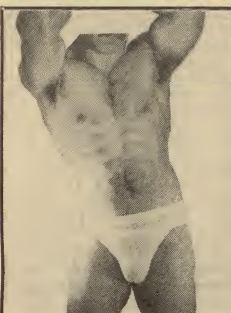
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Long & Thick
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Masculine, verbal, demanding attention.

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Both are dominant and hung. Select 1 (or 2) for your pleasure.
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BAY AREA REPORTER SPORTS & FITNESS

BOWLING

Nemeth Beats His Average by 203 Pins In Community League Bowling Action

by Richard McPherson

Certainly one of the finest scoring achievements of the summer '88 season was produced by Brad Nemeth during the last week of play of the Tuesday Community League at Japantown Bowl, when he shot a 668 series on Aug. 30.

It was not the magnitude of the score that was so impressive. It was the fact that Brad, a 155 average bowler (151 blue book), shot games of 253, 171, 234 en route that series. At 203 pins over his current average for three games, that score represents one of the highest over-average achievements in the S.F. gay leagues in recent years. His first game alone wins him an American Bowling Congress award for 100+ pins over average. For most bowlers, even the higher averaged ones, starting the night with such an outstanding game puts a lot of pressure on that bowler to "produce" the next game, and most crumble under the pressure. Nemeth was still able to come back the next game by shooting over his average; then got his second wind in the third game to shoot a 234.

Not only does this score represent a lifetime high for the 20-year bowling veteran, but it was his first sanctioned 600 series ever!

Brad felt himself in a "different" state of mind that charmed evening.

"It was strange," he said. "It was a very low-pressure evening. There was no adrenaline flow. I found my mark early and just got a long string of strikes that first game." The 253 also represents a career high.

What made this series especially satisfying, Nemeth said, was that for the first time he didn't choke. He felt very calm going into the last game.

"The 230 just kind of crept up on me. The last five or six frames I struck out."

He said he just kept his mind occupied so he wouldn't get nervous, a technique utilized by many athletes.

Brad certainly ended the summer season in style, shooting his big score on the first night of league bowling. He's all geared up now for the new winter season of play, which has already begun for him at J.Town. congratulations, Brad, on a fine bowling achievement.

Bowlers representing San Francisco made a good showing in the Las Vegas Showgirl Invitational Tournament held the weekend of Sept. 24. The top finishers from San Francisco in this International Gay Bowling Organization-sponsored event were the doubles team of Peter Bassford and Don Gambell, who came in second place. Also, in the same event, Tom Sipple and Randy Peterson placed 5th, and Tom Neidert and Mark Platis were 9th.



Ken Sayles (l.), John Perry (c.), Pat Conlon (r.), and Randy Poupard placed fifth in the team event at the 1988 Las Vegas Showgirl Invitational.

(Photo: D. Litwin)

In the team event, a 5th-place showing was made by Pat Conlon, John Perry, Ken Sayles, and Randy Poupard.

The only S.F. local to finish in the top ten in the singles event was Richard Elwart, who came in 9th. (The above stats were kindly provided by Doug Litwin.)

J.C. Halstead (184 average) had high individual series in the Tavern Guild Leagues at Park Bowl the week of Sept. 19-22 when he shot a 234, 231, 189/654. I asked J.C. how it felt to be number one for the week. He giggled. What more need he say? I like a man who doesn't mince his words.

Right behind him, in the Wednesday TGL the first night of the league season, was Kevin Schwabe (206 avg.) 212, 244/653; Arne Prince (192) 204, 236/639; and Dave Lilly (190) 259/633. Jeff Hettmansperger (190 avg.) had the only other 600+, shooting 202, 224/622 in the Hawaii league.

TGL bowlers shooting 215+ games: Michael Wiebracht (154 avg.) 235!; Don Gambell (173) 234 and 224; Michael Wheeler (162) 223; J.C. Halstead (185) 223; Tim Mulvenon (185) 222, 201; and Robert Montaldo (148) 221.

Honorable Mention (160 average and under): Linda Hallsey (144) 215 (first 200 game!); Steven Sams (147) 207; Wally Earl (148) 201; and Steve Anderson (150) 201. Special congrats to Joe McMurray (137 avg.) on his 212 game.

By the loud cheer that went up at Park Bowl on Monday, Sept. 26, during the TG League, one would have thought that a bowler had just gotten their 12th in a row. Not even close. It was for Greg Louganis' last gold medal-winning dive. What an exciting moment. (Park had the Olympic diving event on the overhead TVs that night.) I wasn't even aware that everyone had their eyes glued to the screen. I know mine were. What a hot diversion it was

drooling over all those speedos between turns at the lanes.

At Japantown Bowl in the Sunday Reno League on Sept. 25, Whirl Gray (171 average) whirled up a storm on the lanes, shooting a 656 series on games of 224, 208, 224. Gray, bowling for "You Won't Forget," took over league-high series, a score which will probably hold, for awhile. Don George (173 avg.) bowling in the Tuesday Community League shot a 231/618 series the first night of the season.

Other high scorers shooting 210+ games the week of Sept. 20: Dennis Hale (169) 220; Ken Gray (173) 218; Bruce Gresham (167) 215; Charles Oliver (163) 214; Dave Dobson (142) 212; and W. Niemczyk (159) 210.

Honorable Mention (160 and under average): Michael Amaro (142) 202; John Salkow (141) 201; David Hannah 201; John Reed 201; and Shari Bradix (154) 201. Special congratulations to the following bowlers who shot well over their averages into the 200 range: Bob Carr (133) 205; J. R. Stephenson (135) 201; and Neil Grasham (123 average) who shot 206/491 in the Wednesday Community League.

Advance Notice! Coming in November: Bowl-A-Thon '88. This is a special fundraising project to permit Team San Francisco to help coordinate activities and encourage athletic participation and/or support of lesbians, gay men, and others in Gay Games III.

The Bowl-A-Thon is scheduled for Saturday, Nov. 5, at Park Bowl. It's easy to participate; skill is not a prerequisite. Just put together a team of five bowlers and pay \$27.50/team lineage. Bowlers will be collecting pledges for Team SF. Aside from the fun and raising money for this event, it's also a great opportunity to start practicing with your Gay Games bowling team. The Games are less than two years away, and it's time to start

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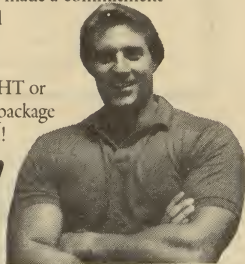
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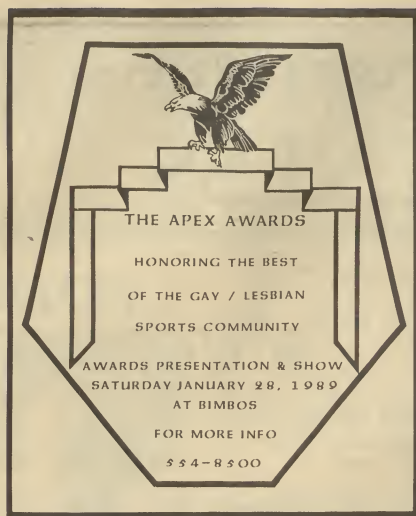
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Gay Run '88, which draws hundreds of runners from the Bay Area and throughout the West, is scheduled for Sunday, Oct. 16, in Golden Gate Park. The race, which includes 5K and 10K runs and a walking event, begins at 9 a.m. at the south end of the Polo Field. Trophies and medals will be awarded to top men and women finishers at a post-race potluck picnic in Speedway Meadow. For registration information, call 566-4417, 456-6865, or 922-1435. Proceeds of Gay Run '88 benefit Project Open Hand.

BOWLING

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

MONDAY TAVERN GUILD TRIOS

	W	L
1. Pilsner Pinguins	56	28
2. Main Course	49½	34½
3. S.F. Eagle	49	35
4. Cafe San Marcos	47½	36½
5. Fart Blossoms	47	37
6. Park Bowl	47	37
7. S.F. Eagle Scouts	46	38
8. All American	46	38
9. Pee-wee's Playhouse	42½	41½
10. Pilsner Pin Pals	42	42
11. Play With It Ltd.	42	42
12. Stud Puppets	41	43
13. Capricorn Coffees	40½	43½
14. Unholy Rollers	40½	43½
15. Bowler Types	40	44
16. Inches	39	45
17. Pig Bitches	37	47
18. Pin Curls	36	48
19. Bobbie Pins	35	49
20. Pet Stop	34	50
21. Gough Balls	32	52
22. Give Me Griets	27½	56½

MONDAY TAVERN GUILD

	W	L
1. Rawhide II	4	0
2. Team #9	4	0
3. Pendulum Missy's	4	0
4. Pilsner Pinguins	3½	1½
5. Urisis Dragon	3	1
6. All American	3	1
7. Frantic Finishers	3	1
8. Puhio Rolo's	3	1
9. S.F. Gay Band	3	1
10. Tom Clark Painting	3	1
11. Castro Station	1	3
12. Sheela Wood HFC	1	3
13. Is It Over Yet	1	3
14. Pendulum	1	3
15. Bedrock Brats	1	3
16. Pet Stop Cocktails	1	3
17. Park Bowl	½	3½
18. Rolo's	0	4
19. Welcome Home	0	4
20. Allgood and Assoc.	0	4

WEDNESDAY TAVERN GUILD

	W	L
1. Leftovers	4	0
2. Galleon Sharks	3½	1½
3. Bow-K	3	1
4. Pilsner	3	1
5. Evans Pacific	3	1
6. Godfather Serv. Fund	3	1
7. Team #13	3	1
8. Bear Tops	3	1
9. Park Bowl	2	2
10. Pendulum	2	2
11. Play With It Again	2	2
12. Pilsner Men/Balls	2	2
13. Pilsner Quackers	1	3
14. S.F. Eagle	1	3
15. Play With It Ltd.	1	3
16. Team #14	1	3
17. Will Do a Make-up	1	3
18. 9 Eyes Only	1	3
19. Pendulum Pandas	½	3½
20. Pilsner I	0	4
21. Gutter Girls	0	4
22. Team #22	0	4

THURSDAY HAWAII TAVERN GUILD

	W	L
1. Throw Mother/Lane	10	2
2. Hangin' Loose	9	3
3. Birds of Paradise	6	6
4. Gekko Girls	6	6
5. Castaways	5	7
6. Moo Moos	5	3
7. Roommates	3	5
8. Team #8	0	12

JAPANTOWN BOWL COMMUNITY LEAGUES

Team Standings

SUNDAY RENO COMMUNITY

	W	L
1. Four Aces	31	17
2. You Won't Forget	30½	17½
3. Pins/Tripe	30½	17½
4. Castro Sta. Alley Cats	30	18
5. Bearly Bowlers	29½	18½
6. Bob's Biggies	29	19
7. Lust	29	19
8. Four Ever Three	25½	22½
9. No Misses	25	23
10. Detour HiRollers	23	25
11. Sassy, Again	22½	25½
12. Leather and Lace	22½	25½
13. Bimbos and Bumpers	19	29
14. Team #13	1	47

TUESDAY COMMUNITY

	W	L
1. Team #14	4	0
2. Tender Vittles	4	0
3. Beginners' Luck	4	1
4. Swaying Palms	3	1
5. Island Snow	3	1
6. 976-BOWL	3	1
7. Team #1	3	1
8. Lois Lanes 2	3	1
9. Team #18	2	2
10. Team #17	1	2
11. Men Behind Balls	1	3
12. Team #11	1	3
13. Bowlerinas	1	3
14. Team #2	1	3
15. Serenity Sisters	1	3
16. Team #13	0	4
17. Sleazy Pick-Ups	0	4
18. Holy Bowlers	0	4
19. Team #19	0	0
20. Team #20	0	0

WEDNESDAY COMMUNITY

	W	L
1. Bob Ray's Ribs	4	0
2. Dead Yuppies	4	0
3. Rawhide Balls/Hand	3	1
4. Team #11	3	1
5. Nice Pickups	3	1
6. Kingpin Honeys	3	1
7. Split Sisters	2½	1½
8. Team #5	1½	2½
9. Team #12	1	3
10. Team #14	1	3
11. Hanna N R Sisters	1	3
12. Spare Me	1	3
13. Missing Persons	0	4
14. Alvin's Bears	0	4
15. Team #15	0	0
16. Team #16	0	0

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)



Bowling

(Continued from previous page)

gearing up! Speaking of gear, Bowl-A-Thon participants will be eligible to earn discount "bonus bucks" on Team SF uniforms. For more information write to: Team SF, 2215-R Market St., #519, San Francisco, CA 94114. Do it soon!

This Monday, Oct. 10, the new gay/lesbian league at Castle Lanes begins. It's not too late to join a team or create one of your own. Castle's a great house, so if you want to give it a try call Randy Peterson at 626-8559.

By the way, get those forms in for SFNTIT '88. It looks like San Francisco bowlers are waiting 'til the last minute to submit forms. The out-of-towners will get the best lane/schedule selection if you don't hurry.

Hotshot Basketballers Hope to Tickle the Twines

Sports Commentary

by Will Snyder

When it comes to enthusiasm, no one in the gay community may have as much enthusiasm for basketball as Tony Jasinski, the player/coach of the San Francisco Hotshots. One is tempted to call him the gay Dr. Naismith.

He is a bundle of energy when talking about the Hotshots, the second-year gay basketball team. But if you start talking to him about the NBA, he'll talk enthusiastically about the pros, too.

I can understand his feelings. I covered the University of Michigan in the mid-70s, when the Wolverines were runnerup to Indiana for the national championship. There aren't many things in sports more exciting than seeing fast breaks and dunks while a packed arena goes bananas.

Jasinski is the first to admit the Hotshots aren't going to threaten UNLV's Runnin' Rebels with better fast breaks. "We're slower, and we're a little older," he says with a slight grin. But the team has provided an outlet for fun on the courts for many gay men.

And THAT is the important thing. In the tradition of what Dr. Tom Waddell started with Gay Games, our community has emphasized participation. Jasinski hopes more cagers will find their way to the Earl Poltenghi Youth Center (at Belvedere and Waller Streets) for the Hotshots' Friday night game because the players who do show up have fun not only on the courts but afterwards



The Hotshots have gone up against the Slammers a couple of times now.

(Photo: PhotoGraphics/Darlene)

when they head to Trax for a round or two of beer and pool.

If that sounds like an invitation, pick it up and join the pickup games at the Poltenghi Youth Center. If you have any desire to get out the basketball shoes, you may find yourself going on road trips, like this weekend's San Diego venture, or getting involved in benefit games with the Slammers, this city's

great lesbian basketball team.

This weekend the Hotshots will be out of town and, hopefully, having a lot of fun. They'll be down in San Diego on Saturday and Sunday for the first annual Autumn Sports Festival, along with teams from host San Diego, Denver, and West Hollywood.

"The tournament will be a round-robin, so we'll be playing

four games in two days," said Jasinski. "We're probably slower than some of the other teams, but we've got a powerful front line."

He's not kidding, either. The Hotshots were fortunate recently to obtain the services of Bill Kinchen, a 6-foot-10 center with experience. "He just moved here from Jacksonville, Florida," says Jasinski. "He was the starting center for Augusta College in

Georgia, and he once toured with a basketball team in Europe.

"Not only that," added the coach, "he just looks good in the middle. He can be intimidating for us."

The front line doesn't stop with Kinchen by any means. Michael Mazgai has been with the team since its inception, and Jasinski thinks Mazgai should continue to be the Hotshots' hottest shot. Joe Robinson, another new addition to the team, brings with him a smooth hook shot. And depth will be provided by Nick Valentino, recently from Dallas. "He is a young, attractive player who should grab rebounds and provide defense"

Jasinski expects to get the bulk of his backcourt scoring from Jim Chang, who recently moved here from Hong Kong. George Landis and Michael Beckman share the point guard position. And once in a while, Jasinski says, he gets into the action at a guard slot, too.

But Jasinski emphasizes that the team would like to expand its roster. "Like everyone else in the gay community, we've lost some guys to AIDS," he says, "and we always have guys who have commitments to other sports on Friday nights, like bowling or softball. So, we're constantly on the lookout for more players."

(Continued on next page)

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Nine Ball Frenzy

by Lauren Ward

The quest for the San Francisco Pool Association's 1988 9-Ball Champion is on as a flurry of qualifying tournaments fills the field for the finals to be held Saturday, Oct. 29.

This year's event is called "Nine Ball Break" and is stylishly represented in the posters and T-shirts produced by Rick Mariani and Ed King for all the entrants. All finalists receive cash prizes with additional trophies to the top four. All this is made possible by the generous annual sponsorship of Bracco Distributing and Bud Light. Thanks Spuds!

The single elimination qualifying tournaments are currently under way with two down and six to go. The top two finishers from

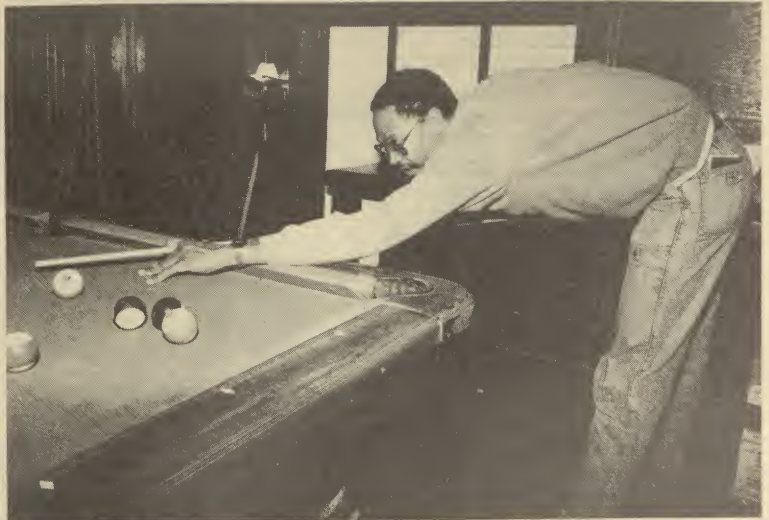
each competition make up the sixteen player final field.

Two dozen hopefuls entered the first qualifier, held last Thursday at the Cinch and White Swallow.

E.Z. is the defending champion and he became the first to qualify with a 2-1 victory over Claire Boddy in the final. David Lee then claimed spot no. 2, defeating James Ingles, Rick Mariani, and Ron Chevette in the process.

The Bear and the Special were the playing sites last Saturday and two Bear players, Pete Peterson and Joe Cinkenbrandt, shot their way to finalist's berths.

This Thursday's action is at the Cafe San Marcos and the Detour and on Saturday we reach



Hugh Fountain lines one up at the Bear.

(Photo: PhotoGraphics/Darlene)

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the halfway point at the Cinch.

League president Tim Chitwood invited Mike Powers of Team S.F. to address our recent mid-season meeting and his message was warmly received. Team S.F. is currently on a membership drive and deserves the support of all local gay and lesbian athletes as they prepare for

Gay Games III, the upcoming apex sports awards, and provide a united front for all of our sports organizations. Teams are now being recruited for their Bowl-A-Thon fundraiser coming to Park Bowl Nov. 5. Reach them at 626-1333.

These last seven weeks of our league's regular season all fea-

ture matches between equally ranked teams. Tuesday's main event pits the DeLuxe Ducks against the White Swallow Wave, the two teams which played for the City Championship when last they met.

Dial JOE-POOL for SFPA information.

Film Fest

(Continued from page 29)

a novel by Bram Stoker (*Dracula*) with Hugh Grant (*Maurice*) and Catherine Oxenberg (*Dynasty*) and plenty of phallic symbols.

• *Notturmo* (Thursday, Oct. 6, 10 p.m.), a tedious but pretty account of the last years of Franz Schubert, who suffered discrimination because he had syphilis.

• *Memoirs of Prison* (Saturday, Oct. 8, 1:15 p.m.), a somewhat dull account of the prison experiences of a 1930s Brazilian liberal who witnesses a gay sex scene.

• *Remembrance* (Wednesday, Oct. 12, 7:15 p.m.), a depressing, boring Japanese film which touches on two teenagers with a macho backdrop.

Complete schedules are available at many Bay Area locations, and tickets are available through BASS/Ticketmaster. For more information, call 383-5346.

Incidentally, the Mill Valley Film Festival doesn't just show movies. They're sponsoring a dance, "Marin Cares," next Feb-

ruary for the benefit of the Marin AIDS Support Network.

Hot Shots

(Continued from previous page)

And if you like to talk about basketball, you'll find Tony Jasinski ready to talk about the Hotshots and the Slammers and the Lakers and the Celtics and the Pistons and the Bulls and the Mavericks and the Clippers and...

For more information, call 621-2710.

Notes: What is it that makes the boys in the bars heave a sigh? It has to be when those CBS or NBC camerapeople give us close-ups of Joe Montana peering out from his gold helmet. Some people have likened his mystique to that of Gloria Swanson in *Sunset Boulevard*. ("I'm ready for my closeup, Mr. Madden"?!) Hopefully someone will find the Fountain of Youth and get Joe a few bottles of the Youth Eternal Waters. Sundays will never be the same once he retires...

The saddest story in recent weeks in sports is not about all that nasty steroid usage by those Olympians (uh, gosh, we never had this kind of scandal when Tom Waddell was in the Olympics), but the resignation of National League umpire Dave Pallone and the subsequent allegations in the press about his supposed involvement with young boys.

The key word in the last sentence is "allegations." One only hopes that people will remember (even in this day and age of Reagan-style justice) that Pallone hasn't been arrested and that he is innocent until proven guilty. Considering the fact that Pallone isn't the most popular umpire in the world (Cincinnati manager Pete Rose bumped him during an argument and earned a one-month suspension), something smells like a conspiracy by someone. And don't get me wrong: I'm not condoning even the idea of sex with minors, but something just isn't right here...

The final word on postseason baseball: A's over the Sox, and the Mets over the Dodgers. And then the A's over the Mets.

Heymont

(Continued from page 30)

incredibly dull evening.

One novelty, however, was the presence of tenor Chris Merritt (whose astonishing bulk can even render Marilyn Horne petite) on the stage. Making his San Francisco Opera debut as Erisso, Merritt's large coloratura voice spanned a wide range through many long passages of florid singing. While he has the flexibility and strength to tackle Rossini's music, the tenor lacks a great deal in terms of sparkle or excitement. Try to imagine Luciano Pavarotti without any personality (and with much less vocal brilliance), and you'll get some idea where Mr. Merritt is coming from; even though it would be pretty hard to miss him.

Phantom

(Continued from page 28)

There are clever touches. Playing on the Lloyd Webber musical, which Hill claims was inspired by his, the cast indicates a light fixture hanging over the audience: "That chandelier doesn't look too secure." The line sets up a funny twist later on.

The plot is the same as it's been since Gaston Leroux' novel was published in 1911. A human but disfigured "phantom" has set up housekeeping in the bowels of the Paris Opera House. He falls in love with Christine and teaches her to sing without revealing himself, but when he learns she loves Raoul, he goes on a jealous, murderous rampage.

Hill has written his own Eng-

lish lyrics to a variety of arias from operas and operettas—several from Gounod's *Faust*, but also works of Verdi, Offenbach, Mozart, Donizetti, and Weber. (A new film version is due next year with an all-Gounod score.) Rice and Foard have beautiful voices that transport you away from the show they're in, and they have several chances to show them off.

Kevin Gray, as the phantom, also has a good voice, but he's hard to hear when he's not amplified. His makeup is hardly frightening to a generation that's used to Freddy Krueger.

This is not the worst of all possible *Phantoms*, but it would be a lot better if it could decide what it wants to be when it grows up.

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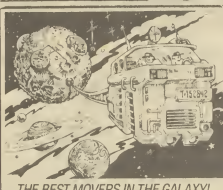
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TESTING HIV POSITIVE COULD SAVE YOUR LIFE.

Having your worst fears confirmed may not sound like good news but maybe it really is. Why? Because many physicians who have worked with the AIDS virus now believe that early detection and treatment to prevent the deterioration of the immune system (T-4 Helper Cells) is the best course of action to slow or stop the progression to AIDS or ARC.

Research indicates that **left untreated**, over 70% of those infected with the HIV virus will eventually develop AIDS or ARC.

The sooner you know if you are HIV Positive the sooner you can start taking positive action that could save your life.

GET TESTED

Testing is now widely available. The San Francisco Department of Public Health has several neighborhood sites that offer **confidential, free, anonymous**, testing and counseling. For information and appointment schedules telephone 415-621-4858.

If your test shows that you are not infected be sure to get retested periodically. Sometimes the HIV antibody doesn't show up for three years after infection. It's important to keep checking so that if you do contract the HIV virus you can combat the infection in its early stages.

GET TREATED

If you do test positive there are many resources available to help you with the medical and the psychological impact of HIV infection. For example, the community group, Project Inform, offers a free hotline service which can help provide you with the information you need to plan a course of action. Call 558-9051 in S.F. or use the toll free lines 1-800-822-7422 (National) or 1-800-334-7422 in California.

Positive Action HealthCare, the nation's largest clinic dealing with HIV immune disorders, is one of the resources you should consider. The Positive Action HealthCare clinic is now serving hundreds of HIV Positive patients with a program of preventive medicine devoted to maintaining the health of their immune systems at a level that may be sufficient to ward off the onset of infections associated with AIDS and ARC.

Each patient's individualized program is developed with his Positive Action HealthCare physician based on the initial examination and is reevaluated on a regular basis.

Potential new therapies are closely monitored by Positive Action HealthCare and as they show evidence of effectiveness they will be added to the treatment depending upon each patient's needs.

The Positive Action HealthCare treatment is not a cure for AIDS. This treatment is intended primarily for patients who are HIV Positive and who have not yet developed serious symptoms of AIDS or ARC.

The Positive Action HealthCare medical group is headed by Alan S. Levin, M.D., assisted by a staff of scientists and physicians who are specialists in the treatment of problems of the immune system and have published numerous medical and scientific documents in this field. Dr. Levin has served as Adjunct Associate Professor of Immunology at the University of California, San Francisco Medical Center. In private practice in San Francisco since 1981, he established Positive Action HealthCare in 1987 to deal specifically with immune disorders related to the HIV virus.



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